

# Meet Georgia O Keeffe

Come and meet Georgia O Keeffe (1887-1986), one of the 20th century's most significant American artists. She transformed the way we look at things through her large-scale paintings of flowers, cityscapes, desert scenes, bone compositions, and abstract arrangements. In *Meet Georgia O Keeffe*, you can explore O Keeffe's unique perspective as you draw, paint, and play your way through activities based on her artworks, and discover how to use art to express your own view of the world. *Meet Georgia O Keeffe* is bursting with inspiring activities that are based on some of the artist's key works, which are reproduced in full color. "

A groundbreaking introduction to the photographic work of an iconic modern artist The pathbreaking artist Georgia O'Keeffe (1887-1986) is revered for her iconic paintings of flowers, skyscrapers, animal skulls, and Southwestern landscapes. Her photographic work, however, has not been explored in depth until now. After the death of her husband, the photographer Alfred Stieglitz, in 1946, photography indeed became an important part of O'Keeffe's artistic production. She trained alongside the photographer Todd Webb, revisiting subjects that she had painted years before--landforms of the Southwest, the black door in her courtyard, the road outside her window, and flowers. O'Keeffe's carefully composed photographs are not studies of detail or decisive moments; rather, they focus on the arrangement of forms. This is the first major investigation of O'Keeffe's photography and traces the artist's thirty-year exploration of the medium, including a complete catalogue of her photographic work. Essays by leading scholars address O'Keeffe's photographic approach and style and situate photography within the artist's overall practice. This richly illustrated volume significantly

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broadens our understanding of one of the most innovative artists of the twentieth century. The time is 1946. From Georgia O’Keeffe’s old hacienda sitting on a bluff in Abiquiu, New Mexico, she could see my aunt and uncle, Helen and Winfield Morten’s property across the Chama River. Georgia had begun the restoration of her property. The Mortens, in the final stages of purchasing land along the Chama River, had recently completed their restoration of another old hacienda they called Rancho de Abiquiu. As one of few Anglos in the Chama River valley, Georgia ventured over to Rancho de Abiquiu to introduce herself and a private friendship resulted with the Mortens and their family. In this close family circle, Georgia revealed herself and proved that beneath her bare face there was more to her than just an artist of legendary proportions. Nancy Hopkins Reily spent many of her childhood days walking the Abiquiu and Ghost Ranch land. She explored the canyons, the White Place, Echo Amphitheater, the mountains, and the Chama River by walking the trails worn by earlier moccasined feet. In a seamless, clear, and straightforward narrative of excerpts from their lives, Reily presents Georgia in a time-window of her age. The book features Reily’s youthful experiences, letters from Georgia, glimpses of the family’s memorabilia and photographic snapshots—all gracefully woven into the forces of the contemporaneous scene that shaped their friendship. In addition, there are insights into the land’s beauty, times, culture, history and the people who surrounded Georgia, as well as many minute details that should be remembered and which are often overlooked by others when they speak of Georgia O’Keeffe. "When I got to New Mexico that was mine. As soon as I saw it that was my country." Beginning with her teaching career in Texas, through her time in New York City and Lake George, and ending at her two desert ranches in New Mexico, this sumptuous life history

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explores the influence of the various landscapes and cities inhabited by Georgia O'Keeffe on her life and artwork. Fully illustrated throughout, the book features Georgia's own drawings and paintings together with archival imagery of her houses, friends and family – many of the photographs taken by notable contemporaries, including her husband Alfred Stieglitz – from the Georgia O'Keeffe Museum in Santa Fe, New Mexico. *Georgia O'Keeffe at Home* is a fascinating glimpse into the world of one of the most significant and intriguing artists of the twentieth century.

See the world through Georgia O'Keeffe's eyes and be inspired to produce your own masterpieces. Have you ever wondered exactly what your favourite artists were looking at to make them draw, sculpt, or paint the way they did? In this charming illustrated series of books to keep and collect, created in full collaboration with the Metropolitan Museum of Art, you can see what they saw, and be inspired to create your own artworks, too. In *What the Artist Saw: Georgia O'Keeffe*, meet famous American painter Georgia O'Keeffe. Step into her life and learn what led her to look closely at nature and paint her iconic paintings of flowers and bones. See the vast New Mexico landscapes that inspired her work. Have a go at producing your own close-up still-life artworks! Follow the artists' stories and find intriguing facts about their environments and key masterpieces. Then see what you can see and make your own art. Take a closer look at landscapes, or even yourself, with Vincent van Gogh. Try crafting a story in fabric like Faith Ringgold, or carve a woodblock print at home with Hokusai. Every book in this series is one to treasure and keep - perfect for budding young artists to explore exhibitions with, then continue their own artistic journeys. © The Metropolitan Museum of Art, New York This beautiful two-volume catalog--which presents more than 2000 works by O'Keeffe in a

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variety of media--displays her innovative use of color and form and in the process sheds light on her distinctive contribution to American modernism. 2,150 illustrations.

Georgia O'Keeffe in Texas: A Guide is different from previous O'Keeffe studies, as it provides a short biography of O'Keeffe on the people and events that influenced her Texas years. The artists are neither artists nor professional art critics, but are historians of the American West who have an interest in Georgia O'Keeffe. They believe her years in Texas, especially the Texas Panhandle, were significant for her subsequent development as a thoroughly modern American artist. Front Cover Art Credit: Panhandle-Plains Historical Museum, Canyon, Texas O'Keeffe (1887-1986) was born in a tiny Wisconsin town on the edge of the vast northern wilderness, and she never abandoned her rather rowdy Midwesternness despite her peripatetic life. She attended and then taught school in the South, rose to enormous success in New York, where her paintings awed critics and public audiences alike, and lived for nearly sixty years in New Mexico. There she refined the simplicity that reveals itself so powerfully in her art. Her images of bleached bones and austere deserts, her soaring cityscapes, her huge, erotically charged flowers, and perhaps most powerfully of all her gravely ecstatic landscapes speak with great force of the subtlety of her mind, the grace of her hand, and the thoughtful delight she found in the physical world.

See the world through Vincent van Gogh's eyes and be inspired to produce your own masterpieces. Have you ever wondered exactly what your favourite artists were looking at to make them draw, sculpt, or paint the way they did? In this charming illustrated series, created in full collaboration with the Metropolitan Museum of Art, you can see

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what they saw, and be inspired to create your own artworks, too. In the pages of this book, *What the Artist Saw: Vincent van Gogh*, meet famous Dutch painter Vincent van Gogh. Step into his life and learn what led him to paint his eye-catching self portraits. See the landscapes that inspired his famous *Wheat Fields*. Have a go at painting your own sunflowers! Follow the artists' stories and find intriguing facts about their environments and key masterpieces. Then see what you can see and make your own art. Take a closer look at nature with *Georgia O'Keeffe*. Try crafting a story in fabric like *Faith Ringgold*, or carve a woodblock print at home with *Hokusai*. Every book in this series is one to treasure and keep - the perfect gift for budding artists to explore exhibitions with, then continue their own artistic journeys. © The Metropolitan Museum of Art, New York

In 1939, artist Georgia O'Keeffe creates nearly twenty paintings as she tours the Hawaiian islands, but refuses to paint pictures of pineapples the way her sponsors tell her to.

In 1983, Christine Taylor Patten was hired as one of the people who took care of Georgia O'Keeffe, then ninety-six. Also an artist, Patten served as nurse, cook, companion, and friend to the older woman. This intimate account of the year of Patten's employment offers a rare glimpse of O'Keeffe's daily life when she could no longer see well enough to paint.

A captivating, spirited account of the intense relationship among four artists whose

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strong personalities and aesthetic ideals drew them together, pulled them apart, and profoundly influenced the very shape of twentieth-century art. New York, 1921: Alfred Stieglitz, the most influential figure in early twentieth-century photography, celebrates the success of his latest exhibition. The centerpiece is a series of nude portraits of a young Georgia O'Keeffe, his soon-to-be wife and a painter poised to make her entrance into the art scene. There Paul Strand, Stieglitz's protégé, introduces the couple to his fiancée Rebecca Salbury, marking the first moment of a bond between the couples that will last more than a decade and reverberate throughout their lives. In the years that followed, O'Keeffe and Stieglitz became the preeminent couple in American modern art, spurring each other's creativity. Observing their relationship led Salbury to encourage new artistic possibilities for Strand and to rethink her own potential as an artist. Carolyn Burke mines the correspondence of the foursome to reveal how each inspired, provoked, and unsettled the others while pursuing seminal modes of artistic innovation. The result is a surprising, illuminating portrait of four extraordinary figures.

Most people associate Georgia O'Keeffe with New Mexico, painted cow skulls, and her flower paintings. She was revered for so long—born in 1887, died at age ninety-eight in 1986—that we forget how young, restless, passionate, searching, striking, even fearful she once was—a dazzling, mysterious female force in bohemian New York City during its heyday. In this distinctive book, Karen Karbo cracks open the O'Keeffe icon in her characteristic style, making one of the greatest women painters in American history vital

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and relevant for yet another generation. She chronicles O'Keeffe's early life, her desire to be an artist, and the key moment when art became her form of self-expression. She also explores O'Keeffe's passionate love affair with master photographer Alfred Stieglitz, who took a series of 500 black-and-white photographs of O'Keeffe during the early years of their marriage. This is not a traditional biography, but rather a compelling, contemporary reassessment of the life of O'Keeffe with an eye toward understanding what we can learn from her way of being in the world.

Collects the private correspondence between Georgia O'Keeffe and Alfred Stieglitz, revealing the ups and downs of their marriage, their thoughts on their work, and their friendships with other artists.

A beautifully told art story for children, looking at Georgia O'Keeffe's life through her masterpieces. Accompanied by stunning original illustrations from Alice Wietzel.

â??â??â??â??â?? - The Portrait of an Artist series is an excellent introduction to art and its importance to our world. Georgia O'Keeffe is known as the Mother of American Modernism, discover why in this first story book about Georgia O'Keeffe. From humble beginnings living on a prairie farm, to taking the New York art scene by storm, to living a solitary life in the New Mexican desert, find out how Georgia's extraordinary life unfolded and how each place changed the ways her paintings came out. See how her life shaped her much loved masterpieces and find out why she is such an important figure in the history of art. An O'Keeffe masterpiece is featured on every spread. This

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art story also includes a closer look at 10 of O'Keeffe's masterpieces at the back.

### Meet Georgia O'Keeffe Tate Publishing

A lush exploration of Joni Mitchell's career and art. When singer, musician, and broadcast journalist Malka Marom had the opportunity to interview Joni Mitchell in 1973, she was eager to reconnect with the performer she'd first met late one night in 1966 at a Yorkville coffeehouse.

More conversations followed over the next four decades of friendship, and it was only after Joni and Malka completed their most recent recorded interview, in 2012, that Malka discovered the heart of their discussions: the creative process. In *Joni Mitchell: In Her Own Words*, Joni and Malka follow this thread through seven decades of life and art, discussing the influence of Joni's childhood, love and loss, playing dives and huge festivals, acclaim and criticism, poverty and affluence, glamorous triumphs and tragic mistakes . . . This riveting narrative, told in interviews, lyrics, paintings, and photographs, is shared in the hope of illuminating a timeless body of work and inspiring others.

Presents, in brief text and illustrations, the life of the painter who drew much of her inspiration from nature.

“Carol Merrill’s tribute to Georgia O’Keeffe is poems in the shape of finely rendered sketches, some of them even paintings. These intimate images convey the delicate and tough shape of O’Keeffe’s final years in New Mexico.”—Joy Harjo, author of *She Had Some Horses* “When I got O’Keeffe mss I sat down after midnite at kitchen table when I should’ve been in bed & read it thru in an hour because it was interesting, curious, distinctive, focused, condensed, epiphanous, ordinary & understandable. The details are all, sacramentalizing everyday life in a world of genius—a woman, vast space, chewy intelligence, almost selfless observation.”—Allen

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Ginsberg, author of Howl

In spring 1939 O'Keeffe spent 9 weeks in Hawai'i. During her 2-week stay on Maui, she was guided by her host's 12-year old daughter. Now 85, Patricia tells of showing O'Keeffe the valleys and hills of Wailuku and the waterfalls, jungles, lava bridges, and black-sand beaches of Hana. The two formed a deep bond that influenced the rest of Patricia's life.

Traces the events that shaped the artist's work and how art influenced her life in return.

Beautifully designed activity book introducing young artists to the life and work of Georgia O'Keeffe Come and meet Georgia O'Keeffe, one of the twentieth century's most significant American artists. She transformed the way we look at things through her largescale paintings of flowers, cityscapes, desert scenes, bone compositions, and abstract arrangements. Explore O'Keeffe's unique perspective as you draw, paint, and play your way through activities based on her artwork, and discover how to use art to express your own view of the world. Part of Tate's newly revised and expanded Meet the Artist series of activity books, Meet Georgia O'Keeffe is bursting with inspiring activities based on some of the artist's key pieces, which are reproduced in full color.

Discover the incredible life of Georgia O'Keeffe, one of the twentieth century's greatest artists in this new Little People, Big Dreams title.

This work focuses on a reality central to each human life and basic to every branch of theology; namely, the immanent transcendence of God. This study begins by exploring that theme of mystery hidden yet revealed from the perspective of the interrelationship of transcendence, self-actualization and creative expression. The book goes on to describe the interplay of those three elements in the lives and the works of, Thomas Merton, monk and

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writer, and Georgia O'Keeffe, artist. People from a wide variety of backgrounds and traditions will find this study a stimulating source of insight for their spiritual quest.

"The definitive life of O'Keeffe." —Hilton Kramer, Los Angeles Times Georgia O'Keeffe (1887?-1986) was one of the most successful American artists of the twentieth century: her arresting paintings of enormous, intimately rendered flowers, desert landscapes, and stark white cow skulls are seminal works of modern art. But behind O'Keeffe's bold work and celebrity was a woman misunderstood by even her most ardent admirers. This large, finely balanced biography offers an astonishingly honest portrayal of a life shrouded in myth. Some images in the ebook are not displayed owing to permissions issues.

Jean Toomer achieved instant recognition as a critic and thinker in 1923 with the publication of his novel *Cane*, a harsh, eloquent vision of black American hardship and suffering. But because of his reclusive, introspective nature, Toomer's fame waned in later years, and today his other contributions to American thought and literature are all but forgotten. Now, this collection of unpublished writings restores a crucial dimension to our understanding of this important African American author. Thematically arranging letters, sketches, poems, autobiography, short stories, a play, and a children's story, Frederik Rusch offers insight into Toomer's mind and spirituality, his feelings on racial identity in America, and his attitudes toward and ideas about *Cane*. Rusch highlights Toomer's reflections on America, its people, landscape, and politics, reveals his

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significance for the problems and issues of today, and helps us understand Toomer not only as writer, but also as social critic, prophet, mystic, and idealist. Exploring Toomer's attempts to find self-realization and transcend social and cultural definitions of race, this book offers a unique view of the United States through the life of one of its most significant and fascinating intellectuals.

Georgia O'Keeffe saw the world differently from most people. As a child she roamed the prairie with a sketch pad in hand, struggling to capture on paper what she saw all around her. At art school she learned to speak in paint on canvas. Living in New York, Georgia felt confined by city life. She longed for inspiration, for vast expanses of space, and she found them both in the red hills and silent deserts of New Mexico. Lyrical and vivid, this is a portrait of an exceptional artist, a woman whose eyes were open to the wonder of the world.

Part of the critically acclaimed Little People, BIG DREAMS series, discover the incredible life of Georgia O'Keeffe, one of America's greatest artists, in this true story of a talented painter who broke boundaries. As a child, little Georgia viewed the world differently from other people. She roamed outdoors with her sketch book, while other girls played. As an adult, she painted all day. From New York City to New Mexico, she was influenced by the landscapes of her environment. This moving book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the artist's life. Little People, BIG

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DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

Winner of the 2012 Zia Award from New Mexico Press Women In 1973 Georgia O'Keeffe employed C. S. Merrill to catalog her library for her estate. Merrill, a poet who was a graduate student at the University of New Mexico, was twenty-six years old and O'Keeffe was eighty-five, almost blind, but still painting. Over seven years, Merrill was called upon for secretarial assistance, cooking, and personal care for the artist. Merrill's journals reveal details of the daily life of a genius. The author describes how O'Keeffe stretched the canvas for her twenty-six-foot cloud painting and reports on O'Keeffe's favorite classical music and preferred performers. Merrill provided descriptions of nature when she and the artist went for walks; she read to O'Keeffe from her favorite

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books and helped keep her space in meticulous order. Throughout the book there are sketches of O'Keeffe's studio and an account of once assisting O'Keeffe at the easel. Jockeying for position among the helpers O'Keeffe relied upon was part of daily life at Abiquiu, where territorial chows guarded the property. Visitors came from far and wide, among them Eliot Porter and even Allen Ginsberg accompanied by Peter Orlovsky. All this is revealed in Merrill's straightforward and deeply respectful notes. Reading her book is like spending a weekend with O'Keeffe in the incomparable light and clear air of Northern New Mexico mountains and desert.

**NATIONAL BESTSELLER** • In a dazzling work of historical fiction in the vein of Nancy Horan's *Loving Frank*, Dawn Tripp brings to life Georgia O'Keeffe, her love affair with photographer Alfred Stieglitz, and her quest to become an independent artist. This is not a love story. If it were, we would have the same story. But he has his, and I have mine. In 1916, Georgia O'Keeffe is a young, unknown art teacher when she travels to New York to meet Stieglitz, the famed photographer and art dealer, who has discovered O'Keeffe's work and exhibits it in his gallery. Their connection is instantaneous. O'Keeffe is quickly drawn into Stieglitz's sophisticated world, becoming his mistress, protégé, and muse, as their attraction deepens into an intense and tempestuous relationship and his photographs of her, both clothed and nude, create a sensation. Yet as her own creative force develops, Georgia begins to push back against what critics and others are saying about her and her art. And soon she must make difficult choices

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to live a life she believes in. A breathtaking work of the imagination, Georgia is the story of a passionate young woman, her search for love and artistic freedom, the sacrifices she will face, and the bold vision that will make her a legend. Praise for Georgia

“Complex and original . . . Georgia conveys O’Keeffe’s joys and disappointments, rendering both the woman and the artist with keenness and consideration.”—The New York Times Book Review “As magical and provocative as O’Keeffe’s lush paintings of flowers that upended the art world in the 1920s . . . Tripp inhabits Georgia’s psyche so deeply that the reader can practically feel the paintbrush in hand as she creates her abstract paintings and New Mexico landscapes. . . . Evocative from the first page to the last, Tripp’s Georgia is a romantic yet realistic exploration of the sacrifices one of the foremost artists of the twentieth century made for love.”—USA Today “Sexually charged . . . insightful . . . Dawn Tripp humanizes an artist who is seen in biographies as more icon than woman. Her sensuous novel is as finely rendered as an O’Keeffe painting.”—The Denver Post “A vivid work forged from the actual events of O’Keeffe’s life . . . [Tripp] imbues the novel with a protagonist who forces the reader to consider the breadth of O’Keeffe’s talent, business savvy, courage and wanderlust. . . . [She] is vividly alive as she grapples with success, fame, integrity, love and family.”—Salon

Between the two world wars, middle-class America experienced a "marriage crisis" that filled the pages of the popular press. Divorce rates were rising, birthrates falling, and women were entering the increasingly industrialized and urbanized workforce in larger

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numbers than ever before, while Victorian morals and manners began to break down in the wake of the first sexual revolution. Vivien Green Fryd argues that this crisis played a crucial role in the lives and works of two of America's most familiar and beloved artists, Georgia O'Keeffe (1887-1986) and Edward Hopper (1882-1967). Combining biographical study of their marriages with formal and iconographical analysis of their works, Fryd shows how both artists expressed the pleasures and perils of their relationships in their paintings. Hopper's many representations of Victorian homes in sunny, tranquil landscapes, for instance, take on new meanings when viewed in the context of the artist's own tumultuous marriage with Jo and the widespread middle-class fears that the new urban, multidwelling homes would contribute to the breakdown of the family. Fryd also persuasively interprets the many paintings of skulls and crosses that O'Keeffe produced in New Mexico as embodying themes of death and rebirth in response to her husband Alfred Stieglitz's long-term affair with Dorothy Norman. *Art and the Crisis of Marriage* provides both a penetrating reappraisal of the interconnections between Georgia O'Keeffe's and Edward Hopper's lives and works, as well as a vivid portrait of how new understandings of family, gender, and sexuality transformed American society between the wars in ways that continue to shape it today.

This volume presents a portrait of the friendship between Maria Chabot (1913-2001) and American artist Georgia O'Keeffe (1887-1986) seen through the lens of their

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personal correspondence to each other. For four summers beginning in 1941, when O'Keeffe was in New Mexico, Chabot lived with the artist at Ghost Ranch, managing her house and guests, and organizing the famed camping-painting trips from which came some of O'Keeffe's most distinguished works of the period. In 1946, Chabot agreed to conceive and oversee the reconstruction of a ruined adobe house in New Mexico that would become O'Keeffe's permanent home in 1949. During the periods when O'Keeffe was in New York where she lived with her husband, famed photographer Alfred Stieglitz, the two women wrote each other with remarkable frequency. Their letters describe their love for northern New Mexico, the hardships of life there during World War II, and their interactions with the diverse cultural groups of the region. The letters also offer insights into the women's very different ways of dealing with the world and their differing perceptions of a complex and sometimes tempestuous friendship.

In a seamless, clear, and straightforward narrative of excerpts from their lives, Reily presents Georgia O'Keeffe in a time-window of her age. The book features Reily's youthful experiences, letters from Georgia, and glimpses of the family's memorabilia and photographic snapshots.

This book explores how Georgia O'Keeffe lived her life steeped in modernism, bringing the same style she developed in her art to her dress, her homes, and her lifestyle.

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See the world through Faith Ringgold's eyes and be inspired to produce your own masterpieces. Have you ever wondered exactly what your favourite artists were looking at to make them sculpt, sew, or paint the way they did? In this book, created in collaboration with The Metropolitan Museum of Art, meet inspiring American artist and activist Faith Ringgold. Step into her life and learn what led her to mix different media and craft powerful stories into quilts. Travel with her to the places that influenced her and see the causes she fought for. In this charming illustrated series, follow the artists' stories and find intriguing facts about their environments and key masterpieces. Then see what you can see and make your own art. Take a closer look at landscapes with Georgia O'Keeffe, or yourself, with Vincent van Gogh. Try printmaking at home with Hokusai. Every book in this series is one to treasure - perfect for budding young artists to explore exhibitions with, then continue their own artistic journeys. © The Metropolitan Museum of Art, New York

A chance meeting with a charismatic photographer will forever change Elizabeth's life. Until she met Richard, Elizabeth's relationship with Georgia O'Keeffe and her little-known Hawaii paintings was purely academic. Now it's personal. Richard tells Elizabeth that the only way she can truly understand O'Keeffe isn't with her mind—it's by getting into O'Keeffe's skin and reenacting

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her famous nude photos. In the intimacy of Richard's studio, Elizabeth experiences a new, intoxicating abandon and fullness. It never occurs to her that the photographs might be made public, especially without her consent. Desperate to avoid exposure—she's a rising star in the academic world and the mother of young children—Elizabeth demands that Richard dismantle the exhibit. But he refuses. The pictures are his art. His property, not hers. As word of the photos spreads, Elizabeth unwittingly becomes a feminist heroine to her students, who misunderstand her motives in posing. To the university, however, her actions are a public scandal. To her husband, they're a public humiliation. Yet Richard has reawakened an awareness that's haunted Elizabeth since she was a child—the truth that cerebral knowledge will never be enough. Now she must face the question: How much is she willing to risk to be truly seen and known?

Known for her remarkable artwork and her mystique, Georgia O'Keeffe created evocative paintings that reflected her adopted home of New Mexico. Once a Wisconsin farm girl, she studied the classic techniques of art, only to reject them after a summer art school class helped her find her own artistic style. She then relocated to New York, breaking into its bustling art scene of the 1920s with the help of photographer Alfred Stieglitz, whom she later married. Soon, though,

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O'Keeffe realized her relationship with Stieglitz was both a help and hindrance to her development as an artist, and she sought to strike out on her own, finding a true home in New Mexico. Because geography greatly affected her art, the move to the Southwest brought her bold art to fruition. In *Georgia O'Keeffe: Artist*, read about the journey of one of America's finest artists.

The author went to work for his friend Juan Hamilton as a maintenance worker at the Ghost Ranch, and as Georgia O'Keeffe lost her central vision, she requested that he "be her brushes and her hands" in order to paint "a series of paintings that would become known as *The Patio Door* and *A Day with Juan*."--Jacket.

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