

## Moondance Big Band Orchestral Score Production

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The Best of Belwin Jazz: Young Jazz Collection includes twelve outstanding jazz arrangements for the young ensemble. Each chart is written by experienced educational jazz arrangers and composers in a variety of styles and tempos: swing, ballad, holiday, rock, Latin and pop. The collection is written for full instrumentation, but can accommodate reduced instrumentation of four saxes, three trumpets, two trombones and three rhythm. Additional optional parts are available for flute, clarinet, horn in F, baritone horn T.C./tenor sax and tuba. The rhythm section parts offer suggestions for rhythms, piano chord voicings and guitar chord frames. All solos are written-out in improvised sections. The conductor's book includes full-length CD recordings of all titles. Titles are: Big Band Holiday \* Cantaloupe Island \* Count Bubba's Revenge \* Drummin' Man \* Grooved Pavement \* Moondance \* My Funny Valentine \* Now What \* Sambeando \* Sing, Sing, Sing \* Stompin' at the Savoy \* Swingin' Shanty

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

A comprehensive guide to the people and organizations involved in the world of popular music.

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub [www.weeklyworldnews.com](http://www.weeklyworldnews.com) is a leading entertainment news site.

Provides authoritative articles covering nearly 5,500 figures in the history of music, from classical to jazz to hymns to blues

Sing 16 of the world's most beloved jazz standards in the style of legendary vocalists like Michael Buble, Ray Charles, Nat "King" Cole, Harry Connick, Jr., Bobby Darin, Johnny Mathis, Frank Sinatra, and, more! This deluxe package (songbook plus two enhanced CDs) provides everything you need to arrive at auditions and performances completely prepared, whether your accompaniment will be live or pre-recorded.

If a pianist is present, hand them the complete piano/vocal sheet music. (Chord fingering grids are also provided for optional guitar accompaniment.) If recorded accompaniment is required, the fully-orchestrated audio tracks will lend a professional touch to your performance. Vocal demonstration tracks are also included for each song. Titles: As Time Goes By \* Cry Me a River \* It Had to Be You \* I've Got You Under My Skin \* Mack the Knife \* Misty \* Moondance \* My Funny Valentine \* Theme from New York, New York \* Night and Day \* Star Dust \* Summer Wind \* That's All \* They Can't Take That Away from Me \* What a Wonderful World \* You Don't Know Me. With Vocal Complete, the sheet music matches the original key and form of the backing tracks, so if you practice singing with one, you won't encounter unexpected variations with the other. Upload the tracks to your portable music player for practice, performances, auditions, parties, or even singing for fun in the car! There are two versions of every song on the CDs: a full-performance track with sound-alike vocals for listening and learning, and a professional-quality backing track for singing along. When the CDs are played on a Mac or Windows-based computer, the TNT (Tone 'N' Tempo) Changer lets you customize the key and tempo of each track to suit your voice and style. (The key changer modifies audio playback via computer only. The sheet music remains in its original key.)

The International Who's Who in Popular Music 2002 offers comprehensive biographical information covering the leading names on all aspects of popular music. It brings together the prominent names in pop music as well as the many emerging personalities in the industry, providing full biographical details on pop, rock, folk, jazz, dance, world and country artists. Over 5,000 biographical entries include major career details, concerts, recordings and compositions, honors and contact addresses. Wherever possible, information is obtained directly from the entrants to ensure accuracy and reliability. Appendices include details of record companies, management companies, agents and promoters. The reference also details publishers, festivals and events and other organizations involved with music.

The first edition of American Popular Music introduces the history and influence of American music within the broader context of American culture. It reveals how the history of American music connects to contemporary popular music through specific examples showing how past styles and performers have influenced current musical styles. Presents a balanced, accurate, and comprehensive portrayal of American popular music within a narrative, conversational style while discussing various musical styles and performers in a larger social and historical context that provides a larger perspective on American cultural history. The book relates the development of each musical genre to its historical period and places individual performers and styles within their larger social or artistic context. It includes numerous excerpts from literary works that reveal the tremendous influence popular music has had on American culture. It also presents over 300 photos and illustrations, including album covers, posters, sheet music illustrations, and song lyrics. An important reference for any reader interested in the history of American popular music.

Reviews jazz recordings, organized by performer, and includes biographical details and lineups.

Essential companion to this distinctive music style.

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Over 1,300 entries cover artists, authors, leaders, filmmakers, hostages, generals, murderers, feminists, civil rights leaders, and others, with information on birth and death dates, nationalities, nicknames, and more

Vocal Complete -- Male Voice Jazz Standards Piano/Vocal Sheet Music with Orchestrated Backing Tracks, Book and 2 Enhanced CDs Alfred Publishing Company, Incorporated

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