

Midaq Alley Naguib Mahfouz Online Sfsu

Affective Disorders explores the significance of emotion in a range of colonial and postcolonial narratives. Through close readings of Naguib Mahfouz, Joaquim Maria Machado de Assis, and Upamanyu Chatterjee, among others, Bede Scott argues that literary representations of emotion need not be interpreted solely at the level of character, individual psychology, or the contingencies of plotting, but could also be related to broader sociopolitical forces.

Autumn Quail is a tale of moral responsibility, alienation, and political downfall featuring a corrupt young bureaucrat, Isa ad-Dabbagh, who is one of the early victims of the purge after the 1952 Revolution in Egypt. The conflict between his emotional instincts and his gradual intellectual acceptance of the Revolution forms the framework for a remarkable portrait of the clash between past and present, a portrait that is ultimately an optimistic one in which the two will peacefully coexist.

Khan al-Khalili, by Egyptian Nobel Laureate Naguib Mahfouz, portrays the clash of old and new in an historic Cairo neighborhood as German bombs fall on the city. The time is 1942, World War II is at its height, and the Africa Campaign is raging along the northern coast of Egypt. Against this backdrop, Mahfouz's novel tells the story of the Akifs, a middle-class family that has taken refuge in Cairo's colorful and bustling Khan al-Khalili neighborhood. Believing that the German forces will never bomb such a famously religious part of the city, they leave their more elegant neighborhood and seek safety among the crowded alleyways, busy cafés, and ancient mosques of the Khan. Through the eyes of Ahmad, the eldest Akif son, Mahfouz presents a richly textured vision of the Khan, and of a crisis that pits history against modernity and faith against secularism. Fans of Midaq Alley and The Cairo Trilogy will not want to miss this engaging and sensitive portrayal of a family at the crossroads of the old world and the new. Translated from the Arabic by Roger Allen

This unusual epic from the Nobel Laureate Naguib Mahfouz portrays five generations of one sprawling family against the upheavals of two centuries of modern Egyptian history. Set in Cairo, Morning and Evening Talk traces three related families from the arrival of Napoleon to the 1980s, through short character sketches arranged in alphabetical order. This highly experimental device produces a kind of biographical dictionary, whose individual entries come together to paint a vivid portrait of life in Cairo from a range of perspectives. The characters include representatives of every class and human type and as the intricate family saga unfolds, a powerful picture of a society in transition emerges. This is a tale of change and continuity, of the death of a traditional way of life and the road to independence and beyond, seen through the eyes of Egypt's citizens. Naguib Mahfouz's last chronicle of Cairo is both an elegy to a bygone era and a tribute to the Egyptian spirit.

In his final years, Egyptian Nobel Laureate Naguib Mahfouz distilled his storyteller's art to its most essential level. Written with the compression and power of dreams, these poetic vignettes, originally collected in two books, *The Dreams* and *Dreams of Departure*, here combined in one volume for the first time. These stories telescope epic tales into tersely haunting miniatures. A man finds his neighborhood has turned into a circus, but his joy turns to anger when he cannot escape it. An obscure writer finally achieves fame-through the epitaph on his grave. A group of friends telling jokes in an alley face the murderous revenge of an ancient Egyptian queen. Figures from Mahfouz's past-women he loved, men who inspired him, even fictional characters from his own novels-float through tales dreamed by a mind too fertile ever to rest, even in sleep. Translated by Raymond Stock

From the Foreword by Nadine Gordimer: "These pieces are meditations which echo that which was, has been, and is the writer Mahfouz. They are--in the words of the title of one of the prose pieces--'The Dialogue of the Late Afternoon' of his life. I don't believe any autobiography, with its inevitable implication of self-presentation, could have matched what we have here." With

more than 500,000 copies of his books in print, Naguib Mahfouz has established a following of readers for whom *Echoes of an Autobiography* provides a unique opportunity to catch an intimate glimpse into the life and mind of this magnificent storyteller. Here, in his first work of nonfiction ever to be published in the United States, Mahfouz considers the myriad perplexities of existence, including preoccupations with old age, death, and life's transitory nature. A surprising and delightful departure from his bestselling and much-loved fiction, this unusual and thoughtful book is breathtaking evidence of the fact that Naguib Mahfouz is not only a "storyteller of the first order" (*Vanity Fair*), but also a profound thinker of the first order.

Provides information on the works and lives of 150 authors who write primarily in Arabic, from the first known works of Arabic literature in the 5th and 6th centuries A.D., to the present day.

At the center of *Khufu's Wisdom*, Nobel laureate Naguib Mahfouz's majestic first novel, is the legendary Fourth Dynasty monarch Khufu (Cheops), for whom the Great Pyramid of Giza was built. When a seer prophesies the end of Khufu's dynasty and the ascension to the throne of Djedefra, son of the High Priest of Ra, the pharaoh must battle to preserve his legacy against the will of the Fates. But in the face of the inexorable attraction between Djedefra and Princess Meresankh, Khufu's beautiful daughter, Khufu must consider not only his personal ambition and the opposing decree of the heavens, but also how the wisdom he prides himself on as a ruler will guide him in determining the fate of his daughter's heart. Translated by Raymond Stock

This ground-breaking work presents original research on cultural politics and battles in Egypt at the turn of the twenty first century. It deconstructs the boundaries between 'high' and 'low' culture drawing on conceptual tools in cultural studies, translation studies and gender studies to analyze debates in the fields of literature, cinema, mass media and the plastic arts.

Anchored in the Egyptian historical and social contexts and inspired by the influential work of Pierre Bourdieu, it rigorously places these debates and battles within the larger framework of a set of questions about the relationship between the cultural and political fields in Egypt.

Upper Egypt (the Sa'id) is often portrayed as a source of disruption and unpredictability in the broader Egyptian system. *Upper Egypt: Identity and Change* corrects that image by laying out the order in the meaningful life of Upper Egyptians. That order is based on a strong sense of regional identity including also religious and family identity, and on the political, economic, religious, and family structures that provide the context for action by the people of this region. This timely collection of 14 contributions by anthropologists, historians, and others deals with such issues as the implications of a Sa'idi identity, the relationship between religion and society, the expanding universe from family to community to region and beyond to the world, and the place of villages, regions, and tribes in the regional structure. All of this is put within a context of change due to the effect of capitalism, the pressure from a national bureaucracy and elite, and the evolving notions of religious and regional identity. The book is aimed at scholars of social dynamics in the Middle East, including specialists in development, and at all those who are looking for a fresh approach to this marginalized area. Contributors: Mohammed Abdel Aal, El-Sayed el-Aswad, Kirsten Bach, Rachida Chih, Patrick Gaffney, Sandrine Gamblin, Peter Gran, Nicholas Hopkins, Hans-Christian Korsholm Nielsen, Catherine Miller, Reem Saad, Mark Sedgwick, Hania Sholkamy.

The Yacoubian Building holds all that Egypt was and has become over the 75 years since its namesake was built on one of downtown Cairo's main boulevards. From the pious son of the building's doorkeeper and the raucous, impoverished squatters on its roof, via the tattered aristocrat and the gay intellectual in its apartments, to the ruthless businessman whose stores occupy its ground floor, each sharply etched character embodies a facet of modern Egypt -- where political corruption, ill-gotten wealth, and religious hypocrisy are natural allies, where the arrogance and defensiveness of the powerful find expression in the exploitation of the weak, where youthful idealism can turn quickly to extremism, and where an older, less violent vision

of society may yet prevail. Alaa Al Aswany's novel caused an unprecedented stir when it was first published in 2002 and has remained the world's best selling novel in the Arabic language since.

Mirrors is one of Nobel laureate Naguib Mahfouz's more unusual works. First published in serialized form in the Egyptian television magazine, it consists of a series of vignettes of characters from a writer's life - a writer very like Mahfouz himself. And accompanying each vignette is a portrait of the character by a friend of the author, the renowned Alexandrian artist Seif Wanli. Mirrors also reflects the recent history of Egypt, its political movements, its leaders, its wars, and its peace, all of which affect the lives of friends and enemies and of the narrator himself.

How can teachers introduce Islam to students when daily media headlines can prejudice students' perception of the subject? Should Islam be taught differently in secular universities than in colleges with a clear faith-based mission? What are strategies for discussing Islam and violence without perpetuating stereotypes? The contributors of *Teaching Islamic Studies in the Age of ISIS, Islamophobia, and the Internet* address these challenges head-on and consider approaches to Islamic studies pedagogy, Islamophobia and violence, and suggestions for how to structure courses. These approaches acknowledge the particular challenges faced when teaching a topic that students might initially fear or distrust. Speaking from their own experience, they include examples of collaborative teaching models, reading and media suggestions, and ideas for group assignments that encourage deeper engagement and broader thinking. The contributors also share personal struggles when confronted with students (including Muslim students) and parents who suspected the courses might have ulterior motives. In an age of stereotypes and misrepresentations of Islam, this book offers a range of means by which teachers can encourage students to thoughtfully engage with the topic of Islam.

Midaq AlleyAnchor

The second volume of the highly acclaimed Cairo Trilogy from the winner of the Nobel Prize for Literature. Filled with compelling drama, earthy humor, and remarkable insight, *Palace Of Desire* is the unforgettable story of the violent clash between ideals and realities, dreams and desires.

A look at some of the raging debates in the arts in Egypt

Naguib Mahfouz is the Arab world's best-known writer and the single most important chronicler and analyst of twentieth-century Egypt. He was awarded the Nobel Prize in Literature in 1988, and since then his work has been increasingly studied in North American university classrooms. This first volume in the MLA series *Approaches to Teaching World Literature* to focus on an Arab author or Arabic literature provides an introduction to Mahfouz. In part 1, "Materials," the editors discuss Mahfouz's background, influence, and critical reception. In part 2, "Approaches," the volume's contributors offer information, resources, and insights for teaching his work. Topics covered include the Arabian Nights tradition in Mahfouz's work, the challenge of teaching Mahfouz in English translation, the Nasserite intellectual in *The Beggar*, the image of Alexandria in *Miramar*, the bitterness of British occupation in *Midaq Alley*, and the quest of Sufism in "Zaabalawi."

1920s Cairo: singers were pressing hit records, dramatic troupes were springing up and cabarets were packed – a counterculture was on the rise. In bars, hash-dens and music halls, people of all backgrounds came together as a passionate group of artists captivated Egyptian society. Of these performers, Cairo's biggest stars were female, and they asserted themselves on the stage like never before. Two of the most famous troupes were run by women; Badia Masabni's dancehall became the hottest nightspot in town; pioneer of Egyptian cinema Aziza Amir made her stage debut; and legendary singer Oum Kalthoum first rose to fame. It is these women, who knew both the opportunities and prejudices that this world offered, who best

reveal this cosmopolitan and raucous city's secrets. *Midnight in Cairo* tells the thrilling story of Egypt's interwar nightlife and entertainment industry through the lives of its pioneering women. Introducing an eccentric cast of characters, it brings to life a world of revolutionary ideas and provocative art – one which laid the foundations of Arab popular culture today. It is a story of modern Cairo as we have never heard it before. 'An utterly unique book, teeming with vividly recounted stories, at times hilarious and at times tragic. These were true feminists avant la lettre who defied the societal norms and authorities of their time, both in Egypt and abroad. This inspiring gem of a book gripped me from beginning to end.'--Hanan al-Shaykh, author of *Women of Sand and Myrrh* 'Important, insightful and fascinating ... Cormack highlights an important period in Egypt's modern history – almost unknown in the West – when its cosmopolitan culture was characterized by a tolerance of all races and religions ... This is a must-read.'-- Alaa Al Aswany, author of *The Yacoubian Building* 'A book full of surprises. A lively story of women shaping gender, class, money and national liberation issues from the music halls and cabarets of early twentieth-century Cairo.'--Ahdaf Soueif, author of *Cairo: Memoir of a City Transformed* 'An unexpected story of powerful women and their no less powerful voices ... Beguiling and original.'--Marina Warner, author of *Forms of Enchantment* 'Packed with pizzazz and fizzing with naughtiness ... a thrilling reminder of the richness and wonder of Egyptian culture in the roaring twenties.' --Justin Marozzi, author of *Baghdad: City of Peace, City of Blood* 'A lively history of early-20th-century Cairo ... This sparkling account casts the history of the Egyptian capital in a new light.'--Publishers Weekly 'A vibrant history of Cairo's women-dominated cultural landscape between the wars ... A lively and original story of modern Egypt told through the lives of its first generation of women celebrities.'--Kirkus Reviews 'Highly readable ... An engaging social history that touches on issues of freedom and liberation, issues that still resonate today.'-- Library Journal

The story of an Egyptian family mirrors the spiritual history of humankind as a feudal lord disowns one son for diabolical pride and puts another son to the ultimate test. A complex tale of alienation and despair. Unable to achieve psychological renewal in the aftermath of Nasser's revolution, a man sacrifices his work and family to a series of illicit love affairs that intensify his feelings of estrangement. A passionate outcry against irrelevance. From the winner of the Nobel Prize for Literature and author of the *Cairo Trilogy*, comes *Akhenaten*, a fascinating work of fiction about the most infamous pharaoh of ancient Egypt. In this beguiling novel, originally published in Arabic in 1985, Mahfouz tells with extraordinary insight the story of the "heretic pharaoh," or "sun king,"--the first known monotheistic ruler--whose iconoclastic and controversial reign during the 18th Dynasty (1540-1307 B.C.) has uncanny resonance with modern sensibilities. Narrating the novel is a young man with a passion for the truth, who questions the pharaoh's contemporaries after his horrible death--including *Akhenaten's* closest friends, his most bitter enemies, and finally his enigmatic wife, *Nefertiti*--in an effort to discover what really happened in those strange, dark days at *Akhenaten's* court. As our narrator and each of the subjects he interviews contribute their version of *Akhenaten*, "the truth" becomes increasingly evanescent. *Akhenaten* encompasses all of the contradictions his subjects see in him: at once cruel and empathic, feminine and barbaric, mad and divinely inspired, his character, as Mahfouz imagines him, is eerily modern, and fascinatingly ethereal. An ambitious and exceptionally lucid and accessible book, *Akhenaten* is a work only Mahfouz could render so elegantly, so irresistibly.

A classic Mahfouz story exploring themes of marriage across class lines, spirituality, and the harsh realities of a precarious life. *Jaafar Ibrahim Sayyed al-Rawi*, the main character in this most recently translated Mahfouz novel, is guided by his motto, "let life be filled with holy madness to the last breath." He narrates his life story to a friend during one long night in a café in old Cairo. Through a series of bad decisions, he has lost everything: his family, his position in society, and his fortune. A man driven by his passions, he married a beautiful Bedouin

nomad for love, and as a consequence pays a punishingly high price. From a life of comfort with a promising future guaranteed by his wealthy grandfather, he descends to the spartan life of a pauper, after being disinherited. Jaafar faces his tribulations with surprising stoicism and hope, sustained by his strong convictions, his spirituality, his sense of mission, and his deep desire to bring social justice to his people.

Meet the people of Cairo's Gamaliya quarter. There is Nabqa, son of Adam the waterseller who can only speak truths; the beautiful and talented Tawhida who does not age with time; Ali Zaidan, the gambler, late to love; and Boss Saqr who stashes his money above the bath. A neighbourhood of demons, dancing and sweet halva, the quarter keeps quiet vigil over the secrets of all who live there. This collection by pre-eminent Egyptian writer Naguib Mahfouz was recently discovered among his old papers. Found with a slip of paper titled 'for publishing 1994', they are published here for the first time. Resplendent with Mahfouz's delicate and poignant observations of everyday happenings, these lively stories take the reader deep into the beating heart of Cairo.

Tells stories of the residents of a Cairo back alley, including those of Kirsha, a cafe owner, Abbas, a barber, and Hamida, a young woman

First published in 1966, Naguib Mahfouz's *Adrift on the Nile* is an atmospheric novel that dramatizes the rootlessness of Egypt's cosmopolitan middle class. Anis Zani is a bored and drug-addicted civil servant who is barely holding on to his job. Every evening he hosts a gathering on a houseboat on the Nile, where he and a motley group of cynical and aimless friends share a water pipe full of kif, a mixture of tobacco and marijuana. When a young female journalist—an “alarmingly serious person”—joins them and begins secretly documenting their activities, the group's harmony starts disintegrating, culminating in a midnight joyride that ends in tragedy.

A novel of loss and memory from the Egyptian Nobel laureate. On a school playground in the stylish Cairo suburb of Abbasiya, five young boys become friends for life, making a nearby café, Qushtumur, their favorite gathering spot forever. One is the narrator, who, looking back in his old age on their seven decades together, makes the other four the heroes of his tale, a Proustian (and classically Mahfouzian) quest in search of lost time and the memory of a much-changed place. In a seamless stream of personal triumphs and tragedies, their lives play out against the backdrop of two world wars, the 1952 Free Officers coup, the defeat of 1967 and the redemption of 1973, the assassination of a president, and the simmering uncertainties of the transitional 1980s. But as their nation grows and their neighborhood turns from the green, villa-studded paradise of their youth to a dense urban desert of looming towers, they still find refuge in the one enduring landmark in their ever-fading world: the humble coffeehouse called Qushtumur.

In Naguib Mahfouz's suspenseful novel a bitter and ambitious nihilist, a beautiful and impoverished student, and a corrupt official engage in a doomed ménage à trois. Cairo of the 1930s is a place of vast social and economic inequities. It is also a time of change, when the universities have just opened to women and heady new philosophies imported from Europe are stirring up debates among the young. Mahgub is a fiercely proud student who is determined to keep both his

poverty and his lack of principles secret from his idealistic friends. When he finds that there are no jobs for those without connections, out of desperation he agrees to participate in an elaborate deception. But what begins as a mere strategy for survival soon becomes much more for both Mahgub and his partner in crime, an equally desperate young woman named Ihsan. As they make their way through Cairo's lavish high society their precarious charade begins to unravel and the terrible price of Mahgub's Faustian bargain becomes clear. Translated by William M. Hutchins

In Respected Sir, Mahfouz retells a familiar theme—vaulting ambition—in a powerful and religious metaphor. Othman Bayuumi's humble origins do not stop him from coveting the Director-Generalship of the governmental department he has entered as an archives clerk. It is a vision that becomes a lifelong pursuit, superseding all other interests or people in his life. What is essentially a prosaic experience becomes—in Mahfouz's hands—a beautifully crafted story of an exalted and arduous holy quest.

AVAILABLE DIGITALLY FOR THE FIRST TIME Fired from yet another job, Cassidy St. John never expected the answer to her prayers would come looming out of the fog on Fisherman's Wharf. When celebrated artist Colin Sullivan offers her a job modeling for one of his paintings, it seems as though her troubles are over. But they're only just beginning . . . Sullivan is mesmerising, and when he focuses his painter's gaze on Cass she finds him almost irresistible. But he also has an infamous reputation that makes her wary. Cass has no intention of becoming one of his conquests, thrown aside once the painting is done. But as she struggles to contain her feelings, she has no idea of the spell she's cast on Sullivan himself. Unaccustomed to refusal, Sullivan is fascinated by Cass - her spirit and her beauty. But it's her independence and surprising innocence that intrigues him the most. There's something different about Cassidy St. John. And as her feelings reveal themselves in her portrait, Sullivan dares to hope he can change her mind - and change his life - for ever. Includes an extract from The Witness

In this provocative and dreamy parable, a young man disillusioned by the corruption of his homeland sets out on a quest to find Gebel, the land of perfection, from which no one has ever returned. On his way, Ibn Fattouma passes through a series of very different lands--realms where the moon is worshipped, where marriage does not exist, where kings are treated like gods, and where freedom, toleration, and justice are alternately held as the highest goods. All of these places, however, are inevitably marred by the specter of war, and Ibn Fattouma finds himself continually driven onward, ever seeking. Like the protagonists of A Pilgrim's Progress and Gulliver's Travels, Naguib Mahfouz's hero travels not through any recognizable historical landscape, but through timeless aspects of human possibility.

Selected and translated by the distinguished scholar Denys Johnson-Daivies, these stories have all the celebrated and distinctive characters and qualities

found in Mahfouz's novels: The denizens of the dark, narrow alleyways of Cairo, who struggle to survive the poverty; melancholy ruminations on death; experiments with the supernatural; and witty excursions into Cairene middle-class life.

In this gripping and suspenseful novella from the Egyptian Nobel Prize-winner, three young friends survive interrogation by the secret police, only to find their lives poisoned by suspicion, fear, and betrayal. At a Cairo café in the 1960s, a legendary former belly dancer lovingly presides over a boisterous family of regulars, including a group of idealistic university students. One day, amid reports of a wave of arrests, three of the students disappear: the excitable Hilmi, his friend Ismail, and Ismail's beautiful girlfriend Zaynab. When they return months later, they are apparently unharmed and yet subtly and profoundly changed. It is only years later, after their lives have been further shattered, that the narrator pieces together the young people's horrific stories and learns how the government used them against one another. In a riveting final chapter, their torturer himself enters the Café and sits among his former victims, claiming a right to join their society of the disillusioned. Now translated into English for the first time, Naguib Mahfouz's tale of the insidious effects of government-sanctioned torture and the suspension of rights and freedoms in a time of crisis is shockingly contemporary.

Nobel laureate Naguib Mahfouz reaches back millennia to his homeland's majestic past in this enchanting collection of early tales that brings the world of ancient Egypt face to face with our own times. From the Predynastic Period, where a cabal of entrenched rulers banish virtue in jealous defense of their status, to the Fifth Dynasty, where a Pharaoh returns from an extended leave to find that only his dog has remained loyal, to the twentieth century, where a mummy from the Eighteenth Dynasty awakens in fury to reproach a modern Egyptian nobleman for his arrogance, these five stories conduct timeless truths over the course of thousands of years. Summoning the power and mystery of a legendary civilization, they exemplify the artistry that has made Mahfouz among the most revered writers in world literature. Translated by Raymond Stock

The tumultuous alley of this rich and intricate novel (first published in Arabic in 1959) is inhabited by a delightful Egyptian family, but is also the setting for a second, hidden, and more daring narrative: the spiritual history of humankind. The men and women of a modern Cairo neighborhood unwittingly reenact the lives of their holy ancestors: from the feudal lord who disowns one son for diabolical pride and puts another to the test, to the savior of a succeeding generation who frees his people from bondage. This powerful novel confirms again the richness and variety of Mahfouz's storytelling and his status as "the single most important writer in modern Arabic literature" (Newsweek).

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

This highly charged fable set in Alexandria, Egypt, in the late 1960s, centers on

the guests of the Pension Miramar as they compete for the attention of the young servant Zohra. Zohra is a beautiful peasant girl who fled her family to escape an arranged marriage. She becomes the focus of jealousies and conflicts among the Miramar's residents, who include an assortment of radicals and aristocrats floundering in the wake of the Egyptian revolution. It becomes clear that the uneducated but strong-willed Zohra is the only one among them who knows what she wants. As the situation spirals toward violence and tragedy, the same sequence of events is retold from the perspective of four different residents, in the manner of Akira Kurosawa's *Rashomon*, weaving a nuanced portrait of the intricacies of post-revolutionary Egyptian life.

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