

Mw His Excellency Head Of State

THE BRONZE RING PRINCE HYACINTH AND THE DEAR LITTLE PRINCESS EAST OF THE SUN AND WEST OF THE MOON THE YELLOW DWARF LITTLE RED RIDING HOOD THE SLEEPING BEAUTY IN THE WOOD CINDERELLA, OR THE LITTLE GLASS SLIPPER ALADDIN AND THE WONDERFUL LAMP THE TALE OF A YOUTH WHO SET OUT TO LEARN WHAT FEAR WAS RUMPELSTILTZKIN BEAUTY AND THE BEAST THE MASTER-MAID WHY THE SEA IS SALT THE MASTER CAT; OR, PUSS IN BOOTS FELICIA AND THE POT OF PINKS THE WHITE CAT THE WATER-LILY. THE GOLD-SPINNERS THE TERRIBLE HEAD THE STORY OF PRETTY GOLDILOCKS THE HISTORY OF WHITTINGTON THE WONDERFUL SHEEP LITTLE THUMB THE FORTY THIEVES HANSEL AND GRETTEL SNOW-WHITE AND ROSE-RED THE GOOSE-GIRL TOADS AND DIAMONDS PRINCE DARLING BLUE BEARD TRUSTY JOHN THE BRAVE LITTLE TAILOR A VOYAGE TO LILLIPUT CHAPTER I CHAPTER II CHAPTER III CHAPTER IV CHAPTER V THE PRINCESS ON THE GLASS HILL THE STORY OF PRINCE AHMED AND THE FAIRY PARIBANOU THE HISTORY OF JACK THE GIANT-KILLER THE BLACK BULL OF NORROWAY THE RED ETIN

Official JournalSpecial SupplementThe Memoirs of Benvenuto Cellini

Excerpt from Affidavits and Statements Laid Before His Excellency the Governor in Aid of an Application for a Commutation of the Sentence of Death Pronounced Upon John Real: Containing Proof of Facts Which He Was Unable to Present to the Jury Upon His Trial, &C., &C I beg the public to bear patiently with me while I for the last time briefly relate the facts of my sad case. I earnestly ask for perfect confidence in the truth of my statement, as in a few days my soul must pass unbidden to its Maker, and I will not peril its safety by declaring anything which is not true, nor indeed by concealing a fact which ought to be known in connection with the sad tragedy for which I have been condemned to die. I believe that when the character and extent of the assaults and persecutions to which I was subjected by the deceased shall be fully known, it will be conceded that I ought not to die the death of a felon on the scaffold. My acquaintance with Officer Smedick commenced in the Spring of 1867. The first ill-feeling I ever knew he had toward me was expressed in a public room, in the discussion of political matters, and in which he called me some offensive names, and I in turn did the same to him. We were both wrong. No violence was then used by either. From that day Smedick entertained a hatred for me, which he manifested upon every possible occasion by clubbing me, almost whenever we met. He was a policeman, with power and influence, I a laboring man, without either. My vice was occasionally excessive indulgence in drink; and it was especially on these occasions that he, under pretence of arresting me, would beat and bruise me in a most fearful manner, many of the scars of which I still bear upon my head, face, and body. He then told me, and also others that knew us both, that he

would drive me from the 'ward or beat my head off. Smedick drank as well as I, but not, perhaps, -as much as I sometimes did. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

This is the story of the 1820 Settler, Jeremiah Goldswain, in his own words. After thirty-eight years on the eastern boundary of the Cape Colony, he sat down to write his memoirs. It is a close-up view of four decades during a period when the British Empire was expanding in southern Africa, with the borders being pushed ever farther into the hinterland by successive governors. As a result, there was constant conflict between the African tribes and the colonists. Jeremiah was directly involved in three of the nine Frontier Wars that occurred between 1779 and 1879. It is the story of hardship and the struggle for survival of Jeremiah and his family—his wife Eliza and their ten children—on one of the most volatile borders the world has ever seen. Even in peacetime the conflict and violent clash of cultures were constantly present and many settlers were murdered, including members of Jeremiah's family. Through all this we see a man making his way in a world he could not have imagined while growing up in rural Buckinghamshire. He lived during an important historical time for South Africa, not only observing and fighting the wars, but meeting and serving with some of the most famous names in South African history. He saw, in detail, the effects of the Cattle Killing of 1856, the Boer uprising in the Orange River Sovereignty, as well as several other famous and notorious historical events. The text has been published once only—by the van Riebeeck Society in 1949—and since then has been used by scholars and historians as a primary source. It has not been widely read, because Jeremiah had no education, and although he had an extraordinary ability to describe experience and express his emotions, he was a stranger to the conventions of written language. Now Ralph Goldswain has transcribed the original text into an accessible account of forty years of frontier history.

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"Report of the Dominion fishery commission on the fisheries of the province of Ontario, 1893", issued as vol. 26, no. 7, supplement.

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