

Michael Crichton Sphere

Sphere A Novel Random House Digital, Inc.

Traditional Chinese edition of Michael Crichton's work *Pirate Latitudes*. The novel is a departure from Crichton's usual thriller. It is a pirate novel set in the 17th century. In Chinese. Distributed by Tsai Fong Books, Inc.

This filmography covers more than 300 horror films released from 1990 through 1999. The horror genre's trends and clichés are connected to social and cultural phenomena, such as Y2K fears and the Los Angeles riots. Popular films were about serial killers, aliens, conspiracies, and sinister "interlopers," new monsters who shambled their way into havoc. Each of the films is discussed at length with detailed credits and critical commentary. There are six appendices: 1990s clichés and conventions, 1990s hall of fame, memorable ad lines, movie references in *Scream*, 1990s horrors vs. *The X-Files*, and the decade's ten best. Fully indexed, 224 photographs.

NEW YORK TIMES BESTSELLER Fifty years after *The Andromeda Strain* made Michael Crichton a household name--and spawned a new genre, the technothriller--the threat returns, in a gripping sequel that is terrifyingly realistic and resonant. *The Evolution is Coming*. In 1967, an extraterrestrial microbe came crashing down to Earth and nearly ended the human race. Accidental exposure to the particle--designated *The Andromeda Strain*--killed every resident of the town of Piedmont, Arizona, save for an elderly man and an infant boy. Over the next five days, a team of top scientists assigned to Project Wildfire worked valiantly to save the world from an epidemic of unimaginable proportions. In the moments before a catastrophic nuclear detonation, they succeeded. In the ensuing decades, research on the microparticle continued. And the world thought it was safe... Deep inside Fairchild Air Force Base, Project Eternal Vigilance has continued to watch and wait for the *Andromeda Strain* to reappear. On the verge of being shut down, the project has registered no activity--until now. A Brazilian terrain-mapping drone has detected a bizarre anomaly of otherworldly matter in the middle of the jungle, and, worse yet, the tell-tale chemical signature of the deadly microparticle. With this shocking discovery, the next-generation Project Wildfire is activated, and a diverse team of experts hailing from all over the world is dispatched to investigate the potentially apocalyptic threat. But the microbe is growing--evolving. And if the Wildfire team can't reach the quarantine zone, enter the anomaly, and figure out how to stop it, this new *Andromeda Evolution* will annihilate all life as we know it.

"*Color Monitors* looks at a particular subset of imagined computer use, focusing on scenarios that demand from the person at the keyboard an intimate technical knowledge. My research has uncovered a peculiar pattern: race comes into sharp relief when computer use is depicted as difficult labor requiring special expertise. Time and again, in such

scenarios, the helpful person of color is there to take the call—to provide technical support, to deal with the machines. In interpreting such images, *Color Monitors* analyzes the computer-fearing strain in American whiteness, an aspect of white identity that defines itself against information technology and the racial other imagined to love it and excel at it."—Martin Kevorkian

Following up on Ralph Ellison's intimation that blacks serve as "the machines inside the machine," *Color Monitors* examines the designation of black bodies as natural machines for the information age. Martin Kevorkian shows how African Americans are consistently depicted as highly skilled, intelligent, and technologically savvy as they work to solve complex computer problems in popular movies, corporate advertising, and contemporary fiction. But is this progress? Or do such seemingly positive depictions have more disturbing implications? Kevorkian provocatively asserts that whites' historical "fear of a black planet" has in the age of microprocessing converged with a new fear of computers and the possibility that digital imperatives will engulf human creativity. Analyzing escapist fantasies from *Mission: Impossible* to *Minority Report*, Kevorkian argues that the placement of a black man in front of a computer screen doubly reassures audiences: he is nonthreatening, safely occupied—even imprisoned—by the very machine he attempts to control, an occupation that simultaneously frees the action heroes from any electronic headaches. The study concludes with some alternatives to this scheme, looking to a network of recent authors, with shared affinities for Ellison and Pynchon, willing to think inside the black box of technology. Connecting race, technology, and American empire, *Color Monitors* will attract attention from scholars working in emerging areas of race theory, African American studies, film studies, cultural studies, and technology and communication studies.

Trivia-on-Book: *Sphere* by Michael Crichton Take the challenge yourself and share it with friends and family for a time of fun! *Sphere* is a sci-fi/psychological thriller novel written by Michael Crichton, the multi-awarded author of *Jurassic Park*. *Sphere* tells the story of a group of scientists who find themselves examining a spacecraft suspected to be of alien origin. Upon landing on the craft, the crew questions its history and its existence concluding that the ship must have been from the future and is man-made. Soon, they come face-to-face with a sophisticated interface that communicates with them and leads them to a spheric relic within the ship. Consequentially, upon interaction, untimely events begin to happen, and one by one, members of the crew start to die. The remaining crew members realize that they are combating an invisible enemy that makes its presence felt inside the ship. One of Crichton's most critically-acclaimed novels, *Sphere* took 20 years to write and was praised by the *New York Times* and readers as unpredictable and detail-oriented. You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it

with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to Sphere by Michael Crichton that is both insightful and educational! Features You'll Find Inside: • 30 Multiple choice questions on the book, plots, characters and author • Insightful commentary to answer every question • Complementary quiz material for yourself or your reading group • Results provided with scores to determine "status" Promising quality and value, come play your trivia of a favorite book!

Argues that representational correctness can cause critics to miss the positive work that films and television shows can perform in reducing prejudice. Representational correctness describes an implicit set of norms, including accuracy, purity, and innocence, that guide much of popular media criticism. In this provocative book, Edward Schiappa argues that representational correctness is unproductive, antagonistic to audience research, and typically disconnected from relevant social psychological or mass communication theories. Analyzing criticisms of such television shows as Will & Grace and Queer Eye for the Straight Guy, Schiappa argues that the norms of representational correctness can cause critics to miss the positive work such shows perform in reducing prejudice. He contends that too many critics focus on isolated scenes or interactions that perpetuate a stereotype without considering the larger work that films and television shows can accomplish. Schiappa concludes that pop culture critics need to engage in more audience research, draw from relevant research in social psychology, praise positive representations and programming, and promote critical media literacy in both classroom and public pedagogy. "Whether or not you agree with Edward Schiappa's central argument that media studies should move toward multimethodological approaches that incorporate social science measures into audience analysis to broaden its scope, it is difficult to deny that conventional textual analysis has sometimes been limited by problems related to representational correctness. Schiappa raises important questions for critical media studies and offers provocative answers." — Mary M. Dalton, coeditor of *The Sitcom Reader: America Viewed and Skewed*

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Download Ebook Michael Crichton Sphere

Crichton. Published in 1987. The New York Times called it "a bravura demonstration of riveting storytelling". The story is intense dissent into oceans abyss where a three hundred year old alien spacecraft was found and kept as a top-secret. A team of scientist goes to study its nature and purpose. Sphere masterfully combines action, serious chills and sci-fi authenticity to its mixture. Written between two of Michaels famous jungles, novels Congo and Jurassic Park, this one is also a page-turner and a must read. Features You'll Discover Inside: - A comprehensive guide to aid in discussion & discovery - 30 multiple choice questions on the book, plots, characters, and author - Insightful resource for teachers, groups, or individuals - Keep track of scores with results to determine "fan status" - Share with other book fans and readers for mutual enjoyment Disclaimer: This is an unofficial summary, analysis and trivia book to enhance a reader's experience to books they already love and appreciate. We encourage our readers to purchase the original book first before downloading this companion book for your enjoyment.

More horror movies are produced and released each year than any other film genre. While horror enjoys broad popularity, many hardcore fans voraciously consume films from their favorite subgenres while avoiding others entirely. This says something interesting about the films and their audiences. This primer and reference guide defines and explores 75 alphabetically listed subgenres of horror film, from Abduction to Witchcraft and two Zombie subgenres. Each sizeable entry provides a critical survey of the subgenre, a detailed examination of its characteristic elements and themes, and a discussion of three or four exemplary titles as well as other titles of interest.

While the literature on Atlantic history is vast and flourishing, few studies have examined the importance of inland settlements to the survival of Atlantic ports. This book explores the symbiotic yet conflicted relationships that bound the Mexican cities of Xalapa and Veracruz to the larger Atlantic world and considers the impact these affiliations had on communication and, ultimately, the formation of national identity. Over the course of the nineteenth century, despite its inland location, Xalapa became an important Atlantic community as it came to represent both a haven and a place of fortification for residents of Veracruz. Yellow fever, foreign invasion, and domestic discord drove thousands of residents of Veracruz, as well as foreign travelers, to seek refuge in Xalapa. At the same time, these adverse circumstances prompted the Mexican government to use Xalapa as a bulwark against threats originating in the Atlantic. The influence of the Atlantic world thus stretched far into central Mexico, thanks to both the instability of the coastal region and the desire of government officials to protect central Mexico from volatile Atlantic imports. The boundaries established at Xalapa, however, encouraged goods, information, and people to collect in the city and thereby immerse the population in the developments of the Atlantic sphere. Thus, in seeking to protect the center of the country, government authorities more firmly situated Xalapa in the Atlantic world. This connection would be trumped by national affiliation only when native residents of Xalapa became more comfortable with their participation in the Mexican public sphere later in the nineteenth century. The interdisciplinary and comparative nature of this study will make it appeal to those studying Atlantic history, including historians of Britain, the United States, Latin America, and Africa, as well as those studying communication, print culture, and postal history more broadly.

The first serious study of the work of Michael Crichton, one of America's most popular novelists.

Thomas Sanders' world collapses in just 24 hours - he is passed over for promotion, his new woman boss comes on to him during a drink after work, then, the next morning, he learns that she has accused him of sexually harassing her. She demands his transfer, thereby threatening to cut him off from the millions he would have made.

"A page-turner...Crichton's writing is cinematic, with powerful visual images and nonstop action. This book should come with hot buttered popcorn."NEWSWEEKA group of American scientists are rushed to a huge vessel that has been discovered resting on the ocean floor in the middle of the South Pacific. What they find defines their imaginations and mocks their attempts at logical explanation. It is a spaceship of phenomenal dimensions, apparently, undamaged by its fall from the sky. And, most startling, it appears to be at least three hundred years old...."The suspense is real."THE NEW YORK TIMES BOOK REVIEW "From the Paperback edition."

A spaceship over 300 years old is found at the bottom of the South Pacific, and four scientists are rushed to the scene to investigate. The spaceship begins to transmit messages onto their computer screens - messages that are becoming increasingly hostile.

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In this book, Giovanni Bignami, the outstanding Italian scientist and astronomer, takes the reader on a journey through the "seven spheres", from our own planet to neighboring stars. The author offers a gripping account of the evolution of Homo Sapiens to the stage where our species is developing capabilities, in the form of new energy propulsion systems, that will enable us to conquer space. The reader will learn how we first expanded our activities to reach beyond our planet, to the Moon, and how nuclear energy, nuclear fusion, and matter-antimatter annihilation will enable us to extend our exploration. After Mars and Jupiter we shall finally reach the nearest stars, which we now know are surrounded by numerous planets, some of which are bound to be habitable. The book includes enticing descriptions of such newly discovered planets and also brings alive key historical characters in our story, such as Jules Verne and Werner von Braun.

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