

## Modern East Asia A Brief History Second Edition

Indonesia, Vietnam, Thailand, the Philippines, Myanmar, Malaysia, Singapore, Cambodia, Laos, Brunei and East Timor were once small polities linked by sporadic trade and occasional war. From the end of the 19th century, to the end of WWII, the US and some European powers controlled the region. This work offers a perspective on this complex region.

Religious ideas and actors have shaped Asian cultural practices for millennia and have played a decisive role in charting the course of its history. In this engaging and informative book, Thomas David DuBois sets out to explain how religion has influenced the political, social, and economic transformation of Asia from the fourteenth century to the present. Crossing a broad terrain from Tokyo to Tibet, the book highlights long-term trends and key moments, such as the expulsion of Catholic missionaries from Japan, or the Taiping Rebellion in China, when religion dramatically transformed the political fate of a nation. Contemporary chapters reflect on the wartime deification of the Japanese emperor, Marxism as religion, the persecution of the Dalai Lama, and the fate of Asian religion in a globalized world.

Visualizing Beauty examines the intersections between feminine ideals and changing socio-political circumstances in China, Japan, and Korea during the first half of the twentieth century. Eight essays present a broad range of visual products that informed

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concepts of beauty and womanhood, including fashion, interior design magazines, newspaper illustrations, and paintings of and by women. Studying "Traditional Woman" and "New Woman" as historical categories, this anthology contemplates the complex relations between feminine subjectivity and the promotion of modernity, commerce, and colonialism.

An exciting explosion of urban expansion is occurring in East Asia: cities such as Singapore, Taipei, Seoul, Tokyo, Beijing, and Shanghai are expanding at a prodigious rate and bringing widespread change to the region. Peter G. Rowe's *East Asia Modern* is a timely comparative analysis of urban growth in this rapidly evolving part of the globe. A renowned scholar on East Asian architecture and urbanism, Peter G. Rowe examines how the unique modernizing process of East Asian cities can be most usefully understood. Rowe offers a historical assessment of the region, chronicling the cities' development over the last century and setting into context their individual paths toward becoming modern. Rowe explains what the modernizing process has meant for the cultural diffusion of predominantly Western ideas, how East Asian urban regions have developed a distinct type of modernity, and what lessons can be gleaned from the contemporary East Asian experience. Refuting many common misconceptions about contemporary East Asian life, *East Asia Modern* offers a readable critical assessment of life in modern East Asia while also pointing to possibilities for the future.

The "Global" and the "Local" in Early Modern and Modern East Asia offers inquiries by

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scholars in three different institutions (Princeton, Fudan, and Tokyo Universities) into the philosophies and methodologies of global history and how it relates to local stories. The West no longer regards communism in East Asia as a threat. On the contrary, because the communist party states of East Asia appear to be undergoing a process of reform directed primarily at economic modernization, it is now regarded as a potential market. The West's attitude is reinforced by the recognition of East Asia's economic importance more generally – a perception which in itself undoubtedly stimulated reform in the region's communist party states. The causes, extent and consequences of reform in the East Asian communist party states are the concerns of the contributions to this volume, first published in 1988. It includes chapters on the reform process in China, North Korea, Vietnam and Mongolia; as well as examinations of the roles played by both China and the Soviet Union in the Asia-Pacific region. They demonstrate that a belief in a simple, single process of economic and political liberalization – brought about by the drive for economic modernization, the production imperative – is a misleading argument. Although the production imperative might act as a stimulus to reform, it is neither a sufficient nor even a necessary condition. In individual countries the communist party's search for legitimacy, a change of leadership, or the relationship with the USSR have equally been the spur to reform. The drive for economic modernization may even be a consequence of the communist party's desire to reform rather than a cause. The absence of a uniform pattern does not detract from the

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potential consequences of economic and political change. These challenge socialist thinking on the nature of collective life, ownership and rural society.

Japan is arguably today's most successful industrial economy, combining almost unprecedented affluence with social stability and apparent harmony. Japanese goods and cultural products are consumed all over the world, ranging from animated movies and computer games all the way through to cars, semiconductors, and management techniques. In many ways, Japan is an icon of the modern world, and yet it remains something of an enigma to many, who see it as a confusing montage of the alien and the familiar, the ancient and modern. The aim of this Very Short Introduction is to explode the myths and explore the reality of modern Japan - by taking a concise look at its history, economy, politics, and culture. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. Written by top scholars in the field, EAST ASIA: A CULTURAL, SOCIAL, AND POLITICAL HISTORY, VOLUME II: FROM 1600, 3E delivers a comprehensive cultural, political, economic, and intellectual history of East Asia, while focusing on the narratives and histories of China, Japan, and Korea in a larger, global context. Full color inserts on such topics as food, clothing, and art objects illustrate the rich artistic heritage of East

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Asia. A range of primary source documents spotlights women's independence, students-turned-soldiers, and other stirring issues, while intriguing biographical sketches throughout highlight the lives of popular figures and ordinary people alike. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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This undergraduate textbook explains political change and the shaping of political order in modern East Asian states: China, Japan, North Korea, South Korea, Taiwan, and Vietnam. Examining the transformative role of power, authority and culture in the shaping of political order, this book: Describes the emergence of statist and pluralist political order in East Asia. Outlines the dual process of state and nation building, revealing the transformative role of the state. Highlights the causes and consequences of the reversion to centralized political order, describing the structure and institutions of Cold War regimes in East Asian states. Explores the structural and institutional consequences of industrial development on politics and state in East Asian states. Discusses the methods and outcomes of the democratization movements in the 1980s and 1990s and public sector reforms in the 1990s and 2010s. Utilises survey data and newly developed indicators to measure and reveal the shaping of national political

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culture in each East Asian state. Features structural, institutional and normative analysis of political change in modern East Asia. This will be an essential textbook for students of political science, International relations, East Asian politics, and East Asian History, as well as policy analysts of East Asian states. The present volume, composed of six contributions by different scholars, seeks to show the intensity of exchange relations and trading networks in the early modern to late imperial "East Asian 'Mediterranean'", arguing that these exchange relations and trading networks already had their roots and origins in the tenth to thirteenth centuries at the latest. In this context, the first two contributions discuss local society and socio-economic changes within local Chinese society during the Song to Ming periods - while the other four contributions concentrate on aspects of commercial exchange and administration during the Qing period. Two contributions in particular analyze the indirect and direct importance respectively of religion for social life and commercial activities as a basic precondition for success in non-religious affairs. One chapter investigates Sino-Ryukyuan trade relations during the Kangxi reign (1662-1722), another one Sino-Taiwanese trade relations in late imperial China, while one chapter is in particular dedicated to an analysis of the characteristics and developments within the maritime trade administration of the Manchu Qing

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(1644-1911) government, with emphasis on hitherto rather neglected aspects, for example institutional-administrative details, including questions such as if Manchus or Han Chinese were responsible for the administration of trade.

Modern East Asia A Brief History Wadsworth Publishing Company

From the time of its original publication in France, this cultural history (first published in English in 1966) by an international authority has stood apart from other histories of South East Asia. Most such accounts describe events before 1500 in summary fashion, and concentrate on later developments. This book, on the contrary, deals mainly with the earlier, formative epochs that marked the flowering in the region of the Great Traditions of Hinduism and of Buddhism. Following a succinct sketch of the prehistoric period, the book moves on to a chronological account of the developments from the Chinese conquest of Annam in the third century to the period of European conquest in the nineteenth. It reflects the author's thoughtful views concerning the evolution of political institutions, religions, literatures, and arts that distinguished the region. In geographical scope it embraces Thailand, Burma, and the area formerly known as French Indochina, and is an indispensable guide to the making of the region. This collection of essays, in honour of Erik Zurcher, provides new information on various aspects of intellectual and social development in China, Japan, and



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experience when scientists, government officials, educators, and the general public in East Asia tried to come to terms with the introduction of Western biological and medical sciences to the region. The nexus of gender and health is a compelling theme, for this is an area in which private lives and personal characteristics encounter the interventions of public policies. The nine empirically based studies by scholars of history of medicine, sociology, anthropology, and STS (science, technology, and society), spanning Japan, Korea, China, Taiwan, and Hong Kong from the 1870s to the present, demonstrate just how tightly concerns with gender and health have been woven into the enterprise of modernization and nation-building throughout the long twentieth century. The concepts of “gender” and “health” have become so commonly used that one might overlook that they are actually complicated notions with vexed histories even in their native contexts. Transposing such terminologies into another historical or geographical dimension is fraught with problems, and what makes the East Asian cases in this volume particularly illuminating is that they present concepts of gender and health in motion. The studies show how individuals and societies made sense of modern scientific discourses on diseases, body, sex, and reproduction, redefining existing terms in the process and adopting novel ideas to face new challenges and demands. “Whether reviewing the comparative national histories of birth control, debating early cases of transsexual surgery, or highlighting the resurgence of ‘traditional’ Asian medical commodities, this volume provides accessible and productive studies on these intriguing topics in Asia. Scholars of modern East Asia and indeed anyone concerned with the analysis of gender and health in light of intersecting postcolonial studies will find the book rewarding.” —Rayna Rapp, New York University “A bold and important volume that explores the interweaving of gender, body, and modernity

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throughout East Asia. With vivid articles on sexuality, reproductive technologies, and sexual identities, the book opens multiple possibilities for how 'Asia as method' can shine new light on persistent theoretical questions from biopower to biocitizenship." —Ruth Rogaski, Vanderbilt University

Designed to meet the curriculum needs for students from grades 7 to 12, this five-volume encyclopedia explores world history from approximately 5000 C.E. to the present. Organized alphabetically within geographical volumes on Africa, Europe, the Americas, the Middle East and Southwest Asia, and Asia and the Pacific, entries cover the social, political, scientific and technological, economic, and cultural events and developments that shaped the modern world. Each volume includes articles on history, government, and warfare; the development of ideas and the growth of art and architecture; religion and philosophy; music; science and technology; and daily life in the civilizations covered. Boxed features include "Turning Point," "Great Lives," "Into the Twenty-First Century," and "Modern Weapons". Maps, timelines, and illustrations illuminate the text, and a glossary, a selected bibliography, and an index in each volume round out the set.

East Asia has developed into one of the most promising regions. This volume of essays by leading European, Asian, and American scholars provides a comprehensive look at the key themes relating to politics in East Asia today. The contributors explore the formidable obstacles on the road to democratic consolidation in the region's new democracies, and the prospects for democratic transitions among the region's remaining authoritarian polities. The essays address issues of institutional design, media reform, electoral politics, and religious movements. Focusing on the civilizations--the art and religion as well as the political and social--this

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compelling history explores the four countries of modern East Asia: China, Japan, Korea and Vietnam. From their traditions and commonalities in 1600, through trends toward industrialization and state building, to each country's response to modernization in a global environment, authors Conrad Schirokauer and Donald N. Clark explore the complexity, severally and together, of countries that never fail to fascinate.

Will national independence bring to the peoples of South East Asia liberty and democracy? Or will it mean corrupt government, factional strife and insolvency? Or will it mean eventual absorption by totalitarian communism? In this book, first published in 1950, the author analyses these questions, using the case history of Indonesia since 1940, in which he played a leading role, to illustrate his points. He gives an outline of the history of South East Asia, its domination by the West and its convulsion by war and nationalism. The seven nations of South East Asia – Ceylon, Burma, Siam, Indo-China, Malaya, Indonesia and the Philippines – have a great deal in common: except for Siam, they are all struggling through the formative years of nationhood; except for Ceylon, they were all occupied and pillaged by Japan during the War. They are of great value to other nations as a source of raw materials and foodstuffs. Their political and economic structure is of vital importance, both to themselves and to us and unless their new nationalism can be strengthened, the free world may lose a valuable asset to its economy and an ally against totalitarianism in Asia.

Designed for the East Asian history course, this text features the latest scholarship on the region and offers a range of cultural, political, economic, and intellectual history. Coverage is balanced among East Asian regions, with approximately 20 percent of the text focused on Korea, an area that has become increasingly important in East Asian courses and in world

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politics. Special attention is devoted to coverage of gender and material culture-topics that are reinforced through the text's pedagogical features. Color inserts illustrate the rich artistic heritage of East Asia and bolster the coverage of material culture. Connections sections appear throughout the text and provide an international context for the history of East Asia. Some of the topics covered include Buddhism, the Mongols, Imperialism, and World War II. Each chapter includes primary source features that document, among other topics, culture or the arts. Biographical sketches highlight the lives of major figures in East Asian history.

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Offers students and general readers an understanding of the modern East Asian region from a global perspective. This book describes East Asia's geographical, human, cultural, economic, social, and political setting as it has evolved, and the three major belief systems - Confucianism, Buddhism, and Islam.

Race and Racism in Modern East Asia juxtaposes Western racial constructions of East Asians with constructions of race and their outcomes in modern East Asia. This groundbreaking volume also offers an analysis of these constructions, their evolution and their interrelations. Race and Racism in Modern East Asia (Vol. 2) examines in depth interactions between Western and local constructions of race. This insightful 23-chapter volume offers a sweeping analysis of issues of race, racism, nationalism and gender in the region that is unsurpassed in previous scholarship.

Written with rare mastery and a sure sense of the essential, this concise general history of modern East Asia offers students and general readers an understanding of this dynamic region from a global perspective. It is the ideal introductory text for college survey courses in Asian

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and international studies. Following an introductory discussion of the regional concept, the first two chapters lay the foundations. Chapter 1 describes East Asia's geographical, human, cultural, economic, social, and political setting as it has evolved over the past several millennia, and the three major belief systems - Confucianism, Buddhism, and Islam. Chapter 2 presents a panoramic view of the region ca. 1800. The chapter introduces the "dramatis personae" - the Chinese, Japanese, Koreans, Vietnamese, Thai, Burmese, Indonesians, Filipinos, and others - and describes their interactions with each other and with Imperial China. The following three chapters deal with European expansionism and East Asians' responses to the civilizational challenge; the stirrings of nationalism in reaction to European colonial rule; and the remarkable rise of Imperial Japan. Chapters 6 and 7 trace Japan's bid to lead a pan-Asianist revolt against the twin threats of Western liberalism and Soviet communism, and the ensuing Pacific War. Chapters 8 and 9 span the cold war era, from postwar U.S. hopes for a "Pax Americana" to the division of East Asia into communist and anti-communist blocs. The Sino-Soviet split and the Sino-American rapprochement of the early 1970s open the way to the "East Asian miracle" and a resurgence of East Asian regionalism, surveyed in Chapter 10. A concluding chapter considers the prospects for continued economic dynamism and the balance of nationalism and pan-Asian trends in shaping the future.

"A comprehensive history of East Asia, including extensive coverage of the region's cultural, political, economic, and social history. Coverage focuses on the narratives of China, Japan, and Korea while examining the history of each society in a larger, global context."--Back cover. This title juxtaposes Western racial constructions of East Asians with constructions of race and their outcomes in modern East Asia. The book also offers an analysis of these constructions,

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their evolution, and their interrelations.

This new series teaches students about the most important geographic concepts and shows them how people are affected by and respond to economic, social, and political forces--"at both the global and local scales. The authors are educators who have been trained to teach geography at the high school or college levels. This series meets national geography and social science standards.

This extraordinary one-volume guide to the modern literatures of China, Japan, and Korea is the definitive reference work on the subject in the English language. With more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries, this companion is an essential starting point for the study of East Asian literatures. Comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined, including nationalism, gender, family relations, and sexuality. Following the thematic essays are the individual entries: over forty for China, over fifty for Japan, and almost thirty for Korea, featuring everything from detailed analyses of the works of Tanizaki Jun'ichiro and Murakami Haruki, to far-ranging explorations of avant-garde fiction in China and postwar novels in Korea. Arrayed chronologically, each entry is self-contained, though extensive cross-referencing affords readers the opportunity to gain a more synoptic view of the work, author, or movement. The unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of Asian literature. Although the literatures of China, Japan, and Korea are each allotted separate sections, the editors constantly kept an eye open to those writers, works, and

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movements that transcend national boundaries. This includes, for example, Chinese authors who lived and wrote in Japan; Japanese authors who wrote in classical Chinese; and Korean authors who write in Japanese, whether under the colonial occupation or because they are resident in Japan. The waves of modernization can be seen as reaching each of these countries in a staggered fashion, with eddies and back-flows between them then complicating the picture further. This volume provides a vivid sense of this dynamic interplay.

A CHOICE Outstanding Academic Title, *Modern Short Fiction of Southeast Asia* surveys the historical and cultural significance of modern short fiction in nine Southeast Asian nations--Laos, Cambodia, Myanmar/Burma, Singapore, Malaysia, Indonesia, the Philippines, Thailand, and Vietnam. Written in an accessible style, without jargon, this book will be of great interest to students of modern literature and general readers interested in Southeast Asia as well as scholars of East and South Asia who wish to compare the literary developments of those areas to Southeast Asia. The interdisciplinary approach suggests that literature has made a significant contribution to the social and political history of the region, and the authors address topics of significance to scholars of numerous disciplines including anthropology, cultural studies, history, literature, political science, and sociology.

Preface. Note on Names and Romanization. Romanization Table. Part I: EARLY MODERN/LATE TRADITIONAL. 1. Foundations, Traditions, Commonalties. 2. Qing China. 3. Choson Korea. 4. Tokugawa Japan. 5. East Asia and Modern Europe: First Encounters. Part II: THE NINETEENTH CENTURY. 6. China and Vietnam: Internal Crises and Western Intrusion. 7. Japan: Endings and Beginnings: From Tokugawa to Meiji. 8. The Emergence of Modern Japan: 1874-1894. 9. China and Korea: 1870-94. Part III: CONTINENTAL EAST ASIA AND

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IMPERIAL JAPAN, 1895-1945. 10. China: Endings and Beginnings, 1895-1927. 11. Imperial Japan, 1895-1931. 12. Vietnam, Korea, and Taiwan under Colonial Rule. 13. East Asia: The Thirties and World War II. Part IV: EAST ASIA IN THE SECOND HALF OF THE TWENTIETH CENTURY. 14. The Aftermath of World War II. 15. China under Mao. 16. The Chinese World Since Mao. 17. The New Japan. 18. The Two Koreas and Vietnam. Afterword. Suggestions for Further Study. Character List. Index.

Modern East Asia: A History explores the history of China, Japan, Korea, and Vietnam from the late eighteenth century to the present. The text presents information on each country individually and also demonstrates how historical trends within each nation are linked. The book begins with an introduction to cultural foundations and a brief history of East Asia in the seventeenth century. The volume progresses chronologically, beginning in 1830 with a discussion of th

East Asia and the West: An Entangled History provides readers with a comprehensive overview of modern East Asian civilizations. The text demonstrates how China, Korea, Japan, and Vietnam developed into modern nations through interactions with Western ideas and military power. Part One of the text provides an overview and historical background of premodern East Asia, highlighting differences and similarities between China, Korea, Japan, and Vietnam, and significant partnerships and innovations from the 1500s to the 1800s. In Part Two, students learn why certain areas adopted an isolationist policy against Western influence, while others welcomed the influence. Part Three focuses on confrontation and Westernization, featuring discussion of the Opium Wars, the Meiji Transformation, and French colonization in Indochina. Part Four covers major events that occurred during World War II, including the

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communist movements in East Asia during the war. The final part examines the competition and confrontation between the capitalist and communist systems during the Cold War in East Asia. The text features transliteration notes, maps, and an expansive bibliography to provide students with a complete and immersive learning experience. East Asia and the West is part of the Cognella History of Asia Series, a collection of books dedicated to helping students explore the exciting, complex, and influential past of Asian countries.

A cutting-edge collection exploring identity-making in East Asia This is an interdisciplinary study of the cultural politics of nationalism and national identities in modern East Asia. Combining theoretical insights with empirical research, it explores the cultural dimensions of nationhood and identity-making in China, Japan, Korea, Hong Kong, and Taiwan. The essays address issues ranging from the complex relations between popular culture and national consciousness to the representation of ethnic/racial identity and gendered discourse on nationalism. The cutting-edge research on the diverse forms of cultural preacceptance and the various ways in which this participates in the construction and projection of national and ethnic identities in East Asia illuminates several understudied issues in Asian studies, including the ambiguity of Hong Kong identity during World War II and the intricate politics of the post-war Taiwanese trial of collaboration. Addressing a wide range of theoretical and historical issues regarding cultural dimensions of nationalism and national identities all over East Asia, these essays draw insights from such recent theories as cultural studies, postcolonial theories, and archival-researched cultural anthropology. The book will be important reading for students of Asian studies as well as for serious readers interested in issues of nationalism and culture. Kai-wing Chow is Associate Professor of East Asian Languages and Cultures. Kevin Doak is

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Associate Professor of History. Poshek Fu is Associate Professor of History and Cinema Studies. All three teach at University of Illinois, Urbana-Champaign.

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