

Mr Nastase The Autobiography

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Bi Feiyu's best known work in the West is his screenplay Shanghai Triad, but this novel "Qing yi," about an elegant but jealous Peking Opera Qingyi (Peking opera's lead young actress) is short listed by Independent Foreign Fiction Prize in 2008. It is translated into English titled "The Moon Opera" by Howard Goldblatt. Bi Feiyu has a knack for rendering woman's inner conflicts in voices that are at times calm, elegant, and gentle, yet also boisterous, taut, and brutal. In Chinese. Distributed by Tsai Fong Books, Inc.

A new born owl dropped from a tree. He wandered around and was inspired by the unique creatures on the island. Finally he learned to fly without his parents and started a new life.

Growing up in a New England orphanage unaware of his family and of how he had lost his left hand as an infant, twelve-year-old Ren is terrified of the future, until a young man shows up claiming to be his long-lost brother, with whom he embarks on an adventure-filled odyssey of scam artists, petty criminals, and resurrection men.

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Presents essays and interviews profiling a variety of tennis greats, including John McEnroe, Arthur Ashe, Pete Sampras, Martina Navratilova, Bjorn Borg, and Rod Laver.

Simplified Chinese edition of The Mouse and the Motorcycle

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to explain the five key steps of the journey. With over 20 years of experience in the field, Vernon Sankey points out potential pitfalls and hazards along the way and provides practical solutions based on sound cognitive psychology principles and common sense. Examples, anecdotes and quotations from eminent and wise personalities are used to help the reader understand the principles more deeply. The last section, the Happiness of Harmony, moves the reader to the highest step and addresses spiritual concerns about life, our world and the future.

Arthur Ashe explains how this iconic African American tennis player overcame racial and class barriers to reach the top of the tennis world in the 1960s and 1970s. But more important, it follows Ashe's evolution as an activist who had to contend with the shift from civil rights to Black Power. Off the court, and in the arena of international politics, Ashe positioned himself at the center of the black freedom movement, negotiating the poles of black nationalism and assimilation into white society. Fiercely independent and protective of his public image, he navigated the thin line between conservatives and liberals, reactionaries and radicals, the sports establishment and the black cause. Eric Allen Hall's work examines Ashe's life as a struggle against adversity but also a negotiation between the comforts—perhaps requirements—of tennis-star status and the felt obligation to protest the discriminatory barriers the white world constructed to keep black people "in their place." Drawing on coverage of Ashe's athletic career and social activism in domestic and international publications, archives including the Ashe Papers, and a variety of published memoirs and interviews, Hall has created an intimate, nuanced portrait of a great athlete who stood at the crossroads of sports and equal justice. "Hall's elegant and well-paced narrative teases out the contradictions of one of tennis's most enigmatic characters."—Times Literary Supplement "A strong book on an outstanding topic, it serves as a reminder that Ashe's tragic death has to some extent eclipsed his life's work on behalf of racial equality."—Wall Street Journal "A portrait of Arthur Ashe that shows the fullness of his character—his broad interests, his impressive talents, and his missteps."—New Books in Sports "A remarkable book that will serve as a model for future works in this genre."—Virginia Magazine of History and Biography Eric Allen Hall is an assistant professor of history at Georgia Southern University, Statesboro.

Mental prowess, for sure, can push any man to go a long way; take it along with sheer inner motivation, bush-and-street survival instinct, a lot of wit and charm, and a dose of encompassing humanity and you have a foolproof formula for success in any endeavor. *The Life of a Village Child: An Autobiography of a Medical Doctor*, by Francis Saa-Gandi, is one such tale, making life in Sierra Leone leap off the pages with the blood and veins of the people who inhabit this country, while chronicling the story of the author who went through life by the grace of people outside of his own immediate family. From the humble abodes of Sierra Leone, to the strict regimens of the schools and their unique administrators, Francis paints a picture that strikingly takes life at face value, making the best of it, making even a name for himself in his chosen field.

It would not be an overstatement to say that Ilie Nastase was at least partly responsible for the explosion of interest in tennis in the 1970s. Thanks to his prowess on the court, his flamboyant lifestyle, his sex appeal, and the controversy that continually surrounded him, Nastase's name was well known far beyond the confines of tennis. In this candid autobiography, he recalls his days as a young troublemaker in Bucharest, his rise in the world of tennis, his incident-packed glory years in the game, and his high-profile life as a playboy. A sparkling memoir, recounted with all the swagger and bravado of the original bad boy of tennis.

