Mute A Visual Document

This rich, wide-ranging book explores Italy's national film style by relating it closely to politics and to the historicist thought of Croce, Gentile, and Gramsci. Here is a new kind of film history--a nonlinear, intertextual approach that confronts the total story of the growth of a national cinema while challenging the traditional formats of general histories and period studies. Examining Italian silent films of the fascist era through neorealism to modernist filmmaking after May 1968, Angela Dalle Vacche reveals opera and the commedia dell'arte to be the strongest influences. As she presents the whole history of Italian cinema from the standpoint of a dialectic between these two styles, she offers brilliant interpretations of individual films. The "body in the mirror" is the national self-image on the screen, which changes shape in response to historical and political context. To discover how the nation represents, understands, and recognizes this fictional "body," Dalle Vacche discusses changes in the strongest parameters of Italian cinema: allegory, spectacle, body, history, unity, and continuity. In her hands these concepts yield a wealth of insights for film scholars, art historians, political scientists, and those concerned with cultural studies in general, as well as for other educated readers interested in Italian cinema. Originally published in 1992. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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The Literature of Al-Andalus is an exploration of the culture of Iberia, present-day Spain and Portugal, during the period when it was an Islamic, mostly Arabic-speaking territory, from the eighth to the thirteenth century, and in the centuries following the Christian conquest when Arabic continued to be widely used. The volume embraces many other related spheres of Arabic culture including philosophy, art, architecture and music. It also extends the subject to other literatures - especially Hebrew and Romance literatures - that burgeoned alongside Arabic and created the distinctive hybrid culture of medieval Iberia. Edited by an Arabist, an Hebraist and a Romance scholar, with individual chapters compiled by a team of the world's leading experts of Islamic Iberia, Sicily and related cultures, this is a truly interdisciplinary and comparative work which offers a interesting approach to the field.

Photography's great success gives the impression that the major questions that have haunted the medium are now resolved. On the contrary, the most important questions about photography are just beginning to be asked. These fourteen essays, with over 200 illustrations, critically examine prevailing beliefs about the medium and suggest new ways to explain the history of photography. They are organized around the questions: What are the social consequences of aesthetic practice? How does photography construct sexual difference? How is photography used to promote class and national interests? What are the politics of photographic truth? The Contest of

Meaning summarizes the challenges to traditional photographic history that have developed in the last decade out of a consciously political critique of photographic production. Contributions by a wide range of important Americans critics reexamine the complex—and often contradictory—roles of photography within society. Douglas Crimp, Christopher Phillips, Benjamin Buchloh, and Abigail Solomon Godeau examine the gradually developed exclusivity of art photography and describe the politics of canon formation throughout modernism. Catherine Lord, Deborah Bright, Sally Stein, and Jan Zita Grover examine the ways in which the female is configured as a subject, and explain how sexual difference is constructed across various registers of photographic representation. Carol Squiers, Esther Parada, and Richard Bolton clarify the ways in which photography serves as a form of mass communication, demonstrating in particular how photographic production is affected by the interests of the powerful patrons of communications. The three concluding essays, by Rosalind Krauss, Martha Rosler, and Allan Sekula, critically examine the concept of photographic truth by exploring the intentions informing various uses of "objective" images within society.

A new and groundbreaking historical narrative, Grand Illusion: Phantasmagoria in Nineteenth-Century Opera explores how technical innovations in Paris transformed the grand opera into a transcendent, dream-like audio-visual spectacle.

Dealing mainly with means of creating automated workstations (or CAD systems) based on the AutoCAD system this text analyzes the problem of adapting a workplace to fit the concrete plans of the designer from a number of angles, and provides a detailed description of the AutoLISP language. Methods for working in a Visual LISP environment, which allows you to compile and debug programs written in AutoLISP, are provided. And methods for creating user menus including pull-down menus, context menus, on-screen menus, and toolbars and for planning dialog boxes in applications are thoroughly examined. Key features include: a discussion of typical designing and programming tasks of AutoCAD developers and essential problem-solving information and useable example codes; a detailed review of the AutoLISP programming language; use of the Diesel language to create all necessary control elements for user menus; and practical, concise, real-world advice and examples.

Discussions surrounding inclusivity have grown exponentially in recent years. In today’s world where diversity, equity, and inclusion are the hot topics in all aspects of society, it is more important than ever to define what it means to be an inclusive society, as well as challenges and potential growth. Those with physical and intellectual disabilities, including vision and hearing impairment, Down syndrome, locomotor disability, and more continue to face challenges of accessibility in their daily lives, especially when facing an increasingly digitalized society. It is crucial that research is brought up to date on the latest assistive technologies, educational practices, work assistance, and online support that can be provided to those classified with a disability. The Research Anthology on Physical and Intellectual Disabilities in an Inclusive Society provides a comprehensive guide of a range of topics relating to myriad aspects, difficulties, and opportunities of becoming a more inclusive society toward those with physical or intellectual disabilities. Covering everything from disabilities in education, sports, marriages, and more, it is essential for psychologists, psychiatrists, pediatricians, psychiatric nurses, clinicians, special education teachers, social workers, hospital administrators, mental health specialists, managers, academicians,

rehabilitation centers, researchers, and students who wish to learn more about what it means to be an inclusive society and best practices in order to get there.
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"Women Through the Lens will appeal to scholars and students in the fields of film, gender, and Asian studies, and to general readers interested in Chinese cinema."--Jacket.

Simple, user-friendly and well-written, this book is designed for those who are learning Visual Basic for the first time. This book guides readers through the steps involved in creating a simple application and covers various issues such as Interface Design, Database Design, Distributing an Application, etc. It also demystifies topics like ActiveX and adopts a simple, easy-to-follow approach throughout the book.

'How I wish I'd had a book like this when I first started my career as a researcher into early years education and care! There's something for everyone, and I wholeheartedly commend it to those embarking upon, or wishing to extend their knowledge of, early childhood research; - Professor Emeritus Janet Moyles, Early Years & Play Consultant 'This text covers an excellent range of issues. In particular, the mix of academic background to topics and practical application will make it an excellent resource for students' - Damien Fitzgerald, Principal Lecturer in Early Childhood Studies, Sheffield Hallam University This highly engaging and easy-to-read introductory text is tailored to meet the needs of early childhood students. It includes practical examples of research with and about young children and babies, and encourages the reader to take an interactive approach. By offering clear guidance on research methods, as well as advice on how to develop skills as a researcher, the book takes students step by step through the process of doing a research project and provides a detailed grounding in the subject. The book covers: - an introduction to research methodology - various approaches to research, including action research - designing a questionnaire - carrying out observations and interviews - undertaking a piece of independent research from start to finish - understanding and critiquing the research of others - ethical issues in early childhood research - real life examples of how to tackle different aspects of research The authors break down the content into four main sections: Paradigms and Principles; Approaches to Research; Methods; Carrying out a Research Project. Each chapter contains learning objectives, case studies, research in focus sections, reflection points, a summary and suggestions for further reading. The language used throughout is accessible, and a full glossary of terms is included. This book is indispensible for all students undertaking research in early childhood. Penny Mukherji and Deborah Albon are both Senior Lecturers in Early Childhood Studies at London Metropolitan University.

Both the way we look at data, through a DBMS, and the nature of data we ask a DBMS to manage have drastically evolved over the last decade, moving from text to images (and to sound to a lesser extent). Visual representations are used extensively within new user interfaces. Powerful visual approaches are being experimented for data manipulation, including the investigation of three dimensional display techniques. Similarly, sophisticated data visualization techniques are dramatically improving the understanding of the information extracted from a database. On the other hand, more and more applications use images as basic data or to enhance the quality and richness of data manipulation services. Image management has opened a wide area of new research topics in image understanding and analysis. The IFIP 2.6 Working Group on Databases strongly believes that a significant mutual enrichment is possible by confronting ideas, concepts and techniques supporting the work of researcher and practitioners in the two areas of visual interfaces to DBMS and DBMS management of visual data. For this reason, IFIP 2.6 has launched a series of conferences on Visual Database Systems. The first one has been held in Tokyo, 1989. VDB-2 was held in Budapest, 1991. This conference is the third in the series. As the preceding editions, the conference addresses researchers and practitioners active or interested in user interfaces, human-computer communication, knowledge representation and management, image processing and understanding, multimedia database techniques and computer vision.

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MuteExperimentalists of the Independent Music Movement

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An investigation of race and the ontology of the visual

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This collection offers an in-depth study of children's peer talk and its potential impact on children's learning.

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This collection of essays demonstrates the usefulness of looking at cinema with the analytical methods provided by art theory. The Visual Turn is a dialogue between art historians and film theorists from the silent period to the aftermath of World War II. Its aim is to broaden the horizons of film studies, while making students of art history more comfortable when they approach the key texts of classical film theory.

Pro HTML5 with Visual Studio 2012 is written to help ASP .NET developers make the leap to the inevitable and exciting world of HTML5. The growing HTML5 specifications promises to revolutionize the way web sites are developed with an impressive set of built-in client-side features. The use of HTML5 as a preferred development language in Windows 8, along with growing support from the major browser vendors, is likely to make HTML5 the de-facto standard for all future web development. The number of HTML5-capable phones alone is estimated to top 1 billion by 2013. Many professional web developers who are firmly rooted in the Microsoft toolset such as Visual Studio, Active Server Pages, and .NET are trying to understand how HTML5 fits into their world. With this book, you'll quickly master the new HTML elements, the improved CSS features, and advanced content including audio, video, and graphic processing. You will also learn how your enterprise applications can benefit from some brand-new technology such as local storage and web sockets. Using practical hands-on demonstrations you will learn all of the really cool features that you can start using now, within your existing ASP .NET applications. Discover the future of web development with Pro HTML5 with Visual Studio 2012. Illustrates how to integrate the new HTML5 features in an ASP .NET application. Explains how to add active content including video and graphics. Demonstrates the new scripting features such as application cache and local storage.

There has been an explosion of interest in visual culture - coming largely from work in sociology, anthropology and cultural studies and while there are a number of practical and technical manuals available for film, photographic and other visual media, there is a dearth of writing that combines both the practical and the technical. This book redresses this with a balanced approach that is written primarily for students in the social sciences who wish to use visual materials in the course of empirical, qualitative field research. It should also be of interest to experienced researchers who wish to expand their methodological approaches.

The authoritative, sumptuously illustrated history of Mute Records, a one-man label which helped launch Depeche Mode, Nick Cave, Goldfrapp, and many more

Pro HTML5 with Visual Studio 2015 is written to help ASP.NET developers make the leap to the inevitable and exciting world of HTML5. With this book, you'll quickly master the new HTML elements, the improved CSS features, and advanced content including audio, video, canvas, SVG, and drag and drop capabilities. You will also learn how your enterprise applications can benefit from some brand-new technology such as web workers and web sockets. Using practical hands-on demonstrations you will learn all of the really cool features that you can start using now, within your existing ASP.NET applications. HTML5 promises to revolutionize the way web sites are developed with an impressive set of built-in client-side features. The use of HTML5 as a preferred development language in Windows 10, along with growing support from the major browser vendors, is likely to make HTML5 the de-facto standard for all future web development. The number of HTML5-capable phones alone is estimated to top 2 billion by 2016. Many professional web developers who are firmly rooted in the Microsoft toolset such as Visual Studio, Active Server Pages, and .NET are trying to understand how HTML5 fits into their world. Written with the Visual Studio 2015 developer in mind, this book: Illustrates how to integrate the new HTML5 features in an ASP .NET MVC6 application Explains how to add active content including video and graphics Demonstrates the new scripting features of HTML5 such as application cache and local storage

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As an institutional practice, archival practices often tent to serve to colonization, surveillance and discipline society of the Modern world. In the last ten years, with the digital technology and social movement detecting, recording and accumulating images become a civil activity. Thus, archiving videos and other types of visual images brought also non-institutional practices and as well contemporary discussions related to image, open source, collectivity and forensics. Beside interviews with video activists; this book compiles several writers’ articles on their practices and discussions of archives from several angles: forensics, decolonization and commons. The term “archiving” in digital video production and dissemination designates not only open source memory making that is revealing hidden disobedient practices but also an autonomous structure that leads to tactics of montage, uploading, leaking images to re-build a collective memory of political disobedience. This book aims to discuss the notion of “autonomy” in the practice of “archiving”, as well as in the perspective of videogram montage in comparative perspectives from different geographically based practitioners.

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Peircean introduction to visual rhetoric and a powerful systemic of semiotics different to the structuralist Saussurian mainstream.

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