

## Mission To Kala Analysis

Journal of African languages and literature.

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We have in this book a collection of incisive essays on the work of major African novelists on the current literary scene. Each essay attempts an in-depth critical reading of the work discussed, culminating in unique readings that shed illuminating lights in a manner not attempted by other critics of African literature. What unifies these interpretations is a critical approach predicated on the form, structure, technique and style of the works analysed.

"The one hundred-some stories depict the important role ghosts played in the lives of the Chinese, as well as revealing a great deal about sex, revenge, transvestism, corruption, and other topics banned by Mei's puritanical mid-Qing society." -- Reference & Research Book News.

Lengthy experts from twentieth-century criticism of the principal British and American authors from the Middle Ages to the end of the Victorian era

This book addresses the current challenges in controlling Kala-azar disease (Visceral leishmaniasis) in India and other VL-endemic areas, and aims to develop and apply a geo-environmental risk model based on primary and secondary data with the aid of remote sensing and GIS technologies to assess and mitigate Kala-azar transmission. Through case studies carried out in India, the book provides insight into the relationship between geo-environmental variables and encroachments of Kala-azar, and identifies potential pathways for VL introduction to develop mitigation strategies using GIS and remote sensing technologies. The book



was held in Dakar, Senegal, and was the first such meeting to be held in Africa. Topics covered include approaches and literary theory, language and history, thematic analysis, and literature in the African Diaspora.

### Mission to KalaA Novel

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Critical studies of African literature, especially those treating colonial-era novels, have typically taken the form of thematic



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This book reviews Cabral's intellectual contribution to current debates on race, identity, nation building, democracy, leadership and ethics. The key leader of the national liberation movements of former Portuguese African colonies is considered to be one of their foremost intellectuals the continent has produced. This rare combination of freedom fighter, operational campaigner and astute political scientist justifies the academic interest in his contribution. Africa's Contemporary Challenges reviews the impact of Amilcar Cabral's thinking, and its relationship with contemporary debates about race, identity, nation building, democracy, leadership or ethics. The complexity of Cabral's vision and hopes for Africa continues to incite curiosity and interest. Cabral's tragic assassination in 1973 has removed the possibility of analysing his impact on post-independent Lusophone Africa, but his thoughts continue to be the most important reference. This book was published as a special issue of African Identities.

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Society, Women and Literature in Africa explores the ideological, literary, political, cultural and ethical issues related to feminist writing. She discusses how contemporary African writers have tried to counteract men's false assumptions about sex, love, society, fecundity and womanhood, and further details how African writers have responded to the demands of feminism. "Woman's Cross Cultural Burden in the selected works of West African Female writers" explores the recurrent themes of motherhood, polygamy, abandonment and widowhood in the works of Nwapa, Emecheta, Alkali, Aidoo and Mariama Bâ. In "Prostitution: A Metaphor for the Degradation of Womanhood in Bode Osanyin's the Noble Mistress", the author approaches the subject of woman degradation in society from the perspectives of comprehensive research and an in-depth referencing. "Gendered Social Division of Labour in the African Novel" explores the theme of unfairness, of institutionalized differentiation in the African novel. It reveals the total emasculation of woman in patriarchy and her desire to be liberated from male-annexation. "The Prison World of Nigeria Woman: Female Reticence in Sefi Attah's "Everything Good Will Come", the author explores the dimensions of "gender silences". She shows how woman's voice has been stolen in patriarchy, thus rendering her a social and political mutant. "Womanhood as a Metaphor for Sexual Slavery in Nawal El Saddawi's Woman at Point Zero" underscores that in patriarchy a woman is educated to make an object of herself for male pleasure. She is excluded from politics as a result of religion. "The Ugly Face of Ghana in the New Millennium: Alienation of Children in Amma Darko's Faceless" is a stylistic study of the consequences of globalization in postindependent Ghana. In "The Theme of Dispossession in A.N Akwanya's the Pilgrim Foot", the author examines the myriad perspectives of dispossession





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