

Maxims And Reflections

This is a new release of the original 1949 edition.

The philosophy of La Rochefoucauld, which influenced French intellectuals as diverse as Voltaire and the Jansenists, is captured here in more than 600 penetrating and pithy aphorisms.

The Maxims and Reflections of Goethe by Johann Wolfgang von Goethe. Prose Maxims – New Complete Edition. Translated By Bailey Saunders. Who is the happiest of men? He who values the merits of others, and in their pleasure takes joy, even as though 'twere his own. Only mankind can do the impossible: He can distinguish, He chooses and judges, He can give permanence To the moment. The translation of Goethe's "Prose Maxims" now offered to the public is the first attempt that has yet been made to present the greater part of these incomparable sayings in English. In the complete collection they are over a thousand in number, and not more perhaps than a hundred and fifty have already found their way into our language, whether as contributions to magazines here and in America, or in volumes of miscellaneous extract from Goethe's writings. Some are at times quoted as though they were common literary property. To say that they are important as a whole would be a feeble tribute to a work eloquent for itself, and beyond the need of praise; but so deep is the wisdom of these maxims, so wide their reach, so compact a product are they of Goethe's wonderful genius, that it is something of a reproach to literature to find the most of them left untranslated for the sixty years they have been before the world. From one point of view, the neglect they have suffered is in no way surprising: they are too high and severe to be popular so soon; and when they meet with a wide acceptance as with other great works, much of it will rest upon authority. But even for the deeper side of his writings, Goethe has not been denied a fair measure of popular success. No other author of the last two centuries holds so high a place, or, as an inevitable consequence, has been attacked by so large an army of editors and commentators; and it might well be supposed by now that no corner of his work, and least of all one of the best, had remained almost unnoticed, and to the majority unknown. Many of these maxims were early translated into French, but with little success; and even in Germany it was only so late as the year 1870 that they appeared in a separate form, with the addition of some sort of critical comment and a brief explanation of their origin and history.

First published by Wordsworth Editions 1999 and 2007. First published by Princeton University Press in 2016.

This collection contains 300 Greek maxims and proverbs accompanied by their counterparts in eight European languages: English, French, German, Italian, Spanish, Swedish, Dutch, and Russian. The introduction relates the history, the origin, and the importance of proverbs; it also includes a short chapter on the use of proverbs in English, German, French, Italian, Spanish, and Modern Greek literature. This book is a useful companion both for translators and interpreters; a vade mecum not only for them, but also for every learner of the above mentioned European languages.

Review: "Unlike Machiavelli-inveterate dreamer and cynic-Guicciardini's mind is remarkable for the balance and masterly coolness of its judgment."-Federico Chabod "In the history of Renaissance thought, Guicciardini's Ricordi occupy a place of singular importance. Few works of the sixteenth century allow us so penetrating an insight into the views and sentiments of its author as these reflections of the great Italian historian. . . . Like Machiavelli's Prince, the Ricordi form one of the outstanding documents of a time of crisis and transition; but unlike the Prince, they range over a wide field of private as well as public life. In doing so, they reveal the man as well as the political theorist."-Nicolai Rubenstein, from the Introduction.

Goethe's fourteen hundred Maxims and Reflections reveal some of his deepest thought on art, ethics, literature and natural science, but also his immediate reactions to books, chance encounters or his administrative work. Although variable in quality, the vast majority have a freshness and immediacy which vividly conjure up Goethe the man. They make an ideal introduction to one of the greatest of European writers.

'I can promise to be candid, not, however, to be impartial.' A selection of the most insightful maxims and reflections from one of Germany's greatest ever thinkers. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Johann Wolfgang Von Goethe (1749-1832). Goethe's works available in Penguin Classics are Faust, Part I, Faust, Part II, Maxims and Reflections, Elective Affinities, The Sorrows of Young Werther, Selected Poetry and Italian Journey 1786-1788.

This is the fullest collection of La Rochefoucauld's writings ever published in English, and includes the first complete translation of the Miscellaneous Reflections. A table of alternative maxim numbers and an index of topics help the reader to locate any maxim quickly.

A new approach to Kant's conception of virtue which grounds it in his innovative account of reflection and cognitive agency.

T. Byram Karasu, M.D. reflects on loving, working, living, dying, and everything else—his philosophy of life expressed in microstyle.

"In The Art of Mindful Birdwatching, Claire Thompson elegantly weaves a narrative full of her own delightfully documented encounters with birds in amongst sage guidance on using mindfulness to help readers become deeply aware of the present moment. Following Claire's clearly described exercises has the potential to lead one from mere identification to making deeply insightful observations into the life of birds." - British Trust of Ornithology Through personal anecdote and expert insight, Claire Thompson of BirdLife International invites us on a mindful journey through gardens, cities, open country, forests, coasts and mountains to enjoy and learn from the magnificent beauty and diversity of the avian world. Who has never gazed enviously at a bird soaring through the sky? Or delighted in the uplifting tunes of nature's songsters? Birds can do wonders for our hearts and minds - if we simply pay them attention. With The Art of Mindful Birdwatching, Claire Thompson reveals how the practice of mindfulness enriches our birdwatching experiences - and explores how birds are, in turn, the ideal inspiration for the practice of mindfulness. To Claire, bird flight is a symbol of freedom to soar through life without constraint, and mindfulness similarly enables us to invite freedom and happiness into our own lives.

Ethics, by Alexander Gesswein, is a diverse and visionary collection of writings on life and death, the nature of the world, God, music, science, and the human condition. The work attempts to guide the reader on a journey towards personal salvation and freedom, while also offering a vision of the just society and outlining a path to the highest good for mankind. The author revives the philosophical traditions of Spinoza and Schopenhauer; and, drawing on the poetry of Goethe,

Byron, Dryden, and Novalis, presents us with a new way of looking at life and the world. Often poetic and dissenting, this short work is a treasure trove of insight that can be dipped into again and again.

Let your heart be warmed as the oil of T.D. Jakes' teaching flows from your mind to your spirit. The balm in this book will soothe all manner of traumas, tragedies, and disappointments. For the single parent and the battered wife, for the abused girl and the insecure woman, there is a cure for the crisis! In this soft word for the sensitive ear, there is a deep cleansing for those inaccessible areas of the feminine heart. This book will help to fight back the infections of life.

Woman, Thou Art Loosed! will break the bands off the neck of every woman who dares to read it!

Excerpt: First Maxim: The Knowledge of God and the knowledge of self By the ladder of sanctity, men ascend and descend at the same time All Christian sanctity is contained in two things: the knowledge of God, and the knowledge of self. 'Lord, that I may know Thee' cried St. Augustine, 'and that I may know myself'. A short prayer, but one opening out on to an infinite horizon. The knowledge of God elevates the soul; knowledge of self keeps it humble. The former raises the soul to contemplate something of the depths of the divine perfections, the latter lowers it to the abyss of its own nothingness and sin. (1) The amazing thing is that the very knowledge of God which raises man up, at the same time humbles him by the comparison of himself with God. Similarly self-knowledge, while it humbles him, lifts him up by the very necessity of approaching God in order to find solace in his misery. Marvellous ladder of sanctity, whereon men descend even as they ascend. For the true elevation of man is inseparable from his true humiliation. The one without the other is pride, while the latter without the former is to be unhappy without hope. Of what use would be the most sublime knowledge of God to us, if the knowledge of ourselves did not keep us little in our own eyes? Similarly, would we not fall into terrible despair, if the knowledge of our exceeding meanness and misery were not counterbalanced by our knowledge of God? But this two-fold knowledge serves to sanctify us. To be a saint, we must know and admit that we are nothing of ourselves, that we receive all things from God in the order of nature and grace, and that we expect all things from Him in the order of glory. By the knowledge of God, I do not mean abstract and purely ideal knowledge such as was possessed by pagan philosophers, who lost their way in vain and barren speculations, the only effect of which was to increase their pride. For the Christian, the knowledge of God is not an endless course of reasoning as to His essence and perfections, such as that of a mathematician concerned with the properties of a triangle or circle. There have been many philosophers and even theologians who held fine and noble ideas of God, but were none the more virtuous or holy as a result of it. The knowledge we must have is what God Himself has revealed concerning the Blessed Trinity; the work of each of the Persons in creating, redeeming and sanctifying us. We must know the scope of His power, His providence, His holiness, His justice and His love. We must know the extent and multitude of His mercies, the marvellous economy of His grace, the magnificence of His promises and rewards, the terror of His warnings and the rigour of His chastisements; the worship He requires, the precepts He imposes, the virtues He makes known as our duty, and the motives by which He incites us to their practice. In a word, we must know what He is to us, and what He wills that we should be to Him. This is the true and profitable knowledge of God taught in every page of Holy Scripture, and necessary for all Christians. It cannot be too deeply studied, and without it none can become holy, for the substance of it is indispensably necessary to salvation. This should be the great object of our reflection and meditation, and of our constant prayer for light. Let no one fancy that he can ever know enough, or enter sufficiently into so rich a subject. It is in every sense inexhaustible. The more we discover in it, the more we see there is yet to be discovered. It is an ever-deepening ocean for the navigator, an unattainable mountain height for the traveller, whose scope of vision increases with every upward step. The knowledge of God grows in us together with our own holiness: both are capable of extending continually, and we must set no bounds to either.

This Is A New Release Of The Original 1916 Edition.

#1 New York Times Bestseller "Significant...The book is both instructive and surprisingly moving." —The New York Times Ray Dalio, one of the world's most successful investors and entrepreneurs, shares the unconventional principles that he's developed, refined, and used over the past forty years to create unique results in both life and business—and which any person or organization can adopt to help achieve their goals. In 1975, Ray Dalio founded an investment firm, Bridgewater Associates, out of his two-bedroom apartment in New York City. Forty years later, Bridgewater has made more money for its clients than any other hedge fund in history and grown into the fifth most important private company in the United States, according to Fortune magazine. Dalio himself has been named to Time magazine's list of the 100 most influential people in the world. Along the way, Dalio discovered a set of unique principles that have led to Bridgewater's exceptionally effective culture, which he describes as "an idea meritocracy that strives to achieve meaningful work and meaningful relationships through radical transparency." It is these principles, and not anything special about Dalio—who grew up an ordinary kid in a middle-class Long Island neighborhood—that he believes are the reason behind his success. In Principles, Dalio shares what he's learned over the course of his remarkable career. He argues that life, management, economics, and investing can all be systemized into rules and understood like machines. The book's hundreds of practical lessons, which are built around his cornerstones of "radical truth" and "radical transparency," include Dalio laying out the most effective ways for individuals and organizations to make decisions, approach challenges, and build strong teams. He also describes the innovative tools the firm uses to bring an idea meritocracy to life, such as creating "baseball cards" for all employees that distill their strengths and weaknesses, and employing computerized decision-making systems to make believability-weighted decisions. While the book brims with novel ideas for organizations and institutions, Principles also offers a clear, straightforward approach to decision-making that Dalio believes anyone can apply, no matter what they're seeking to achieve. Here, from a man who has been called both "the Steve Jobs of investing" and "the philosopher king of the financial universe" (CIO magazine), is a rare opportunity to gain proven advice unlike anything you'll find in the conventional business press.

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The translation of Goethe's "Prose Maxims" now offered to the public is the first attempt that has yet been made to present the greater part of these incomparable sayings in English. In the complete collection they are over a thousand in number, and not more perhaps than a hundred and fifty have already found their way into our language, whether as contributions to magazines here and in America, or in volumes of miscellaneous extract from Goethe's writings. Some are at times quoted as though they were common literary property. To say that they are important as a whole would be a feeble tribute to a work eloquent for itself, and beyond the need of praise; but so deep is the wisdom of these maxims, so wide their reach, so compact a product are they of Goethe's wonderful genius, that it is something of a reproach to literature to find the most of them left untranslated for the sixty years they have been before the world. From one point of view, the neglect they have suffered is in no way surprising: they are too high and severe to be popular so soon; and when they meet with a wide acceptance as with other great works, much of it will rest upon authority. But even for the deeper side of his writings, Goethe has not been denied a fair measure of popular success. No other author of the last two centuries holds so high a place, or, as an inevitable consequence, has been attacked by so large an army of editors and commentators; and it might well be supposed by now that no corner of his work, and least of all one of the best, had remained almost unnoticed, and to the majority unknown. Many of these maxims were early translated into French, but with little success; and even in Germany it was only so late as the year 1870 that they appeared in a separate form, with the addition of some sort of critical comment and a brief explanation of their origin and history.

Excerpt from The Maxims and Reflections of Goethe The translation of Goethe's "Prose Maxims" now offered to the public is the first attempt that has yet been made to present the greater part of these incomparable sayings in English. In the complete collection they are over a thousand in number, and not more perhaps than a hundred and fifty have already found their way into our language, whether as contributions to magazines here and in America, or in volumes of miscellaneous extract from Goethe's writings. Some are at times quoted as though they were common literary property. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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This Is A New Release Of The Original 1908 Edition.

Maxims and Reflections Library of Alexandria

Translated from the Editions of 1678 and 1827 with introduction, notes, and some account of the author and his times by J. W. Willis Bund, M.A. LL.B and J. Hain Friswell.

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