Mr Darcy S Diary

The manuscript of Cecilia was submitted to Dr Burney and Mr Crisp during its composition, and their suggestions were in some cases adopted, as we learn from theDiary. Dr Johnson was not consulted, but a desire at once to imitate and to please him evidently controlled the work. Under these circumstances it is naturally less fresh and spontaneous than Evelina, but it is more mature. The touch is surer and the plot more elaborate. We cannot to-day fully appreciate the “conflict scene between mother and son,” for which, Miss Burney tells us, the book was written; but the pictures of eighteenth century affectations are all alive, and the story is thoroughly absorbing, except, perhaps, in the last book. Miss Burney often took the name of her characters from her acquaintances, and it seems probable that some of the “types” in Cecilia are also drawn from real life. The title of Miss Austen's Pride and Prejudice was borrowed from Cecilia, and some points of resemblance may be traced between the two novels.

Robert Darcy is as charming as Fitzwilliam Darcy is proud, and he is stunned to find a beautiful young woman weeping at his cousin's wedding. Caroline Bingley is humiliated to discover this American stranger has witnessed her emotional display. Can love conquer all?

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Originally a euphemism for Princeton University’s Female Literary Tradition course in the 1980s, "chick lit" mutated from a movement in American women’s avant-garde fiction in the 1990s to become, by the turn of the century, a humorous subset of women’s literature, journalism, and advice manuals. Stephanie Harzewski examines such best sellers as Bridget Jones’s Diary The Devil Wears Prada, and Sex and the City as urban appropriations of and departures from the narrative traditions of the novel of manners, the popular romance, and the bildungsroman. Further, Harzewski uses chick lit as a lens through which to view gender relations in U.S. and British society in the 1990s. Chick Lit and Postfeminism is the first sustained historicization of this major pop-cultural phenomenon, and Harzewski successfully demonstrates how chick lit and the critical study of it yield social observations on upheavals in Anglo-American marriage and education patterns, heterosexual rituals, feminism, and postmodern values.

A continuation of Jane Austen's "Pride and Prejudice," told in a series of diary entries written by Georgiana Darcy, Mr. Darcy's younger sister.

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literary, media and cultural studies. All contributors bring to the collection their individual voices and approaches which speak from various positions of involvedness or critique to provide searching and passionate discussions of the issues involved in Internet Fictions.

"History, romance, and even a little mystery all combined in one wonderful book." -Best Sellers World, Five Star Review Maggie went in search of a love story, but she never expected to find her own... Desperate to escape her life in a small Pennsylvania mining town, Maggie Joyce accepts a job in post-World War II London, hoping to find adventure. While touring Derbyshire, she stumbles upon the stately Montclair, rumored by locals to be the inspiration for Pemberley, the centerpiece of Jane Austen's beloved Pride and Prejudice. Determined to discover the truth behind the rumors, Maggie embarks on a journey through the letters and journals of Montclair's former owners, the Lacey family, searching for signs of Darcy and Elizabeth. But when the search introduces her to both a dashing American pilot and a handsome descendant of the "Darcy" line, Maggie must decide how her own love story will end. Perfect for fans of Death Comes to Pemberley. Praise for Searching for Pemberley: "A shining addition to the world of historical fiction."- Curled Up With A Good Book "A resounding success on all levels."- Roundtable Reviews "A precious jewel of a novel with a strong love story and page-turning mystery. Absorbing, amusing, and very cleverly written."- The Searcher

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