

Michael Swan Learner English

This detailed survey of Brunei English reflects the burgeoning academic interest in the many new varieties of English which are fast evolving around the world. Wholly up to date, the study is based on careful analysis of a substantial dataset that provides real-life examples of usage to illustrate the narrative throughout. As well as a thorough account of the pronunciation, grammar, vocabulary usage, and discourse patterns of Brunei English, the volume explores its historical and educational background and current developmental trends, providing an in-depth review of the patterns of English usage within this multilingual, oil-rich society on the north-western coast of Borneo. Written in a non-technical style throughout that will assist non-specialists wishing to grasp the fundamentals of this unique brand of the English language, the work is a worthy addition to Springer's series on multilingual education that plugs a gap in the coverage of the numerous varieties of English being used across South East Asia. "The authors bring renewed and badly needed attention to the long-overlooked development of Brunei English. Their examination of the variety not only documents the features and functions of English within Brunei society, it also suggests the development of regional or global varieties of English that extend beyond Brunei, and even beyond South East Asia." Andrew Moody, University of Macau

Fully revised and updated, and now available online and in print.

Discussions and More is an updated version of the classic handbook *Discussions that Work* and an invaluable resource for teachers who want to provide learners with a varied range of successful speaking activities. This second edition takes into account the changes in

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approaches to ELT over the last thirty years which means that, as well as containing updated versions of old favourites, the book has a much greater range of oral fluency activities from game-like activities to debates and presentations. It includes many new activities suitable for younger learners and lower level learners, making it suitable for a wide range of teaching contexts where teachers are keen to develop learners' speaking skills. Activities are meaningful and motivating, require minimal preparation and result in high interaction.

Fifty practical activities to produce a genuine and enthusiastic exchange of ideas.

A wealth of activities for practising spelling for second language, foreign language teaching and first language contexts.

This handbook is designed for all language teachers who are giving one-to-one lessons, either in person or as part of a distance learning programme. It helps teachers take advantage of the opportunities of one-to-one teaching, and also cope with its challenges. Part 1 provides practical guidelines on teaching individual learners, and looks at the roles a one-to-one teacher may have, such as 'conversation partner' or 'observer and listener'. A focus on these roles keeps interactions in lessons varied and offers ways to develop your teaching skills. Part 2 contains easy-to-use activities, through which both teacher and learner can focus on the language the learner wants to learn. Many of the activities include ideas for using technology and online resources, which can help to develop language skills as well as being fun to use. The accompanying CD-ROM provides material which can be printed out and photocopied for use in lessons.

By combining theory and practice, this book provides a comprehensive overview

of the whole process of English grammar teaching.

This practical book contains over 100 different speaking exercises, including interviews, guessing games, problem solving, role play and story telling with accompanying photocopiable worksheets.

Dictionary Activities is a fantastic teaching resource which helps students get to know their dictionaries by explaining dictionary features and how to navigate them. The book also covers more complex topics such as collocations, idioms and word building. Dictionary Activities also looks at the use of electronic dictionaries and other non-standard specialized dictionaries such as picture dictionaries. In addition to providing over 90 dictionary activities to use in the language classroom, this book is also invaluable to any teacher who wants to improve their own knowledge of how dictionaries work. Dictionary Activities contains eight chapters which deal with: Confidence and dictionary skills-building activities, vocabulary-building activities, grammar activities, pronunciation activities, reading and writing activities, quick activities, CD-ROM and electronic dictionary activities and specialized dictionaries. A wealth of ideas for building dictionary skills in class and making the most of dictionaries as a teaching resource.

Linguistic errors are manifold, e.g. in the mother tongue, in the acquisition of

foreign languages, in translations, as slip of the tongue or typo. The present compilation of all subject-related publications is a comprehensive bibliography for the field of linguistic errors. In a compact introduction, Bernd Spillner additionally provides an overview of linguistic, didactic and psycholinguistic methods of the analysis and assessment of the errors and their therapy. For the first time, publications from numerous countries around the world were included which have not yet been considered. With the attached CD-ROM making the bibliography searchable for keywords in many languages to find relevant publications among the more than 6.000 titles, this is a very useful handbook for all linguists and teachers.

Thinking English Grammar. To Honour Xavier Dekeyser, Professor Emeritus contains papers by 34 colleagues of professor Dekeyser on subjects that have interested him throughout his career. His research has mainly been devoted to the history of English, and it is only natural that the first and longest section should consist of 11 papers on variation in English, both diachronic and synchronic. The second, barely shorter with its 9 papers, is devoted to the description of various aspects of modern English; some of these papers shade off into theoretical linguistics. Professor Dekeyser having obtained his Ph.D. on grammaticography, there is a third section on "Grammar from the Past", with 5

papers. The final section, 9 papers on "Language Teaching and Contrast", honours the eminent teacher of literally thousands of budding anglicists.

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Are you looking for an exciting opportunity to travel and work abroad? Teaching English as a foreign language is a fun and rewarding career choice if you want to see the world. Whether you're a trained teacher, newly qualified or want to travel the globe, Teaching English Abroad is the most comprehensive guide to finding and securing a teaching job abroad. Packed with hundreds of different schools and placements across 90 countries from South Korea to Australia, there are a huge range of opportunities to choose from, including both long and short-term placements. Teaching English Abroad provides all the essential information you need, region by region, so you have a safe and successful trip. Inside find out: How valuable qualifications are to teaching abroad Which ELT courses available, lasting from a weekend to 3 years Where to search for jobs from recruitment organisations to websites How to prepare for your trip abroad and overcome any issues How other teachers found their work from personal accounts Now in its 16th edition, this new edition includes more than 50 new employer listings - from

Switzerland to Taiwan, Georgia to Kenya, and Hungary to Bolivia.

This book is for anyone who wants to provide their learners with rich and rewarding reading experiences. Drawing on current reading theory, the book promotes the teaching of reading in a theoretically sound way, moving beyond a comprehension-testing approach to reading. The practical part of the book provides a collection of accessible, generic activities so that teachers can support and develop learners' reading skills and strategies. Its scope is wide-ranging, from promoting reading and developing fluency, to exploiting digital sources, using learner-generated texts and assessing reading. Further activities support teachers develop excellence in the teaching of reading through guided reflection and action research.

An invaluable source of ideas containing over 130 short activities for the language classroom.

The New Cambridge English Course, complete in four levels, provides teachers of adult and young adult learners with the most thorough and comprehensive modern course available, for beginner through to upper-intermediate level. Levels 1 and 2 have firmly established The New Cambridge English Course as the one course which provides the wide range of features needed for successful achievement and steady progress at the beginner and low-intermediate stages: -

a multi-syllabus approach, systematically covering all aspects of language from grammar, notions and functions through to pronunciation, skills and vocabulary - effective development of fluency through controlled and freer activities, as well as thorough grounding in accuracy - wide range of topics, exercises and tasks, providing stimulus and variety for both teachers and learners - very clear organisation of teaching material, explicit aims for each lesson, high quality of page design, and detailed notes for teachers in the Teacher's Book (interleaved with the student's pages) - carefully-paced lessons, providing a minimum of 72 hours class work at each level - opportunities for self-study and learner choice in the Practice Books; frequent revision, informal testing in the Student's Books, with more formal testing in the additional Test Books for the teacher The New Cambridge English Course Level 3-Intermediate and Level 4-Upper-intermediate can be used by learners who have studied Levels 1 and 2, or as intermediate and upper-intermediate courses in their own right. The organisation and structure of the course has particular benefits at these levels, enabling learners to make clearly-marked progress through the "intermediate plateau", deepening their knowledge of grammar and vocabulary and at the same time developing their fluency and communication skills. The overall approach of the series ensures variety, personal involvement, stimulation and growth at this all-important level.

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Level 4 takes learners up to First Certificate standard, where they can take this or an equivalent exam with confidence, given suitable exam skills practice.

A rich resource for teachers of general English courses, groups of business and professional people and students of English for academic purposes.

A guide to combining grammar teaching with a broadly communicative methodology.

Covers grammar, punctuation, and usages, and offers advice on avoiding pompous, muddled, sexist, or racist language

Writing activities for elementary to intermediate learners.

Originally presented as the author's thesis (doctoral)--Universiteat Meunster (Westfalen), 2009.

Terry Piper's insights into the language-learning process will provide invaluable encouragement and guidance.

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Learner EnglishA Teacher's Guide to Interference and Other ProblemsCambridge University Press

This book addresses the question whether Educated Indian English is more syllable-timed than British English from two standpoints: production and perception. Many post-colonial varieties of English, which are mostly spoken as a second language in countries such as India, Nigeria and the Philippines, are

thought to have a syllable-timed rhythm, whereas first language varieties such as British English are characterized as being stress-timed. While previous studies mostly relied on a single acoustic correlate of speech rhythm, usually duration, the author proposes a multidimensional approach to the production of speech rhythm that takes into account various acoustic correlates. The results reveal that the two varieties differ with regard to a number of dimensions, such as duration, sonority, intensity, loudness, pitch and glottal stop insertion. The second part of the study addresses the question whether the difference in speech rhythm between Indian and British English is perceptually relevant, based on intelligibility and dialect discrimination experiments. The results reveal that speakers generally find the rhythm of their own variety more intelligible and that listeners can identify which variety a speaker is using on the basis of differences in speech rhythm.

A practical reference guide to help teachers to predict and understand the problems their students have.

This practical guide encourages learners to take an active role in their learning. A comprehensive linguistic analysis of Mexican American English, introducing a model of the language shift that results within immigrant groups.

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