

## Miles Davis Omnibook For Bb Instruments

Includes editorial notes; discographical information included for each selection.

47 transcriptions of songs played by Nat Adderley, Herb Alpert, Louis Armstrong, Chet Baker, Bix Beiderbecke, Randy Brecker, Clifford Brown, Miles Davis, Roy Eldridge, Art Farmer, Maynard Ferguson, Dizzy Gillespie, Bobby Hackett, Roy Hargrove, Tom Harrell, Al Hirt, Freddie Hubbard, Harry James, Ryan Kisor, Chuck Mangione, Wynton Marsalis, Lee Morgan, Fats Navarro, Nicholas Payton, Arturo Sandoval, Jack Sheldon, Rex Stewart, and Clark Terry. (Jazz Transcriptions). The ultimate resource for studying the work of Miles Davis! 50 note-for-note transcriptions of his recorded solos for: Airegin \* All Blues \* All of You \* Au Privave \* Bags' Groove \* Billie's Bounce (Bill's Bounce) \* Blue Haze \* Budo \* But Not for Me \* Bye Bye Blackbird \* Diane \* Dig \* Doxy \* E.S.P. \* Footprints \* Four \* Freddie Freeloader \* A Gal in Calico \* Green Haze \* I Waited for You \* I'll Remember April \* If I Were a Bell \* It Could Happen to You \* It's Only a Paper Moon \* Jeru \* K.C. Blues \* Love Me or Leave Me \* Miles Ahead \* Milestones \* My Funny Valentine \* Oleo \* On Green Dolphin Street \* The Serpent's Tooth \* Seven Steps to Heaven \* Sippin' at Bells \* So What \* Solar \* Some Day My Prince Will Come \* Stablemates \* Stella by Starlight \* Stuff \* Summertime \* The Surrey with the Fringe on Top \* The Theme \* Trane's Blues \* Tune Up \* Walkin' \* Well You Needn't (It's over Now) \* Woodyn' You \* Yesterdays.

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Blues \* All of You \* Au Privave \* Bags' Groove \* Billie's Bounce (Bill's Bounce) \*  
Blue Haze \* Budo \* But Not for Me \* Bye Bye Blackbird \* Diane \* Dig \* Doxy \*  
E.S.P. \* Footprints \* Four \* Freddie Freeloader \* A Gal in Calico \* Green Haze \* I  
Waited for You \* I'll Remember April \* If I Were a Bell \* It Could Happen to You \*  
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Tune Up \* Walkin' \* Well You Needn't (It's over Now) \* Woody'n' You \*  
Yesterdays.

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Guitar Chords - Open Chords - Barre Chords The 40 Most Played Chords For Guitar How To Change Chords Fast And Much More! As well as inspiring you to play guitar, all your practice is pre-planned from start to finish. That is The Key To Your Success. It also helps you to achieve in weeks, what took many people years to learn. BETTER THAN A GUITAR TEACHER Yet this is A Simple Book. Clear, Practical, & Easy To Follow. The author, Paucic Mather has crafted each lesson so well, You Need No Knowledge Of Music Whatsoever to learn to play guitar from from it. YOU'LL SEE YOURSELF IMPROVING EVERY DAY And to make learning guitar even easier, everything is Superbly Explained, and shown to you exactly as played by top guitarists.

Examensarbeit aus dem Jahr 2006 im Fachbereich Musikwissenschaft, Note: 1,0, Universitat Osnabruck, 30 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Improvisation genießt in allen Stilen des Jazz einen hohen Stellenwert. Besonders bei der Entwicklung des Bebop wurde ihre Rolle zunehmend bedeutender. Trotzdem brachte der Bebop auch zahlreiche Kompositionen hervor, von denen ein Grossteil auf Form- und Harmoniegerusten bekannter Standards und Tin-Pan-Alley-Songs basierte. Lediglich die Melodielinien dieser so genannten Bebop-Heads (Kurzform: Heads) waren neu erfunden. Aufgrund ihres improvisierten Charakters werden Heads häufig als fixierte Bebop-Improvisationen angesehen. Die Tatsache, dass die Stücke andererseits jedoch eine gewisse Einpragsamkeit aufweisen und bis heute als Kompositionen abgedruckt und nachgespielt werden, wirft die Frage auf, ob Heads eher als Komposition oder als notierte Improvisation zu kategorisieren sind. Anhand von Analysen werden in dieser Arbeit Elemente von Komposition und Improvisation in Bebop-Heads herausgearbeitet

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