

## Metamorphosis Berkoff Script

"This new and updated Guide, with over 2,700 cross-referenced entries, covers all aspects of the American theatre from its earliest history to the present. Entries include people, venues and companies scattered through the U.S., plays and musicals, and theatrical phenomena. Additionally, there are some 100 topical entries covering theatre in major U.S. cities and such disparate subjects as Asian American theatre, Chicano theatre, censorship, Filipino American theatre, one-person performances, performance art, and puppetry. Highly illustrated, the Guide is supplemented with a historical survey as introduction, a bibliography of major sources published since the first edition, and a biographical index covering over 3,200 individuals mentioned in the text."--BOOK JACKET.

City Stage is an anthology of recent Hong Kong English-language drama written for Hong Kong performers and audiences. All the plays were written in the last ten years and so capture and reflect the fast-developing multiculturalism of the Hong Kong scene – a somewhat paradoxical phenomenon in view of the 1997 return to China Mainland sovereignty. The richness and diversity of the subject-matter, the wide range of theatre styles from the naturalistic to the highly stylized and quite simply the engaging quality of the dramatic writing, all make this anthology both an essential adjunct to the 2001 prose fiction and poetry collection *City Voices* and at the same time a ground-breaking,







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Gathers excerpts from critical articles written about twentieth century literature, and provides background information on the author being considered

Revised and expanded edition for use with all Drama and Theatre Studies A & AS specifications.

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This text attempts to develop the processes, skills and knowledge that students need to succeed in OCR GCSE Drama. Written by experienced examiners, it aims to ensure that students are confident in their understanding and application of the drama elements, including use of dramatic language.

"This revised and updated edition of Teaching Classroom Drama and Theatre will be an essential text for anyone teaching drama in the modern classroom. It presents a model teachers can use to draw together different methodologies of drama and theatre studies, exemplified by a series of contemporary, exciting practical units. By re-appraising the different traditions and approaches to drama teaching in schools, it offers innovative, contemporary projects and lessons suitable for a wide range of teachers and learners. Divided into eight units with each one offering photocopiable resources and exploring a different theme, this book has been updated to reflect current trends in drama teaching and important

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themes in contemporary society such as: - Myths and urban folklore - Moral decisions - Asylum seekers - The transition from primary to secondary school - Conflict resolution and propaganda - Protest and resistance - Medieval plays - Transportation - Crime and punishment. Each unit provides ideas and lesson plans which can be used as they are or adapted to suit your own particular needs. This book will be an invaluable resource for anyone who teaches - or is learning to teach - drama in secondary schools as well as those who work with young people in other drama settings"--

Collected interviews with the controversial European filmmaker of *Rosemary's Baby*, *Chinatown*, and *The Pianist*

Steven Berkoff is a playwright, director and actor largely disregarded by theater scholars. Since the 1960s, however, this notorious Cockney enfant terrible and "scourge of the Shakespeare industry" has left an imprint on modern British theatre that has been as impossible to ignore as his in-your-face stage presence. *Steven Berkoff and the Theatre of Self-Performance*, the first thorough and in-depth study of this contentious artist, examines the wide-ranging strategies adopted by Berkoff in the construction and projection of his larger-than-life public persona.

What does it mean to study English Literature? Have can you navigate and get the most from

