

Merchant Of Venice York Notes Advanced

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York Notes for AQA GCSE (9-1) Rapid Revision: The Merchant of Venice.

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This study of The Merchant of Venice explores the degree of dramatic integrity Shakespeare achieves by unifying the play's many hard choices through a tightly-knit interplay of contrarities and correspondences in structure, language, characters and ideas. Engaging the play's extensive body of criticism, the book contextualizes the most provocative questions raised by the day and provides considerable new evidence about Shakespeare's possible sources and his innovative use of them, especially usury and merchantry, Judaism and Christianity, biblical and classical allusion, stage law and verbal-visual symbols.

This updated edition is designed to support students in study and revision for the new GCSE (9-1) English Literature exams.

As the twentieth century draws to a close, Ireland in Writing: Interviews with Writers and Academics focuses on the textual mapping of the country over the century through the creative energies and intellectual reflections of a selection of writers and educators at the tertiary level. The volume is a collection of eleven interviews held by three university teachers and a research assistant, all resident in Spain. The interviews with both male and female writers and academics, who hail from Northern Ireland and the Republic, have been conducted over the 1990s. The writers were quizzed about their own writing: how it came into being, who or what they have looked to as inspirational and how their novels, short stories, poetry and plays relate to Ireland past and present. The academics express views on their critical theories and practices, on particular areas of interest, on English and Irish in Ireland, on contemporary writing and cultural dynamics: from Friel to Telefís Éireann, passing through Field Day, the Abbey and the question of a hybrid Irish identity.

The Merchant of Venice, William ShakespeareNotesLongman

This volume is a collection of all-new original essays covering everything from feminist to postcolonial readings of the play as well as source queries and analyses of historical performances of the play. The Merchant of Venice is a collection of seventeen new essays that explore the concepts of anti-Semitism, the work of Christopher Marlowe, the politics of commerce and making the play palatable to a modern audience.

The characters, Portia and Shylock, are examined in fascinating detail. With in-depth analyses of the text, the play in performance and individual characters, this book promises to be the essential resource on the play for all Shakespeare enthusiasts.

Examines the themes, characters, critical reception, performance history, and language of the play.

Arden Early Modern Drama Guides offer students and academics practical and accessible introductions to the critical and performance contexts of key Elizabethan and Jacobean plays. Essays from leading international scholars give invaluable insight into the text by presenting a range of critical perspectives, making the books ideal companions for study and research. Key features include: - Essays on the play's critical and performance history - A keynote essay on current research and thinking about the play - A selection of new essays by leading scholars A survey of resources to direct students' further reading about the play in print and online Shakespeare's The Merchant of Venice has often been labelled a 'problem play', and throughout the ages it has been an object of both fascination and repulsion. Without neglecting the socio-political and religious issues that are at the heart of the play, this collection of critical essays invites readers to rediscover the variety of approaches that this multifaceted work calls for, exploring its gender aspects, its rich mythological background, its legal matters and the ways in which it has been adapted to the screen. Essays consider the play in relation to its sources, genre and religion, historical and socio-political context and its critical reception and performance history.

Offers source documents and analysis to provide a historical context for understanding the major themes of Shakespeare's most controversial play.

"This book is about the way in which Shakespeare's plays have inspired readers to "talk back" and about some of the forms such talking back can assume. It is also about the way different interpretive communities, including students, read their cultural, political, and moral assumptions into Shakespeare's plays, appropriating and transforming elements of plot, character, and verbal text while challenging what they see as the ideological premises of the plays. Texts that talk back to Shakespeare pose questions, offer alternatives, take liberties, and fill in gaps. Some of the transformations discussed in Talking Back to Shakespeare challenge deeply held assumptions such as, for instance, that Hamlet is a tragic hero and Shylock a stereotypical grasping usurer. Others invent prior or subsequent lives for Shakespeare's characters (women characters in particular) so as to account for their actions and imagine their lives more fully than Shakespeare chooses to do. Very few of these works have received much critical attention, and some are virtually unknown or forgotten." "Rather than a comprehensive study of Shakespeare transformations, Talking Back to Shakespeare is an innovative exploration of the kinship between the kind of talking back that occurs in the classroom and the kind to be found in texts produced by writers who "rewrite" some of Shakespeare's most frequently taught and performed plays. Such re-visions unsettle the cultural authority of the plays and expose the accumulated lore that surrounds them to probing, often irreverent scrutiny."

"Much of the talking back comes from marginalized readers: women, like Lillie Wyman, author of Gertrude of Denmark: An Interpretive Romance, and other nineteenth-century women critics, or Jewish writers, like Arnold Wesker, whose play The Merchant transforms the relationship between Antonio and Shylock. Some talking back comes from an international collection of oppositional voices of the 1960s, including Charles Marowitz, Aime Cesaire, Eugene Ionesco, and Joseph Papp. Talking Back to Shakespeare ranges from popular books like the recent Pulitzer Prize-winning novel A Thousand Acres by Jane Smiley to obscure, seldom-read ones like Percy MacKaye's ambitious four-play prequel, The Mystery of Hamlet, King of Denmark. What these published texts share with student journal entries and transformations is the assumption, familiar to postmodern readers, that Shakespeare's plays are essentially unstable, culturally determined

constructs capable of acquiring new meanings and new forms. By bringing together these two kinds of "talking back," Rozett challenges the traditional separation between critical and pedagogical inquiry that has until recently dominated English studies."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved Our brand-new York Notes for GCSE Workbooks offer a wide range of write-in tasks and exercises to boost your students' knowledge of the text and help them practise for the new GCSE (9-1) English Literature exams.

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