

Mastering Poetry is a practical book with wide-ranging examples, detailed commentaries and frameworks for analysis. Whether you are studying or reading poetry for pleasure, it will help you to move beyond your first response to an analytical understanding of the relationship between content, language, structure and style.

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This collection of essays - written by experienced practitioners - seeks to define, or at least report on, the current position of Shakespeare in schools, colleges and other educational environments. Its primary purpose is to examine how, where and why Shakespeare manifests himself in the educational experience of school and college students today. The seven contributors address key topics such as making Shakespeare our contemporary, teaching Shakespeare at a comprehensive school and the work of the Shakespeare Birthplace Trust.

In the third edition of this comprehensive guide to the what and how of literary study, attention is paid to the details of literary language and a wide variety of examples is included. More emphasis has been placed on contextualizing literature and this updated version takes these changes into account by incorporating more material on historical and cultural contexts as well as in-depth discussions on novels, drama, and poetry.

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- Mention of disagreements and controversies among historians, as well as new interpretations and discoveries

Norman Lowe has had many years' experience of teaching History at all levels, and for 25 years was Head of History at Nelson and Colne MA26 in Lancashire. He is the author of Mastering Modern British History and Mastering Twentieth Century Russian History. Fully updated companion website with examples of document questions for each chapter

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