Miles Davis Omnibook For Eb Instruments

Examensarbeit aus dem Jahr 2006 im Fachbereich Musikwissenschaft, Note: 1,0, Universitat Osnabruck, 30 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Improvisation geniesst in allen Stilen des Jazz einen hohen Stellenwert. Besonders bei der Entwicklung des Bebop wurde ihre Rolle zunehmend bedeutender. Trotzdem brachte der Bebop auch zahlreiche Kompositionen hervor, von denen ein Grossteil auf Form- und Harmoniegerusten bekannter Standards und Tin-Pan-Alley-Songs basierte. Lediglich die Melodielinien dieser so genannten Bebop-Heads (Kurzform: Heads) waren neu erfunden. Aufgrund ihres improvisierten Charakters werden Heads haufig als fixierte Bebop-Improvisationen angesehen. Die Tatsache, dass die Stucke andererseits jedoch eine gewisse Einpragsamkeit aufweisen und bis heute als Kompositionen abgedruckt und nachgespielt werden, wirft die Frage auf, ob Heads eher als Komposition oder als notierte Improvisation zu kategorisieren sind. Anhand von Analysen werden in dieser Arbeit Elemente von Komposition und Improvisation in Bebop-Heads herausgearbeite

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