

Molvania A Land Untouched By Modern Dentistry Jetlag Travel Guide By Santo Cilauro 1 Apr 2004 Paperback

This volume offers an in-depth investigation of the role of new media in the political, social and cultural life in the region of Europe-Asia. By focusing on new media, which is understood primarily as internet-enabled networked social practice, the book puts forward a political and cultural redefinition of the region which is determined by the recognition of the diversity of new media uses in the countries included in the study. This book focuses on the period prior to the advent of 'world internet revolutions', and it registers the region at its pivotal moment—at the time of its entry into the post-broadcast era. Does the Internet aid democratisation or is it conditioned by socio-political norms? Has the Internet changed politics or has it had to fit existing political structures? Has the use of digital technologies revolutionized election campaigns? How is hyperlinked society different from society prior to the advent of the web? How do ordinary people actually use the Internet. These and other pressing questions – crucial to understanding the post-socialist world – are investigated in the current volume. This book was published as a special issue of Europe-Asia Studies.

Over the last decade, migration flows from Central and Eastern Europe have become an issue in political debates about human rights, social integration, multiculturalism and citizenship in Great Britain. The increasing number of Eastern Europeans living in Britain has provoked ambivalent and diverse responses, including representations in film and literature that range from travel writing, humorous fiction, mockumentaries, musicals, drama and children's literature to the thriller. The present volume discusses a wide range of representations of Eastern and Central Europe and its people as reflected in British literature, film and culture. The book offers new readings of authors who have influenced the cultural imagination since the nineteenth century, such as Bram Stoker, George Bernard Shaw, Joseph Conrad and Arthur Koestler. It also discusses the work of more contemporary writers and film directors including Sacha Baron Cohen, David Cronenberg, Vesna Goldsworthy, Kapka Kassabova, Marina Lewycka, Ken Loach, Mike Phillips, Joanne K. Rowling and Rose Tremain. With its focus on post-Wall Europe, Facing the East in the West goes beyond discussions of migration to Britain from an established postcolonial perspective and contributes to the current exploration of 'new' European identities.

The funniest book about travel you will ever read: a travel guide to the fictional European republic Molvania, birthplace of the polka and whooping cough.

Francis Tapon yearned for a European adventure, but Western Europe seemed too tame and passé. So he traveled for 3 years visiting every Eastern European country—all 25 of them. The Hidden Europe cleverly mixes insightful facts with hilarious personal anecdotes. It's profound, yet light. Francis Tapon is a sharp observer who helps you distinguish a Latvian from a Lithuanian, while not confusing Slovenia with Slovakia. You'll also learn: - Why Baltic people are human squirrels. - When and why Poland disappeared from Europe. - Why Czechoslovakia and Yugoslavia broke up. - Why Hungarians are really Martians. - How Slovenians learn languages so quickly. - Why the Balkans is so screwed up. - Why there's much more to Romania than Dracula. - Which Moldovan tradition saves marriages. - What the future holds for Belarus, Ukraine, Russia. - Why communism was a dream . . . and a nightmare. You'll understand a side of Europe that is still mysterious and misunderstood even 20 years after the fall of the Soviet Union. Francis Tapon is an ideal guide in a book that will become a classic travel narrative.

The authors of this research collection are not so much interested in what Europe thinks of itself, but rather what others think of it. They take a number of scenarios from recent history and examine how Europe has appeared to people in other parts of the world: America, China, the Arab world, for example.

Riding on the heels of the hilarious send-ups Molvania: A Land Untouched by Modern Dentistry and Phaic T?n: Sunstroke on a Shoestring, comes San Sombrero. The people of San Sombrero are an outgoing, talkative, and sociable bunch, which perhaps explains why so few have succeeded as spies. Laughing comes naturally to them, and it's not unusual to see large groups of people doubled over with laughter, even in court or during a funeral. Often described as "the Venice of Central America" (due to the fact that many of its coastal cities are sinking), the sun-baked island of San Sombrero offers something for everyone, be they music lover, eco-tourist, history buff, or UN Human Rights Commissioner. From the frenetic nightlife of its capital Cucaracha City to the guaranteed solitude of a west coast beach during sea-snake season, there's simply so much to see and do in this undiscovered tropical jewel.

This humorous guide contains everything you need to plan your trip to Molvania. The authors take an entertaining look at local etiquette, food and places to stay.

Official Tourism Websites: A Discourse Analysis Perspective investigates the construction and promotion of identity of tourist locales by the designers of the official websites for destinations such as Santiago de Compostela, Spain; the Baltic states of Latvia and Estonia; New Orleans, Louisiana and Gary, Indiana; Myanmar/Burma; US Sports Halls of Fame; and, in recognizing the influence and popularity of such sites, three websites parodying the imaginary nations of Phaic Tan, Molvania, and San Sombrero. Analysis addresses how tourism websites foster social action and, therefore, contribute to the (re)construction of nations and other communities by variably fostering re-imagination, rebirth, renaissance, promotion and caution, and patriotism. Recognizing that tourism texts can function to both construct and embody identity for their respective locales, this investigation employs critical discourse analysis, multimodal discourse analysis, and visual semiotic analysis in the investigation of web texts and images.

Tourism Discourse offers new insights into the role of spoken, written and visual discourse in representing and producing tourism as a global cultural industry. With a view to the interplay between the symbolic and economic orders of global mobility, the book is grounded in empirically-based studies of key tourism genres.

Europa – eine Geographie. Das gesamte Europa in einem Buch Europa – eine Geographie stellt die „Bühne“ vor, auf der wir Europäer uns bewegen. Sie will zum Verständnis des ökonomischen und gesellschaftlichen Handelns im Kontext ökologischer Folgen und Rückwirkungen beitragen und eine kritische Reflexion aktueller Diskurse um das „europäische Projekt“ ermöglichen. Eine solche, über die alltäglichen Aufregungen im Kontext der europäischen Finanzkrise hinausreichende geographische Darstellung scheint gerade derzeit notwendiger denn je. Europa ist mehr als die Summe seiner geographischen Grundtatsachen. Der Halbkontinent ist über Prozesse der Globalisierung eng mit der übrigen Welt verknüpft und hat über Jahrhunderte die Geschehnisse auch in fernen Kontinenten bestimmt. Bis heute ist Europa eine Projektionsfläche vielfältiger Erwartungen und Ziel internationaler Migrationsströme, aber zugleich auch ein „alternder“ Kontinent – nicht nur in seiner Bevölkerungsstruktur, sondern ebenso in seiner Rolle gegenüber aufstrebenden neuen Ökonomien wie den BRIC-Staaten (Brasilien, Russland, Indien, China). Obwohl flächenmäßig nicht sehr groß, ist Europa kleinteilig und bunt, kulturell und sprachlich vielfältig. Das vorliegende Buch stellt im besten Sinne des Wortes eine „geographische Erzählung“ Europas dar. Es widmet sich wirtschaftlichen und politischen, sozialgeographischen und ökologischen Perspektiven. Europa – eine Geographie beleuchtet nicht nur die Länder der Europäischen Union, sondern den gesamten Kontinent, auch die ehemals hinter dem „Eisernen Vorhang“ liegenden Staaten und Räume. In acht Kapiteln entfalten rund 70 Autoren ein faszinierendes Bild unseres Umgangs mit der Natur ebenso wie der politischen Geographie Europas in Vergangenheit und Gegenwart, seiner Bevölkerungs- und Wirtschaftsentwicklung, des Wandels europäischer Städte und Kulturlandschaften sowie der Rolle des Kontinents in einer globalen Zukunft. Europa – eine Geographie wendet sich an Studierende der Geographie und der Europa-Studiengänge sowie an Lehrer der verschiedenen Schularten, zudem ist das Buch von seiner Zielsetzung her auch für eine breite, an Europa interessierte Öffentlichkeit konzipiert und stellt die alltäglichen Nachrichten (z.B. über die EU und den Euro) in

art history, history, anthropology and media studies. This outstanding companion offers scholars and graduate students a thoroughly up-to-date guide to current thinking and a comprehensive reference to this growing field.

Taking Edgar Allan Poe's 1841 "The Murders in the Rue Morgue" as an inaugural frame, Andrea Goulet traces shifting representations of violence, space, and nation in French crime fiction from serial novels of the 1860s to cyberpunk fictions today. She argues that the history of spatial sciences—geology, paleontology, cartography—helps elucidate the genre's fundamental tensions: between brutal murder and pure reason; historical past and reconstructive present; national identity and global networks. As the sciences underlying her analysis make extensive use of strata and grids, Goulet employs vertical and horizontal axes to orient and inform her close readings of crime novels. Vertically, crimes that take place underground subvert above-ground modernization, and national traumas of the past haunt present criminal spaces. Horizontally, abstract crime scene maps grapple with the sociological realities of crime, while postmodern networks of international data trafficking extend colonial anxieties of the French nation. Crime gangs in the catacombs of 1860s Paris. Dirt-digging detectives in coastal caves at the fin-de-siècle. Schizoid cartographers in global cyberspace. Crime fiction's sites of investigation have always exposed central rifts in France's national identity while signaling broader, enduring unease with violent disruptions to social order. Reading murder novels of the last 150 years in the context of shifting sciences, *Legacies of the Rue Morgue* provides a new spatial history of modern crime fiction. This seminal book explores the complex relationship between popular geopolitics and nation branding among the Newly Independent States of Eurasia, and their combined role in shaping contemporary national image and statecraft within and beyond the region. It provides critical perspectives on international relations, nationalism, and national identity through the use of innovative approaches focusing on popular culture, new media, public diplomacy, and alternative "narrators" of the nation. By positing popular geopolitics and nation branding as contentious forces and complementary flows, the study explores the tensions and elisions between national self-image and external perceptions of the nation, and how this complex interplay has become integral to contemporary global affairs.

Molvania: A Land Untouched by Modern Dentistry Hardie Grant Publishing

The world's largest and longest-running song competition, the Eurovision Song Contest is a significant and extremely popular media event throughout the continent and abroad. Here, an international group of scholars from a variety of disciplines, explore how the contest sheds light on issues of European politics, national and European identity, race, gender and sexuality, and the aesthetics of camp. Eurovision is sometimes regarded as a low-brow camp spectacle of little aesthetic or intellectual value. The essays in this collection often contradict this assumption, demonstrating that the contest has actually been a significant force and forecaster for social, cultural and political transformations in postwar Europe.

***Angaben zur beteiligten Person Zimmermann: Tanja Zimmermann ist Professorin für Osteuropäische Kunstgeschichte an der Universität Leipzig.

Nation branding--a set of ideas rooted in Western marketing--gained popularity in the post-communist world by promising a quick fix for the identity malaise of "transitional" societies. Since 1989, almost every country in Central and Eastern Europe has engaged in nation branding initiatives of varying scope and sophistication. For the first time, this volume collects in one place studies that examine the practices and discourses of the nation branding undertaken in these countries. In addition to documenting various rebranding initiatives, these studies raise important questions about their political and cultural implications.

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