

## Mastering Composition In Digital Photography

This book brings together two experienced educators from the fields of teacher education and arts education. The authors Richmond, a photographer, and Snowber, a dancer and poet, see aesthetic education as aiming to extend creativity, appreciation of the arts and nature, and the sensuous qualities of everyday life, to gain a more intimate understanding of the self and the world. They include poetic, narrative, philosophical, and artistic ways of writing to support a more embodied and holistic aesthetics. Landscapes of Aesthetic Education has significance for educators, scholars, students, and artists, and for all who would like to explore the connections between the arts, aesthetics, and transformation.

With an eye toward profiting from their camera-phone skills, photographers are submitting "microstock" images to stock photography companies; these Internet-based photo agencies accept royalty-free images from a far broader base of photographers than brick-and-mortar stock agencies. While the profits are quite low per sale those sales can really add up. In this book, Chen shows readers how to tailor their shooting approach and subject selection to meet the needs of the microstock industry. From camera settings to accessory and software selection, Chen shows readers how to choose and use the tools they need to create high-caliber image results. Next, he offers photographers tips for getting through the microstock submissions process and putting their images in front of a viewing audience. He introduces a host of tools for processing images for enhanced impact, as well. Tips and images from other professional photographers round out this one-of-a-kind, heavily illustrated book.

Instructs how to use a digital SLR camera, gives information on photography, and aids in getting the best pictures with a dSLR camera.

Turn ordinary photographs into striking works of art Mastering the craft of composing a photograph is all about having a trained eye. Digital Photography Composition For Dummies helps emerging photographers create stunning and compelling photographs by teaching the elements, techniques, and conventions used by skilled and successful photographers. It helps advanced beginner to aspiring professional photographers gain an understanding of the basics of composing a stunning and compelling photograph, as well as the parts, functions, and capabilities of their camera. Determine the point of interest in a photo and how significance is achieved Use the "Rule of Thirds" to create better photographs Manipulate the viewpoint and understand the subject's direction of movement Master depth of field, framing, and diagonals Includes suggested exercises to apply as you become more comfortable with composition techniques Complete with full-color examples and technique comparisons, Digital Photography Composition For Dummies allows you to take the high-quality photos you've always wanted!

An inspirational bible for monochrome photography - this second edition almost doubles the content of its predecessor showing you the path from visualization to print *David Busch's Nikon Z6 Guide to Digital Photography* is your all-in-one comprehensive resource and reference for the exciting and affordable Nikon Z6 compact mirrorless camera. This ground-breaking enthusiast camera is built around a 24.5 megapixel sensor, that offers excellent image quality and ISO speeds from ISO 100-51200. The Z6 can be fitted with any of the new ultra-sharp S-series, Z-mount lenses, or mount a full line of Nikon's existing F-mount lenses, with the optional FTZ adapter. Five-axis in-body image stabilization provides up to five stops of anti-shake performance so you can hand-hold the camera at slower shutter speeds. With 273 phase-detect AF focus points, covering 90 percent of the frame, and the next-generation EXPEED 6 processing chip, the Z6 can shoot sports and action at up to 12 frames per second, with lightning fast focus. The Z6 can capture both 4K and Full HD movies, too. With this book in hand, you'll master all the camera's impressive features, and fine tune your camera skills as develop your creativity taking great photographs with your new Z6.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Nikon Z6 Guide to Digital Photography* covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the Z6, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon Z6 today.

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Even with digital cameras and automatic exposure, lighting and exposure remain the most difficult element to master in the quest for quality photography. This book, written by a professional photographer for photographers, provides real-world advice to help you achieve true creative control over lighting and exposure. Discover how to take your digital photos to the next level with the scores of lighting diagrams, techniques, and stunning full-color photographs. Order your copy today!

Robert Hirsch's Exploring Color Photography is the thinking photographer's guide to color imagemaking. Now in its sixth edition, this pioneering text clearly and concisely instructs students and intermediate

photographers in the fundamental aesthetic and technical building blocks needed to create thought-provoking digital and analog color photographs. Taking both a conceptual and pragmatic approach, the book avoids getting bogged down in complex, ever-changing technological matters, allowing it to stay fresh and engaging. Known as the Bible of Color Photography, its stimulating assignments encourage students to be adventurous and to take responsibility for learning and working independently. The emphasis on design and postmodern theoretical concepts stresses the thought process behind the creation of intriguing images. It's extensive and inspiring collection of images and accompanying captions allow makers to provide insight into how photographic methodology was utilized to visualize and communicate their objectives. The text continues to deliver inspiring leadership in the field of color photography with the latest accurate information, ideas, commentary, history, a diverse collection of contemporary images, and expanded cellphone photography coverage. A "Problem Solving and Writing" chapter offers methods and exercises that help one learn to be a visual problem solver and to discuss and write succinctly about the concepts at the foundation of one's work. Exploringcolorphotography.com, the companion website, has been revamped and updated to feature more student and teacher resources, including a new web-based timeline: As It Happened: A Chronological History of Color Photography.

Mastering Composition with Your Digital SLR

Identifying a beautiful image in nature is easy, but capturing it is often challenging. To truly seize the essence of a photograph shot out of the studio and in the world requires an artistic eye and impeccable set of photographic techniques. John and Barbara Gerlach have been teaching photographers how to master the craft of photographing nature and the outdoors through their workshops and best-selling books for more than twenty years. Now, equipped with brand new images to share and skills to teach, this celebrated photo team is sharing their latest lessons in the second edition of Digital Nature Photography. Notable revisions in this new edition include introducing the concepts of focus stacking and HDR, as well as expanded discussions of multiple exposure, wireless flash, RGB histograms, live view, shutter priority with auto ISO, hand-held shooting techniques, and the author's equipment selections. The inspiring imagery in this book covers a broader range of subjects than before including ghost towns, the night sky, animals, and sports, in addition to the classic nature photographs we expect from this very talented author team. This book is a comprehensive guide to one of the broadest subjects in photography, explained and demystified by two respected masters.

An accessible, one-stop guide to getting the most out of dental photography in clinical practice Dental photography is an increasingly important part of dental care in general practices, hospitals, and specialist clinics. The uses of dental photographs are numerous, such as monitoring treatment outcomes, educating patients, promoting services, and providing evidence for litigation or regulatory purposes. Essentials of Dental Photography is a user-friendly guide to incorporating dental photographs into daily practice. Containing real-world advice and proven techniques, this book helps clinicians understand and apply the fundamental principles of dental photography. Accessible chapters cover every major aspect of dental photography and answer the most common questions asked by clinicians. Step-by-step instructions show readers how to select the correct photographic and dental equipment, setup equipment for a variety of dental procedures, process images using photo-editing software, and more. The author, a recognised expert in the field, explain the basic concepts of dental photography and how to create high-quality, predictable and repeatable images. Providing an easy-to-follow roadmap to exceptional dental photographs, this practical guide: Covers all the basic concepts, equipment, and techniques of dental photography Illustrates the photographic setups for both intra- and extra-oral images Provides recommendations for appropriate types of cameras, lenses, flashes, reflectors, tripods, and software Discusses photographic archiving, electronic dissemination, printing, publishing, and presenting images Essentials of Dental Photography is a valuable guide for dental practitioners and new graduates looking to learn dental photography and apply it in practice.

The success of a photograph depends on more than its subject. For big impact, the photographer must finesse every visual element at their disposal to communicate with the viewer. In the right hands, lines (horizontal, vertical, diagonal, curving, radiating, and converging) draw viewers' eyes through the frame in a predictable manner. Color creates a dynamic rhythm or a balance. Depth of field (the area of sharp focus in the image) tells the viewer what is important in the image—where it is that the eye should settle. Of course, even the positioning of the various elements in the scene (the subject, image color, points of strong tonal contrast, and more) help to establish impact. In this book, Chen describes the compositional "rules" artists have used for centuries to create high-impact work. With each discussion, images are presented that clearly show how the design strategy was used and how it strengthened the photograph

Written in a no-nonsense style, this valuable guide simplifies the complex and demystifies the mysterious, making Jentry into the world of digital photography as painless as possible. 200 color illustrations. Wonderpedia, an encyclopedia (NeoPopRealism Journal) of books published after year 2000. Founded by Nadia Russ in 2008.

While digital technology has made acceptable photos easy to achieve, this book is about taking exceptional photos that preserve the essence of childhood. You'll learn to trust your instincts and your own unique vision and discover how to create beautiful photographs in a variety of lighting situations, all while sharpening your observation skills and learning how to involve your subjects. Plus, insightful tips on understanding what equipment is right for you will help you get great results when working with any age group.

The practice of design thinking has become widespread over the last several years, and an increasing number of individuals and institutions have come to recognize its innovative power. However, its success story has also meant that the term has evolved into something of an overused, or even misused, buzzword. The demand for an in-depth, evidence-based understanding of the way design thinking works has grown accordingly. This challenge is addressed by the Hasso Plattner Design Thinking Research Program. Summarizing the outcomes of the research program's 12th year, this book presents a broad range of scientific insights gained by researchers at the Hasso Plattner Institutes in Potsdam, Germany and Stanford University in California, in the course of their investigations, experiments and studies. Special focus is placed on the impact, accessibility and measurability of design thinking. The contributing authors seek to establish common ground, conduct modelling, and develop essential toolkits. The expanding field of neurodesign is also addressed in contributions that explore the neural basis for creativity and nonverbal actions. The results of this rigorous academic research are not meant to be discussed exclusively within the scientific community: they will hopefully find their way to those who seek to promote innovation through collaboration, be it at businesses or in society.

Young explores the features and capabilities of the camera in a way that far surpasses the user's manual. He guides readers through features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option.

Tips and tricks for getting the best landscape and nature pictures with a digital camera.

"Basics Fashion Design: Fashion Drawing provides a visually oriented introduction to the subject by considering the different styles, techniques and approaches used in the fashion industry. Packed with interviews and work by talented designers and illustrators, this book will both inform and inspire you." --Book Jacket.

Maximum PC is the magazine that every computer fanatic, PC gamer or content creator must read. Each and every issue is packed with punishing product reviews, insightful and innovative how-to stories and the illuminating technical articles that enthusiasts crave.

Master macro techniques and capture brilliant up-close photos Macro photography uses specialty lenses and advanced digital cameras to capture stunning up-close images. This book helps you understand the nuances of macro techniques so you can take unique and remarkable close-up digital photos. Equipment recommendations, helpful tips, and coverage of specialized elements that are exclusive to macro photography all aim to make you more savvy and comfortable with macro and close-up techniques. In addition, the easy-to-follow steps and suggested exercises go a long way to make you more familiar with your camera's capabilities so that you can take fantastic photos. Introduces the techniques of macro photography and explores how to capture stunning close-up digital photos Reviews using macro lenses, extension tubes, reversing rings, and other camera equipment and accessories Shares tips for exposure and lighting techniques in the macro format Addresses depth of field, working distance, and framing when shooting Covers where to find subjects to shoot and setting up your macro studio With full-color examples and technique comparisons, this fun and friendly book presents step-by-step guidance for taking your close-up photography skills to the next level.

Karen Dorame presents hard-won tips and techniques that allow you to smooth out the bumps in the road toward a career in professional photography. She covers equipment selection and use, light source options and lighting setups using natural light and studio lighting, and shows you how to get the most out of your store-bought backgrounds and posing aids and "found" backgrounds and posing implements on location. You'll find sage advice on avoiding posing mistakes for individuals and groups. Of course, Dorame also offers pointers on avoiding common post-production traps, saving you time, frustration, and compromised image quality. The balance of the book details problems that aspiring professionals often face in handling the business side of photography. You'll learn what not to do when it comes to booking sessions, conceptualizing shoots, and more. Finally, you'll learn how to weather the changes and stay at the top in this exciting, demanding field.

A long tradition of fine art migrates into 'New Media.' The visual path presents a diverse look at the artist's journey. Digital expressions combined with new technologies to produce this marriage of classic fine art and new media. An elegant collection of art created by Glen River.

Photography master Zakia teaches the lessons he has learned from over 40 years as a photographer. The book's unique format shows an image on one page, with an in-depth breakdown of its composition on the next page.

Mastering Composition with Your Digital SLR is a master class in creative composition techniques. With step-by-step workshops on portraits and people shots, landscapes and action, action images and specialized techniques, this book shows photographers how to think about the creative aspects of pushing the shutter. Stunning examples and detailed workshops focus on in-camera techniques, along with information on using software. For photographers who are ready to move beyond the manual, here is the book that reveals how to improve visual instinct and maximize creative potential.

The perfect companion while in the field or in the classroom DIGITAL PHOTOGRAPHY provides a straightforward, comprehensive introduction to photography for the digital photographer. Detailed step-by-step photo sequences and concise discussions show how to execute photography processes and special techniques using actual equipment and materials, while a full chapter on troubleshooting provides help when students need it. High-quality, full-color and duotone reproductions of works by well-known photographers such as Ansel Adams and Alfred Stieglitz offer inspiration and guidance. From seeing and composing the shot to applying special techniques and working in Photoshop, this information-packed book covers everything readers need to know to become successful digital photographers. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This book provides comprehensive and updated knowledge about dental digital photography. The first part of this book focuses on the fundamental theory of photography, how to select photographic equipment and the basic applications of digital photography in various aspects in dentistry. It is not only helpful to get more clearly understanding of the concept and methods of dental digital photography, but also instructive for dentist to apply photography during their daily treatment. The second part of the book summarizes the different categories of digital images. It describes the post-processing methods of the images and the "digital smile design (DSD)" basic process, which highlights the instructive aspects for clinical work. In the Chapter named 'cosmetic dental treatment based on digital photography', comprehensive cosmetic cases are provided; Appendix contains a variety of dental photography standards.

Even film diehards have a tough time resisting the instant gratification of the digital camera. Today's digital cameras are more affordable than ever before, and they deliver high quality images that are a snap to share. Plus, you can take risks with a digital camera you never would with a film camera. You waste nothing; there's no film required, and because you only print the pictures you need, digital photography is cost effective and environmentally friendly. But to take full advantage of a digital camera, you need to be an experienced photographer and an expert at digital photography too. With more than 15 years of experience as a photojournalist, author Derrick Story brings you Digital Photography Pocket Guide, 3rd Edition. For everyone who owns or will own a digital camera (and that pretty much means everyone!), this is the perfect on-the-go guide for taking

