

# Moon Magic Dion Fortune

Presents a tour of the history of magic, from antiquity through the Middle Ages to the present day, including tools and techniques used.

This volume presents students and scholars with a comprehensive overview of the fascinating world of the occult. It explores the history of Western occultism, from ancient and medieval sources via the Renaissance, right up to the nineteenth and twentieth centuries and contemporary occultism. Written by a distinguished team of contributors, the essays consider key figures, beliefs and practices as well as popular culture.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible.

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This collection of rituals, practices, and exercises has been

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drawn from ancient sources, some have been preserved and some rituals have been updated by scholars from various pagan groups. This deluxe one-volume edition is specially designed to be read by candlelight.

Applied Magic is a selection of Dion Fortune's writings on the practical applications of magical and esoteric techniques. Everyone has the ability to access the invisible planes of existence- a whole kingdom of mind and spirit- which cannot be perceived with the physical senses. Fortune provides invaluable guidance to anyone intent on increasing their inner awareness. She declares, "Esoteric tradition admits of no exclusiveness; it is the very essence of its spirit that it blasphemes no God that has been hallowed by our devotion. It sees all religions as the expressions of our spirit rather than the personal revelation of a jealous God to His chosen people. It suffers from neither superstitious awe nor bigoted fear."

Caballa magic is no longer an unintelligible mystery. Ophiel's classic Art and Practice of Caballa Magic is a clear, lively, and practical guide to occult magic. "Dion Fortune wrote a great book about the Caballa but told nothing about the practices. This book starts to tell about how to use the Tree of Life, or Practices. It reveals what Dion Fortune left out because she received her knowledge from a lodge and was not at liberty to give it out. I received the knowledge from the inner sources and give it all out freely. Use it and test it and find out for yourself." -Ophiel Other books merely offer a theoretical explanation of Caballa--Ophiel teaches readers how to use it. From Ophiel's Art and Practice series, Art and Practice of Caballa Magic begins with a brief history of Caballa. It then examines the correspondences of the Tree of Life and its symbolism. One chapter offers an interesting and unique interpretation of the Three Pillars, relating them to past, present, and future. As always, Ophiel's accessible,

## Read Online Moon Magic Dion Fortune

conversational language gives fresh insights and new understanding to occult students and interested readers alike. The book provides clear instructions for practical, productive work using the symbols of the Tree of Life daily. "There exists an Occult system of Truth Knowledge called Caballa. . . The Caballa system has many advantages over any other system I have ever heard of in the matter of immediate accurate Truth Knowledge, but to my mind vastly more important is the fact that in this system you can grow in Knowledge and Power, and at your own pace, and NEVER REACH AN END." Dion Fortune encoded much practical magical lore within her novels, leaving it up to the reader to work out how to make use of it. Behind the novels were two major rituals, the Rite of Isis and the Rite of Pan, which Dion Fortune occasionally performed in public in the 1930s as part of her drive to open up occultism beyond the closed walls of esoteric fraternities. Now for the first time, these important magical workings have been released from her society's archive in their complete and original form. Edited and explained by Gareth Knight, this book contains the full text of the original Rite of Isis and Rite of Pan which formed the basis for Dion Fortune's Moon Magic, The Goat-Foot God, and The Sea Priestess. Further archive material elucidates the practical magical principles found in The Winged Bull. The book is supplemented by several articles written by Dion Fortune in the 1930s which shed further light on the practical content of her novels, including the essay Ceremonial Magic Unveiled, a review of the work of Israel Regardie in which she gives her views on the controversies within the Golden Dawn and frankly describes her own falling out with Moina MacGregor Mathers. Hugh Paston converts an old monastery into a temple in order to evolve the goat-foot god, Pan. He becomes possessed by the spirit of a 15th century prior who

## Read Online Moon Magic Dion Fortune

intends to use Paston's body as a vehicle to fulfil his own aims. The book describes the location of power centres in Britain. Bull, The Demon Lover, The Sea Priestess and Moon Magic, as well as several non-fiction studies of the occult.

'First published in 1938 and 1956, neither Sea Priestess nor Moon Magic have been out of print and are enduring favorites among readers of esoteric fiction. 'New packages will update these classic novels and introduce them to a new generation of readers.

Explores occultism in the writings of four authors who were members of the Hermetic Order of the Golden Dawn. Talking to the Gods explores the linkages between the imaginative literature and the occult beliefs and practices of four writers who were members of the Hermetic Order of the Golden Dawn. William Butler Yeats, Arthur Machen, Algernon Blackwood, and Dion Fortune were all members of the occult organization for various periods from 1890 to 1930. Yeats, of course, is both a canonical and well-loved poet. Machen is revered as a master of the weird tale. Blackwood's work dealing with the supernatural was popular during the first half of the twentieth century and has been influential in the development of the fantasy genre. Fortune's books are acknowledged as harbingers of trends in second-wave feminist spirituality. Susan Johnston Graf examines practices, beliefs, and ideas engendered within the Hermetic Order of the Golden Dawn and demonstrates how these are manifest in each author's work, including Yeats's major theoretical work, A Vision.

A classic text from the Golden age of WitchcraftThe

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Book of Ways Volumes 1 and 2 Known as "The Blue Books" by many! **TOOLS AND SYMBOLS:** Initiation Symbols, Current Or Modern Symbols, Symbols Of The Elements, Symbol Of The Age Of The Daughter, The Quarter Pentagrams **PREPARATION OF THE TOOLS:** The Moon Dagger, The Wand, The Chalice, The Altar Pentacle, The Spirit Bowl And The Protective Pentagram **RITUAL CORRESPONDENCES:** Ritual Considerations Of The Moon, Symbols, Days Of The Week, Planetary Symbols And Influences, Lunar Influences, Correspondences Of The Days Of The Week, Planetary Symbols, Planetary Hour Chart, Occult Symbolism Of Colors, Candle Magic, Elemental Magic, Ritual Magic, Planetary Colors, Incense (Aromatics), Planetary Symbols, Sacred Trees, The Four Quarters, Elemental Spirits, Ruling Watchers Of The Quarters, The Circle Of Magic, The Three Degrees, Preparation Of The Altar, The Elemental Bowls, The Altar Spirit Fluid, Activating The Power Upon The Altar, The Altar Calls, Consecration To The Elements, Opening And Closing The Circle, Casting A Ritual Circle, The Gatherings (Or Sabbats), The Gestures And Positions Of Power, Ritual Salutations, Ritual Gestures, The Gesture Of Invocation **RECIPES AND FORMULAS:** The Witches' Brew, Crescent Cakes, Nectar **HOW TO PREPARE AROMATIC OILS AND RECIPES:** Venus Incense And Oil, Sun Incense And Oil, Incense Of The Moon, Sun God Incense, Moon Goddess Incense **PRACTICAL (APPLIED MAGIC):** Preparation Of Magical Moon Water, Elemental Condensers, Absorption And Projection Of Elements **Magic:** Creation Of A Simple Thought Form,

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Cord Magic (Solitary), Group Cord Magic, Divination, Astral Projection, Psychometry, Drawing Down The Moon, Contacting Power, Grounding Exercise, Raising The Energy Sphere, Energy Bathing, Patching The Aura Or Charging The Energy Zones Of The Body, Spells And Little Works Of Magic, Preface To The Spells, The Art Of Composing Verse For Evocation, A Spell Of The Mind, Spells Of Mental Influence, Spell Of The Moon, Preparation Of The Nanta Bag, A Lemon Spell, Protective Pentagram Spell  
HERBAL LORE AND SPELLS: The Gathering Of Herbs, The Occult Properties Of Herbs, Herbal Love Spell  
OCCULT FUNDAMENTALS: The Principle Of Mentalism, Correspondence, Vibration Or Rhythm, Polarity And The Principle Of Cause And Effect. The Elements, The Watchers, Numerology, The Magic Of Numbers, Thought-Forms, The Akashic Records  
AND SO MUCH MORE!

A wise magician wants to free his sister from an obscene and dangerous ritual. He summons the ancient cult of the Winged Bull to infiltrate the Black Mass in which she faces the ordeal which will be literally worse than death. Magical practices and esoteric laws are described in dramatic form. Lover, The Sea Priestess, Moon Magic and The Secrets of Dr Taverner, as well as several non-fiction studies of the occult.

With Moon Power, women can connect with the primal, feminine lunar power. There was a time when the feminine and her guiding light, the Moon, were all-powerful. Men were seen primarily as consorts to the Great Goddess, as embodied in every woman. In these peaceful, agrarian societies, primal feminine powers -

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intuition, emotion, sexuality, creation, communion with nature - were honored. And the moon, which waxed and waned in predictable cycles, was a symbol for the birth, growth, death, and renewal of life on Earth. Moon Power's 12 chapters each represents a moon sign. The introduction describes what's meant by Moon Power, provides some history about ancient moon worship, and explains why it went underground. The basics of moon phases and the meaning of new and full moons are explained. Simple rituals for connecting with the power of the moon are included. The book offers guidance on working with each sign as the moon passes through it (i.e. when the moon is in Aries, take assertive action, but watch impulsivity). Each chapter includes a profile of a powerful woman who typifies her lunar sign (Angelina Jolie, Aries Moon; Malala Yousafzai, Libra Moon). A Goddess and Power Animal for each moon sign and activities and rituals for connecting with their energy during certain moon phases are also provided. Moon Power will inspire women to recognize and develop their lunar nature. It will show them how, through reflection, ritual, and purposeful action, to understand their emotional nature and inner selves more deeply.

Ronald Hutton is known for his colourful and provocative writings on original subjects. This work is no exception: for the first full-scale scholarly study of the only religion England has ever given the world; that of modern pagan witchcraft, which has now spread from English shores across four continents. Hutton examines the nature of that religion and its development, and offers a microhistory of attitudes to paganism, witchcraft, and

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magic in British society since 1800. Its pages reveal village cunning folk, Victorian ritual magicians, classicists and archaeologists, leaders of woodcraft and scouting movements, Freemasons, and members of rural secret societies. We also find some of the leading figures of English literature, from the Romantic poets to W.B. Yeats, D.H. Lawrence, and Robert Graves, as well as the main personalities who have represented pagan witchcraft to the world since 1950. Densely researched, *Triumph of the Moon* presents an authoritative insight into a hitherto little-known aspect of modern social history.

Moon Magic Weiser Books

Dion Fortune's esoteric novels were written as guides to magic and inner development to be used along with her great nonfiction work *The Mystical Qabalah*. This book shows how to work with her most popular creations, exploring how the stories and characters can help you integrate the secrets of the Tree of Life and discover what Fortune called "the keys to the temple." Authors Penny Billington and Ian Rees show how to use Fortune's brilliant insights to gain a direct sense of being present in your body, master the art of the embodied imagination, discover your vitality, and open up to the clarity and love that arise from the root of your being. With an exploration of Fortune's writings, experiential practices, and a hands-on workbook section, you will learn to utilize the wealth of esoteric wisdom found in *The Mystical Qabalah*, *The Goat-Foot God*, *The Sea Priestess*, *The Winged Bull*, and *Moon Magic*. Praise: "This wonderful evocation of Dion Fortune's esoteric novels offers initiatory and practical pathways to the neophyte and reader!"—Caitlín & John Matthews, authors of *The Lost Book of the Grail*

Aleister Crowley and Dion Fortune were two of the most

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controversial and powerful occultists of the 20th century. Crowley was regarded by many as a creature of the night, albeit one whose soul was streaked with brilliance; Fortune was viewed as one of the Shining Ones, who nevertheless wrestled with her own darkness. Between them they produced some of the best books on magick ever written, and their influence upon contemporary magicians has been profound. Written by occult scholar Alan Richardson, this unusual and provocative book draws upon unpublished material to reveal little-known aspects of Crowley and Fortune's relationship, and their role as harbingers of sweeping cultural changes--foreshadowing the women's movement, the sexual revolution, and 1960s counterculture--as well as other surprising influences upon our present culture.

This important book by debut author Sonja Sadovsky shines new light on how three captivating minds shaped the course of history. The fantasy novels of Dion Fortune, Marion Zimmer Bradley, and Diana L. Paxson influenced the image of the priestess in Neopagan and Goddess-centered spirituality throughout the world. *The Priestess & the Pen* shows how their work changed the way women are depicted in literature, created space for women to reclaim their power, and energized the women's equality movement. Presenting a reinterpretation of the Goddess as fourfold rather than threefold, *The Priestess & the Pen* adds dimension and relevance to the traditional Triple Goddess archetype in a way that has never before been considered with such compelling clarity. This book is poised to become a vital interpretation of the Pagan priestess.

Dion Fortune was the pen-name of Violet Firth, one of the most luminous and striking personalities of the 20th Century, the woman's answer to Aleister Crowley. This new, revised, expanded and beautifully-written edition tells the full story of a

## Read Online Moon Magic Dion Fortune

woman who hid behind a veil of secrecy and who became a cult figure in the years after her death in 1946. A brilliant writer and pioneer psychologist, her whole life was devoted to living out an eternal Myth in a story that can be told in terms of Virgins and Dragons, Moons and Oceans, and the spirit of the land itself. As a powerful psychic and medium, obsessed with the study and practice of Magic, and a high-grade initiate within the Hermetic Order of the Golden Dawn, her career was never entirely in this world, and her companions not always human. In her own eyes she was a Priestess, a channel for the Great Goddess, an exponent of the time-lost Mysteries of Women long before the present generations of feminists and goddess-worshippers were ever born. Includes: her birth in Llandudno, Wales her years in Somerset, the patterns of her life her early career as a psychoanalyst her nervous breakdown her time as a Land Girl her developing psychism her memories of past lives on Atlantis her relationships with Inner Plane beings her romance with a man she believed to be non-human her fraught marriage to a doctor whom everyone knew as Merlin the foundation of her own group of Western Mysteries her occult battles against the Nazis

This handbook helps the living assist the dying at the time of death. It teaches that the living must, first and foremost, understand the process that the soul goes through before they can help the spirit in its transition. Dion Fortune's Book of the Dead is a clear, concise, illuminating guide that explains the stages in the natural process of dying that each and every soul passes through from this world to the next. Fortune shows how traditional customs connected with the passing of a soul have their roots in psychic fact. For example, we place candles and fresh flowers in the death chamber as soon as the soul has departed because they provide sufficient etheric emanations to meet the needs of the "etheric double,"

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assisting in the soul's disentanglement from the physical. Without the flowers and candles, the etheric body will draw its vitality from any available source, including grievers. Loved ones in particular are susceptible to depletion and can be drained dry in their ignorance. The living, Fortune writes, have two tasks to perform: "We must see to it that dust returns as swiftly and harmoniously as possible, giving rise to none of the happenings which may be termed the pathologies of death," and "we ought to follow up the departing soul with the right kind of telepathic communication until it is safely established on the Other Side."

Dion Fortune is recognised as one of the most influential figures in twentieth century occultism and her books on various aspects of the occult tradition are now enjoying a much deserved reappraisal. Her works of fiction are highly acclaimed both as vehicles for presenting complex magical and psychical theory and as remarkably powerful pieces of genre literature. Gareth Knight, her biographer and a life long student of her work, here gives an overview of all her occult fiction, including her early work, *The Secrets of Dr Taverner*, a series of short stories based upon the approach of her early teacher Dr Theodore Moriarty to methods of esoteric healing, and *The Demon Lover*, a blood and thunder thriller of black magic and vampirism that developed in the writing into a story of initiation and redemption through love. In her later novels, Dion Fortune began deliberately to use fiction as a means of practical teaching. While she had presented the theory of occultism in her great work *The Mystical Qabalah*, it was through her works of fiction that she sought to provide manuals for putting it into practice, at a time when much of this material was considered highly secret and to be revealed to initiates only. Gareth Knight gives a clear guide on how and where to look for this practical instruction in these later books, which comprise *The Goat-foot God*, an evocation of

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Earth Mysteries and the Rite of Pan; The Winged Bull with its polar Mysteries of Sun and Earth; The Sea Priestess, celebrating the Mysteries of the Moon; and the posthumously published Moon Magic that takes them to a higher arc with the setting up of a temple dedicated to Isis. Many aspects of occultism receive practical attention in her pages, including place memories, karmic elements from past incarnations, animal magnetism, ley lines, sacred centres, techniques of ritual, and above all the working out of right relationships between the sexes in polar interchange.

This collection of short stories revolves round a magician who helps the insane. Through soul-swapping and journeys into other dimensions, he frees his patients from mental torment. Each story contains a message concerning the tremendous power of magic and the uses and abuses of that power. Dion Fortune is the author of several occult novels, including The Demon Lover, The Sea Priestess, Moon Magic and The Winged Bull, as well as several non-fiction studies of the occult.

"This work provides information on the modern practice of Isis worship, portraying the goddess as a universal rather than specifically Egyptian deity. It contains rituals and exercises demonstrating how to divine the future using the Sacred Scarabs, cast love spells, and more."--Amazon.

Many students don't want to be tied to a particular group or spiritual tradition, but prefer to search, experiment, and grow on their own; this book is perfect for these people. Watson discusses the principles that underlie magical practice in a very easy-to-understand manner. She includes information on affirmations, visualization, spiritual practices, folk magic, and ritual. Safety

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measures and ethical considerations are stressed throughout.

The first book published in the West to reveal the teachings and practice of the Hermetic Art in plain language. In this manual, the alchemical symbols and motifs cease to be a bewildering maze and instead become sign posts on the Path of Liberation. Goddard explains the interior practices that are the essence of the Great Work itself. He uses classical Western imagery of the tarot and the Qabalah, and traditions such as the Grail legend, Yoga, and Buddhism to give access to the Higher Mysteries.

Over seventy-two years ago, beginning at the Vernal Equinox in Glastonbury, Fortune started receiving communications from the Inner Planes concerning the creation of the universe, the evolution of humanity, natural law, the evolution of consciousness, and the nature of mind. This is her record, in a revised edition, and includes previously unpublished material that is still relevant today!

The life and work of a ritual magician in his own words. A rare combination of personal and academic, this book showcases the myriad avenues for transcending the boundaries of reality through direct sensory experience.

- Highlights techniques, rituals, and training of magical practitioners
- Counterpoints the rational with the emotional and compares the past with the present
- Takes a cross-cultural, historical, and anthropological approach that is accessible to all readers
- Includes experiences of academics, shamans, occultists, healers, sorcerers, pagans, medieval magicians, cybermagicians,

## Read Online Moon Magic Dion Fortune

and indigenous peoples across the world

When Dion Fortune wrote *Aspects of Occultism*, "occultism" was an umbrella word used to describe hidden lore, secret traditions, and arcane knowledge. Today, when the word "occult" is often confused for "cult," and all its negative aspects, Fortune's essays would be better referred to as "esoteric studies." In this book she discusses evocative magic, the sites of Druid worship, parallels between Christianity and the Qabalah, the astral plane, auras, spiritual healing, power cycles, and our relationship with the Higher Self. This revised edition includes a new introduction by Gareth Knight, an index, and an additional essay by Fortune-"The Myth of the Round Table." People familiar with Fortune's work will love this book!

*The Way of the Sea Priestess* - an inner path immerses you into a world of ancient priestesses and long lost spiritual practices. You will discover the ancient rites of the Atlantean Sea Priestesses and their wisdom and healing. Journeying with the moon as it waxes and wanes in the night sky, you will reflect and meditate on the connection between your inner and outer world. Learn about the Goddesses associated with water and invoke them into your life for their blessings and guidance. Listen to the call of the ocean as the tide ebbs and flows. Attune to the natural world and understand how you are an intrinsic part of it through meditation and practical exercises. Keeping a moon diary you will develop a daily practice so that you may truly know your inner nature and become the Sea Priestess that is within us all.

Explores European and American esoteric traditions as reflected in literature and in art. Focusing on how spiritual initiation takes place in Western esoteric religious, literary, and artistic traditions from antiquity to the present, *Restoring Paradise* provides an introduction to Western esotericism,

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including early modern esoteric movements like alchemy, Christian theosophy, and Rosicrucianism. The author argues that European and American literature and art often entail a written transmission of spiritual knowledge in which writing itself works to transmute consciousness, to generate, provoke, or convey spiritual awakening. He focuses on several important figures whose work has not received the attention it deserves, including American writer and Imagist poet H.D. (Hilda Doolittle) and British painter Cecil Collins, among others. While Arthur Versluis presents a new way of understanding Western esotericism in a contemporary light, above all he has crafted a book about knowing, and about how we come to know, and what “knowing” by way of literature and language actually means. Arthur Versluis is Professor of American Thought and Language at Michigan State University and the author of many books, including *Wisdom’s Children: A Christian Esoteric Tradition*, also published by SUNY Press. He is also the editor of the journal *Esoterica*.

A description of Glastonbury that remains one of the most evocative and poignant accounts of this wild yet holy place; a power center polarizing with distant Jerusalem and linking and harmonizing the Christian way with the primeval and pagan past of England.

Polarity magic is at the heart of the Western Mystery Tradition, though few are aware of its theory and practice. Even so, it constitutes the core of all mythology and mystery teachings. It recognizes that the most powerful creative force is found in the fundamental energies exchanged between a man and a woman. It exalts, rather than negates, human sexuality in spiritual and magical endeavor. This book explores the hidden traditions of the Western mysteries, focusing on the divine feminine and the sexual dynamics of magic. It shows why the feminine principle must be restored

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to magic, and offers practical magical examples of how this may be done. Sympathetic reconstructions of priest and priestess rituals are offered, which feature ancient historical and mythological couples such as Isis and Osiris, Taliesen and Ceridwen, Arthur and Gwenevere, Merlin and Gwendydd, and Akhenaten and Nefertiti. The magical implications of the relationship between Mary Magdalene and Christ are also addressed. Also featured in this one-of-a-kind magical volume is advice on forming working partnerships with beings of the faery realm, and techniques for the lone magician who works with inner-plane partners.

The Sea Priestess is the highly acclaimed novel in which Dion Fortune introduces her most powerful fictional character, Vivien Le Fay Morgan- a practicing initiate of the Hermetic Path. Vivien has the ability to transform herself into magical images, and here she becomes Morgan Le Fay, sea priestess of Atlantis and foster daughter to Merlin! Desperately in love with Vivien, Wilfred Maxwell works by her side at an isolated seaside retreat, investigating these occult mysteries. They soon find themselves inextricably drawn to an ancient cult through which they learn the esoteric significance of the magnetic ebb and flow of the moontides.

A this unique collaboration of two magical practitioners and teachers, presented with a valuable and up-to-date text on the practice of ritual or ceremonial magic as a practical, spiritual, and psychic discipline. In a work that has hitherto appeared only in fragmented form in rare journal articles, Fortune deals in successive chapters with Types of Mind Working; Mind Training; the use of Ritual; Psychic Perception; Ritual Initiation; the Reality of the Subtle Planes; Focusing the Magic Mirror; Channelling the Forces; the Form of the Ceremony; and the Purpose of Magic - with appendices on Talisman Magic and Astral Forms. Each chapter is supplemented and expanded by a companion chapter on the

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same subject, by Gareth Knight. He fills in practical information that Dion Fortune might have included had she been writing today.

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