

Morgana Be My Mistress

When Claudia Hodges-Bradley meets a fox, she knows it will be an extraordinary day. Not just any fox, this vixen is the magical familiar of the sorceress Morgana Shee. For years, Morgana has guarded the solitary gate between Earth and the Wildworld, a shimmering parallel universe where legends still live. She alone holds the secret of the mirrors that serve as the last surviving passage to enchantment. But Morgana has been betrayed and imprisoned in the Wildworld, and the fox is determined to recruit Claudia and her siblings for the rescue mission. Armed only with courage and determination, Alys, Charles, Jane and Claudia must save Morgana before the winter solstice, when evil sorcerer Cadel Forge plans to escape the Wildworld and conquer Earth. And with December 21st only 2 weeks away, there is no time to lose...

The American illustrator and author Howard Pyle is best known for his celebrated children's books. His magazine and book illustrations are regarded as among the finest of the turn-of-the-century period in the Art Nouveau style. Pyle achieved especial fame as an accomplished and original illustrator of historical legends and fairy stories, noted for the vivid richness and historical accuracy of his work — both as a writer and an artist. Many of Pyle's children's stories are now regarded as American classics, including 'The Merry Adventures of Robin Hood', 'Otto of the Silver Hand', 'Jack Ballister's Fortunes' and his magical tales of Arthurian legend. For the first time in publishing history, this eBook presents Pyle's complete published works, with hundreds of illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Pyle's life and works * Concise introductions to the novels and other texts * All 14 novels, with individual contents tables * Features rare novels appearing for the first time in digital publishing, including 'The Garden behind the Moon' * All of the novels feature Pyle's original illustrations — over a 1,000 illustrations * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Rare uncollected short stories available in no other collection * Special chronological and alphabetical contents tables for the short stories * Easily locate the short stories you want to read * Includes a wide range of Pyle's illustration work for other novelists * Scholarly ordering of texts into chronological order and genres Please visit www.delphiclassics.com to browse through our range of exciting titles

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Return to Aadya: Book Two of The Sisters of Aadya (HB) By: Leigh Titler Return to Aadya continues the story first told in The Curse of Aadya, following the story of three sisters separated at birth. Acelyn and Temprance travel to Aadya with the other heroes to rescue their sister, Zanderley, from the clutches of Morgana. Along the way they find themselves in the nest of evil, having to fight their way to victory. Acelyn deals with her issues of trust. Anton works on winning Acelyn's heart.

Important American periodical dating back to 1850.

Kierkegaard is often viewed in the history of ideas solely within the academic traditions of philosophy and theology. The secondary literature generally ignores the fact that he also took an active role in the public debate about the significance of the modern age that was taking shape in the flourishing feuilleton literature during the period of his authorship. Through a series of sharply focussed studies, George Pattison contextualises Kierkegaard's religious thought in relation to the debates about religion, culture and society carried on in the newspapers and journals read by the whole educated stratum of Danish society. Pattison brings Kierkegaard into relation to not only high art and literature but also to the ephemera of his contemporary culture. This has important implications for our understanding of Kierkegaard's view of the nature of religious communication in modern society. Against the lush background of the ancient Welsh Border Lands, Garrick Maginnis turns to raven-haired beauty Morgana for help in finding his son, but the two soon discover that they share a raging passion. Reissue.

Sophia Bennett is looking forward to celebrating her eighteenth birthday with her best friend Angie. After graduating high school and enjoying the last days of her summer vacation, getting ready for college and catching the eye of her high school crush Jake are the most important things on her mind...at least, until the night of her birthday party. Suddenly, Sophia is thrust into a world that she never knew existed, and finds herself in the middle of an ancient struggle between good and evil. Time is against her as she and her new friends struggle to take possession of a powerful magic before it falls into the wrong hands. Can Sophia solve the mystery of the Lilith links in time to save her loved ones, or will the enemy triumph and destroy all that she holds dear?

The fight between Aelita and Amos over their son Feliciano continues ... Amos desires to see the mother of his one and only son in jail. He is using his mafia connections to prove his power with a fatal result: He plans the kidnapping of his own child. The coup brings the boy all over he even the fingers of the kidnappers — mainly due to the cleverness of the child. The story is told by each of the protagonists Aelita, Amos and Feliciano. Each of them tells us their view — sometimes angry, sad, often anxious. Aelita who fights for her son's life against the Mafia Clan, Amos who tries to destroy Aelita with every possible legal and illegal method, Feliciano - the son of the two — becomes the psychological victim of his father Amos who later on uses the unscrupulous gangsters of organised crime. The subject of kidnapping grabbed Delilah J. The number of missing children who are never found again — children who were killed. Often organised by the Mafia for satisfying profit and greed but sometimes even within the child's own family — every day, everywhere — amongst all of us.

The Drake family family has known more than its share of tragedy at sea. After the devastating and mysterious loss of their patriarch, Bryan, to a strange storm, his grieving wife and children sail to his last known location to lay a wreath in his honor. They are caught in a storm freakishly similar to the one that took Bryan from them. A funeral becomes a joyous reunion, as they find him alive and well but equally stranded on the mysterious island of Avalon, where the descendents of King Arthur rule a world filled

with knights, elves, dwarves ... and magic! Lord Bryan MoonDrake—as he is now known—has attained the rank of the Gil-Gameash, protector of the realm. He helps his wife and two of his children build new lives in a medieval society. His daughter Ashley has returned to Avalon with wonderful news. Bryan sees an opportunity to bring his family back together at last, so they plan a grand Avalonian wedding for Ashley and her true love, Andrew. But all is not well in the kingdom. Dark forces arise to fulfill a prophecy to resurrect Morgana le Fay, the most powerful sorceress in the history of Avalon. If successful, she will unleash the Dark Tides to destroy the line of Pendragon once and for all. To save his family, his new home, and his king, can the Gil-Gameash overcome incredible odds and powers beyond his comprehension to rid Avalon of Morgana's evil forever?

The Queens of Nightmares and DreamsBook Two of the Pendragon's Requite TrilogyiUniverse

For nearly two thousand years, the animosity between Sir Lancelot and King Arthur remains unsettled as they slumber restlessly in the dream dimension of the Morpheum, where sleeping beings remain bound to the earth by people's dreams and wishful fantasies. When they reemerge in the twenty-first century, King Arthur seeks justice for his betrayal while Sir Lancelot seeks vengeance for the persecution of Guinevere. Thus, the Roundtable Knights of Camelot are divided into civil war set against the backdrop of Baltimore, Maryland. One by one, the nobility of King Arthur's court "awaken" for the final judgment resulting from the love affair between the ordained protector of the Holy Grail Sir Lancelot, and Her Royal Highness Queen Guinevere. But in the midst of this volatile situation comes a dire message of great urgency from Queen Vivian, sovereign of mystic Avalon, that will forever change the course of Arthurian history.

Taken from the world he knew, Ahab finds himself in an alien world with an oddly familiar Society and tasked by his dead brother to keep that Society safe from both itself and its enemies. While adapting to married life, children and a new set of abilities and laws.

King Arthur's royal court and the Knights of the Round Table are established in the 21st Century! In an all too brief period of peace, Guinevere gives birth to her husband's son and daughter. The fallen princess of Cornwall, Morgana the renegade Fey summons from the Dark Ages the supreme leader of her dark witch's coven, the hellish she-demon Rhapter. Morgana's aim is to once again usurp Camelot's throne. But Rhapter has her own secret plans for revenge against humanity and her personal nemesis: Vivian the Lady of the Lake and queen of mystic Avalon. From the frigid depths of space, Rhapter entices an evil race of aliens to attack planet earth with their futuristic war machines starting with Arthur's new kingdom!

When Claudia Hodges-Bradley meets a fox, she knows it will be an extraordinary day. Not just any fox, this vixen is the magical familiar of the sorceress Morgana Shee. For years Morgana has guarded the solitary gate between Earth and the Wildworld, a shimmering parallel universe where legends still live. She alone holds the secret of the mirrors that serve as the last passage to enchantment. But Morgana has been betrayed and imprisoned in Wildworld, and the fox is determined to recruit the Hodges-Bradley kids for the rescue mission. Armed only with courage and determination, Alys, Charles, Janie and Claudia must save Morgana before the Winter Solstice when the evil sorcerer Cadal Forge plans to escape Wildworld and conquer Earth. And with December 21 only two weeks away, there is no time to lose....

"Drawing from Eastern and Western literatures, Heinrich Zimmer presents a selection of stories linked together by their common concern for the problem of our eternal conflict with the forces of evil. Beginning with a tale from the Arabian Nights, this theme unfolds in legends from Irish paganism, medieval Christianity, the Arthurian cycle, and early Hinduism. In the retelling of these tales, Zimmer discloses the meanings within their seemingly unrelated symbols and suggests the philosophical wholeness of this assortment of myth."--Amazon.com.

Samir De Bastide is the last magical priest of the modern era placed in the true center of mysticism being the fair city of New Orleans and all that lies beneath its charming exterior. He is joined by other descendants of divine bloodlines reaching back to the cradle of civilization to defeat a foe that was the first to rock in it. This ancient enemy has patiently made arrangements from the beginning of time to fulfill a heinous agenda. Samir and his allies are compelled to foil her being forced to exercise unprecedented forms of mystic battle bearing unlimited risks to the origin of their sentient purposes and sacred traditions. The futures of their bloodlines are threatened by the cause and effect of choices they were destined to make with minimal time and generations of wisdom. Their roads to discovery and battle lead not only from continent to continent and planet to planet but also include inter-dimensional travel. Follow the Magi and his lot on this epic journey and discover secrets that shake the foundation of Mankind and might very well lead to its fall.

The Chronicles of Percyval follow the life of Daniel Latimer. After losing his job and wondering what life would be like living on the streets with his family, Daniel inherits a fortune from a long lost relative in England. The only stipulation: he would have to move to the old family castle in Cornwell. Once they arrive, Daniel uncovers a secret that will send him and his family into a journey of magic and danger into the depths of England's mystical landscape where only one person might be able to assist them—the legendary magician Merlin!

The New York Times—bestselling author “is back and better than ever” in this Regency romance of dangerous exploits and breathtaking seduction (Julia Quinn). She Couldn't Escape Her Past Ripped from her dying mother's arms, Morgana Fowler was cast into a life of desperate thievery. With a tongue even sharper than the blade she deftly wields, she has all but mastered her devious trade—until she picks the pocket of a dashing American who wrests her from the sordid streets of London. In the arms of her gallant protector, she is helpless against the longing he elicits within her . . . He Couldn't Contain His Passion Royce Manchester basks in a world of privilege and power in the decadent British Regency, and lowborn Morgana finds in him a love she's never known. But the secret of her true parentage threatens to bring her new life crashing down. With a sinister figure from her past ever lurking at her heels, she and Royce must confront one of Regency England's most diabolical villains—a challenge that fans the flame of a love that knows no bounds . . . “Busbee delivers what you read a romance for.” —West Coast Review of Books Praise for Scandal Becomes Her “A scandalously delicious read that left me wanting more!” —Bertrice Small, New York Times—bestselling author “A walloping good story. Don't miss it!” —Catherine Coulter, #1 New York Times—bestselling author “A delightful

romance—together a wonderful book.” —Roberta Gellis, national bestselling author

This is the story of one of the most magical legends, that of King Arthur and his noble knights of the Round Table. It all begins when young Arthur meets the wise Merlin and fulfils his destiny, by easily extracting a charmed sword that none could lift, and becoming King of the land. Read about the fascinating adventures of King Arthur and the valiant Knights of the Realm as they set forth on their quest for the Holy Grail, right until the Last Battle.

FROM THE HEART OF BELFAST COMES A TERRORIST THREAT THAT SPELLS DOOM FOR BRITAIN'S ONCE AND FUTURE KING . . . AND THE REST OF US AS WELL What SAS Captain Trevor Stirling doesn't know may kill him—along with every man, woman, and child alive. Stirling thinks his mission is simple: follow a terrorist into the year AD 500 to stop a Northern Irish fanatic bent on murder. If the terrorist succeeds in killing Artorius, the Briton Lord of Battle and the most revered icon of British history, before his greatest military victory, the time-space continuum will fracture, destroying the British nation. And, coincidentally, the rest of the world. In a tale where no one is ever quite who or what they seem, hidden enemies and unexpected allies play out a drama of 21st-century terrorism against the backdrop of Arthurian Britain at its darkest hour. One man, alone in time, struggling to save an entire universe from extinction, must choose between duty to his mission and the growing conviction that he should forsake everything he holds dear to follow a higher duty—to risk it all. At the publisher's request, this title is sold without DRM (Digital Rights Management).

Enter the lush, sensual world of bestselling author Amanda Ashley...a place where vampires indulge their appetites, but find they can fall prey to love and desire. Now, an everlasting devotion is sparked across time and space, igniting a passionate affair...and a deadly new threat... He Has Found His Soul's Desire. . . The Dark Gift has brought Roshan DeLongpre a lifetime of bitter loneliness--until, by chance, he comes across a picture of Brenna Flanagan. There is something hauntingly familiar about her, something that compels him to travel into the past, save the beautiful witch from the stake, and bring her safely to his own time. Now, in the modern world, Brenna's seductive innocence and sense of wonder are utterly bewitching the once-weary vampire, blinding him to a growing danger. For there is one whose dark magick is strong...one who knows who they both are and won't stop till their powers are his...and they are nothing more than shadows through time...

A comprehensive examination of the rituals and philosophies that created and sustained medieval troubadour culture • Debunks the myth of the platonic nature of courtly love, showing the many sexual similarities to the Tantric practices of India • Reveals how the roots of courtly love go back to the matriarchal cultures of neolithic times The widespread turmoil that shook Western Europe as it entered the new millennium with the year 1000 prompted a vast reevaluation of the chief tenets of society. Foremost among these was a new way of looking at love and the place held by women in society. The Christian-inspired tradition that at best viewed women with contempt--and often with outright fear and loathing--was replaced by a new perspective, one in which women enjoyed a central role as the inspiration for all male action. For several hundred years courtly love, with its emphasis on adultery, carnal pleasures, and the power of the feminine, dominated European culture despite its flouting of conventional Christian morality. Medieval historians by and large have tended to regard courtly love as a sterile parlor game for the upper classes. To the contrary, Jean Markale shows that the stakes were much higher: the roots of the ritual re-created here go all the way back to the great mother goddess. In addition, the platonic nature attributed to these relationships is based on a misunderstanding of courtly love; underneath the refined poetry of the troubadours' verses flourished a system of sexual initiation that rivaled Indian Tantra.

Colette hits stardom in this hit sequel, making a decision to leave her home island because of the way she is being treated by the people she thought were friends. Hard though it was to leave her children, she joins her mother abroad along with her best friends, Roxy and Debbie. One lucky day she is heard singing on a train, therefore being signed to one of the biggest record labels. Colette enjoys being rich and famous, but there is a downside to all of this: her family, and the sly Matthew James. Cursed though they both are, Colette and Matthew do not seem able to resist each other when the charm lifts!

This is a ballad telling us an unusual, mystical story. The prince and the king are both in love with Elvira, who is a forester's daughter. To get rid of his rival, the king sends his son to Morgana's castle, where Morgana should bring prince to destruction. In the meantime, the king forces Elvira to marry him. She denies his 'offer.' The king gets furious and orders to burn her in flames. But all is not lost for Elvira: the power of her love helps her defeat the death and, in turn, save the prince from dying...

Branwyn and Bridgette: two blue-eyed, fair-haired sisters and all the other has in the world. An odd dream lands Branwyn in a strange world. Summoned by Netari to the Shadow lands, Branwyn learns of her and her sister's origins and the possibility that the parents she never knew may still be alive. Confronted with their destiny as warrior witches, Branwyn and Bridgette must now train in the arts of magic, sword fighting, and herb lore in order to save a world they never knew existed as well as the lives of their friends and those of their bonded warriors. The fate of the world or at least the Shadow Lands rests in the hands of the sisters. It's all up to them; the fate of a world and the lives of many people rests on their shoulders. Will they succeed? Or fail?

"A bejewelled dandy of a novel."* When Stars Blow Out spins a brisk fable of fame in our time. Chloe Pitt, the imperious editor-in-chief of the sizzling glossy Pilgrim's Progress, has a grim job for her new star reporter Austin Baer. Off he jets to the Riviera to profile another writer: the aged Gregory McClintock, half a century ago the devoted observer of actors, dancers, musicians, and artists who now live in legend. With his forgotten essays about to appear as a book, the reclusive old-timer stands to break out as something of a legend in his own right. Baer arrives with plenty of attitude, and McClintock receives him with justifiable suspicion. Their fencing soon escalates into an all-out clash of cultures, lit up with unexpected flashes of mutual illumination as the past starts bleeding magically into the present.

In Trade and Romance, Michael Murrin examines the complex relations between the expansion of trade in Asia and the production of heroic romance in Europe from the second half of the thirteenth century through the late seventeenth century. He shows how these tales of romance, ostensibly meant for the aristocracy, were important to the growing mercantile class as a way to gauge

their own experiences in traveling to and trading in these exotic locales. Murrin also looks at the role that growing knowledge of geography played in the writing of the creative literature of the period, tracking how accurate, or inaccurate, these writers were in depicting far-flung destinations, from Iran and the Caspian Sea all the way to the Pacific. With reference to an impressive range of major works in several languages—including the works of Marco Polo, Geoffrey Chaucer, Matteo Maria Boiardo, Luís de Camões, Fernão Mendes Pinto, Edmund Spenser, John Milton, and more—Murrin tracks numerous accounts by traders and merchants through the literature, first on the Silk Road, beginning in the mid-thirteenth century; then on the water route to India, Japan, and China via the Cape of Good Hope; and, finally, the overland route through Siberia to Beijing. All of these routes, originally used to exchange commodities, quickly became paths to knowledge as well, enabling information to pass, if sometimes vaguely and intermittently, between Europe and the Far East. These new tales of distant shores fired the imagination of Europe and made their way, with surprising accuracy, as Murrin shows, into the poetry of the period.

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