Mash A Novel About Three Army Doctors 1 Richard Hooker

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 186. Chapters: M*A*S*H (TV series), Wallander (UK TV series), True Blood, Gossip Girl, A Nero Wolfe Mystery, Sherlock (TV series), Game of Thrones (TV series), Watership Down (TV series), The Wonderful Wizard of Oz (1986 TV series), The Wind in the Willows (TV series), Return to the Planet of the Apes, Centennial (miniseries), Boardwalk Empire, Bones (TV series), Dexter (TV series), Aria the Scarlet Ammo, Rizzoli & Isles, Mayo Chiki!, Lassie (1954 TV series), Midsomer Murders, North and South (TV miniseries), The Vampire Diaries, The Six Million Dollar Man, Jekyll (TV series), Legend of the Seeker, The Firm (2012 TV series), Casino Royale (novel), The New Adventures of Huckleberry Finn, Agatha Christie's Marple, Strike Back (TV series). Excerpt: M*A*S*H is an American television series developed by Larry Gelbart, adapted from the 1970 feature film MASH (which was itself based on the 1968 novel MASH: A Novel About Three Army Doctors, by Richard Hooker). The series was produced in association with 20th Century Fox Television for CBS, which follows a team of doctors and support staff stationed at the "4077th Mobile Army Surgical Hospital" in Uijeongbu, South Korea during the Korean War. The show's title sequence features an instrumental version of "Suicide Is Painless," the theme song from the original film. The show was created after an attempt to film the original book's sequel, M*A*S*H Goes to Maine, failed. It is the most well known version of the M*A*S*H works. Although primarily considered a comedy series, it did in fact fall under numerous genres (see "Synopsis" below). The series premiered in the U.S. on September 17, 1972, and ended February 28, 1983, with the finale, "Goodbye, Farewell and Amen," becoming the most watched television episode in U.S. television history at the time, with a...

Magic and Decay is a Rachel Higginson Halloween Special!This fast and fun novel packs a punch when Rachel takes three of her favorite couples from three different series and throws them into the Zombie Apocalypse.Eden and Kiran from the Star-Crossed Series, Ivy and Ryder from the Siren Series and Reagan and Hendrix from Love and Decay join forces to survive a regular but deadly day at the end of the world.Ivy's seductive Siren call doesn't just apply to human men. Zombies of all shapes, sizes and states of decay flock to her, unable to resist her pull. Armed with limited resources and dwindling Magic, the three couples fight alongside each other to stay alive and unbitten. But even with all these supernatural powers combined, no one is safe when Zombies are involved.Magic and Decay is a stand-alone novel. You do not need to have read any of these series to enjoy this book.

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A comprehensive overview of the Korean War, including biographies and full or excerpted memoirs, speeches, and other source documents.
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Beginning with Charlie Chaplin's Shoulder Arms, released in America near the end of World War I, the military comedy film has been one of Hollywood's most durable genres. This generously illustrated history examines over 225 Army, Navy and Marine-related comedies produced between 1918 and 2009, including the abundance of laughspinners released during World War II in the wake of Abbott and Costello's phenomenally successful Buck Privates (1941), and the many lighthearted service films of the immediate postwar era, among them Mister Roberts (1955) and No Time for Sergeants (1958). Also included are discussions of such subgenres as silent films (The General), military-academy farces (Brother Rat), women in uniform (Private Benjamin), misfits making good (Stripes), anti-war comedies (MASH), and fact-based films (The Men Who Stare at Goats). A closing filmography is included in this richly detailed volume.
"My nurse hands once did more useful things. They immunized the fat, healthy thighs of infants, they carefully measured cardiac drugs to administer to young heart patients, they bathed both the elderly lady after her surgery and the 24-year-old Italian-Canadian woman after her death. My hands once mixed linseed poultices, rubbed twenty backs a night before darkness fell and, by flashlight, checked intravenous drips, catheters, and other tubing. They made hot milk in the middle of the night and then, later at home, soothed a child with too-frequent earaches. These are good uses for hands. Now they carry a black bag into streets, alleyways, and ravines. The bandages I carry no longer cover the wounds of my patients. My vitamins will not prevent the white plague of tuberculosis from taking another victim. The granola bars I carry cannot begin to feed the hunger I meet. I cannot even help someone achieve one peaceful night of safety and sleep. Only roofs will do that. And I am not a carpenter." There is no right to shelter or housing in Canada. Over the past three decades, a series of federal governments cut funding for social programs and eliminated our national housing program, leaving hundreds of thousands of people victim to the tsunami of homelessness that was declared a national disaster twenty years ago. No one knows this reality better than Cathy Crowe, who witnessed the explosion of homelessness across Canada while working as a Street Nurse. This fallout was accompanied by great suffering, inhumane shelter conditions, new disease outbreaks, and clusters of homeless deaths. It is a reality that spans across the entire country. In A Knapsack Full of Dreams, Cathy Crowe details her lifelong commitment as a nurse and social justice activist—particularly her thirty years as a Street Nurse—with passion, grace, and fortitude. Presented through the lens of someone dedicated to the power and beauty of film, A Knapsack Full of Dreams will move you, then inspire you to act.
Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 117. Chapters: A Wizard of Earthsea, Do Androids Dream of Electric Sheep?, Dragonflight, The Santaroga Barrier, Nova, The Day of the Scorpion, Eva Trout, 2001: A Space Odyssey, The Last Unicorn, A Scourge of Screamers, Murder in the Cassava Patch, House Made of Dawn, MASH: A Novel About Three Army Doctors, The Father Hunt, Cancer Ward, Rite of Passage, Inspector Ghote Hunts the Peacock, His Name is... Savage, A Gift from Earth, Stand on Zanzibar, The First Circle, The Young Unicorns, His Master's Voice, Force 10 From Navarone, True Grit, The Mad God's Amulet, The Sword of the Dawn, The High King, The Judas Boy, Friedrich, A, A Novel, By the Pricking of My Thumbs, The Bull's Hour, The Abyss, The Ugly Swans, The Goblin Tower, The Moon in the Cloud, The Masks of Time, Once An Eagle, Red Sky at Morning, Escape to Witch Mountain, Airport, The Second Invasion from Mars, In Watermelon Sugar, The Man Inside, Black Easter, Cousin Kate, Pavane, Mission to Horatius, Colonel Sun, Past Master, Manxmouse, City of the Chasch, Myra Breckinridge, Send Him Victorious, The Revolt of Aphrodite, Camp Concentration, The World Is Full of Married Men, Hawksbill Station, A Small Town in Germany, The Pigman, The Endless Steppe, The Day After Judgment, A Case of Need, A Fan's Notes, Chocky, Tell Me How Long the Train's Been Gone, The Iron Man, Mercenary from Tomorrow, Preserve and Protect, The Ice People, The House of Dies Drear, The Universal Baseball Association, Inc., J. Henry Waugh, Prop., The Swords of Lankhmar, The Laughing Policeman, The Military Philosophers, Vanity of Duluoz, Cocksure, The Saint and the Fiction Makers, Under the Rose, M*A*S*H, Only When I Larf, Outer Dark, Setting Free the Bears, Kavik the Wolf Dog, Of Men and Monsters, Mr. Fairlie's Final Journey, Ramona the Pest, Black Alice, Conan of the...
Erindringer fra the Mobile Army Surgical Hospital (MASH)
Examines the origins, cultural significance, and legacy of the groundbreaking CBS television series M*A*S*H, which aired from 1972 to 1983.
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This two-volume set surveys the profound impact that political humor and satire have had on American culture and politics over the years, paying special attention to the explosion of political humor in today's wide-ranging and turbulent media environment. • Documents the history of political humor in the United States in all of its many forms, with the bulk of coverage weighted toward contemporary political satire and satirists • Covers writers, cartoonists, radio personalities, television and movie performers, and internet celebrities • Profiles influential television programs, movies, and other forms of entertainment that have made their mark on American politics and culture • Includes a chronology of events

"This work establishes the American Novel of War as its own sub-genre within the greater American Literature of War genre. Each chapter identifies a defining characteristic, analyzes existing criticism, and explores the characteristic in American war novels of record. Topics include violence, war rhetoric, the death of noncombatants, and terrain as an enemy"--Provided by publisher.

American director Robert Altman (1925-2006) first came to national attention with the surprise blockbuster M*A*S*H (1970), and he directed more than thirty feature films in the subsequent decades. Critics and scholars have noted that music is central to Altman's films, and in addition to his feature films, Altman worked in theater, opera, and the emerging field of cable television. His treatment of sound is a hallmark of his films, alongside overlapping dialogue, improvisation, and large ensemble casts. Several of his best-known films integrate musical performances into the central plot, including Nashville (1975), Popeye (1980), Short Cuts (1993), Kansas City (1996), The Company (2003) and A Prairie Home Companion (2006), his final film. Even such non-musicals as McCabe and Mrs. Miller (1971) have been described as, in fellow director and protégé Paul Thomas Anderson's evocative phrase, as "musicals without people singing." Robert Altman's Soundtracks considers Altman's celebrated, innovative uses of music and sound in several of his most acclaimed and lesser-known works. In so doing, these case studies serve as a window not only into Altman's considerable and varied output, but also the changing film industry over nearly four decades, from the heyday of the New Hollywood in the late 1960s through the "Indiewood" boom of the 1990s and its bust in the early 2000s. As its frame, the book considers the continuing attractions of auteurism inside and outside of scholarly discourse, by considering Altman's career in terms of the director's own self-promotion as a visionary and artist; the film industry's promotion of Altman the auteur; the emphasis on Altman's individual style, including his use of music, by the director, critics, scholars, and within the industry; and the processes, tensions, and boundaries of collaboration.

This Encyclopedia is an indispensible reference guide to twentieth-century fiction in the English-language. With nearly 500 contributors and over 1 million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose, by an international cast of leading scholars Arranged in 3 volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field Entries cover major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S Byatt, Samual Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ng?g? Wa Thiong'o) and their key works Covers the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, sci fi, chick lit, the noir novel, and the avante garde novel) as well as the major movements, debates, and rubrics within the field (censorship, globalization, modernist fiction, fiction and the film industry, and the fiction of migration, Diaspora, and exile)

This critique of the American commercial media comes from a writer who has wide experience in both the media business and in academia. Bogart explores how commercial demands affect the substance and form of American media, and argues that the future of the

Following on the heels of the devastation of World War II, the Korean War brought many different emotions to the American people. Some were angry to be involved in another conflict so soon, while others were spurred by the rise of Communism in other parts of the world. Regardless, during this time many technologies were being developed, tested, or improved. This book explains the reasons behind the Korean War and discusses the leading technologies that defined the era and were developed during this conflict.

??????????? Call If You Need Me includes all of the prose previously collected in No Heroics, Please, four essays from Fires, and those five marvelous stories that range over the period of Carver's mature writing and give his devoted readers a final glimpse of the great writer at work. ????????????

market. Created by the best contemporary constructors -- and edited by top puzzle master John M. Samson -- these Thursday to Sunday-size brain breakers offer hours of stimulation for solvers of every level. With hundreds of puzzles in one volume, the Simon & Schuster Crossword Puzzle Book series will continue to test the knowledge of solvers everywhere. Can you avoid turning to the answer key? Sharpen your pencils, grit your teeth, and find out!

The American popular hero has deeply bipolar origins: Depending on prevailing attitudes about the use or abuse of authority, American heroes may be rooted in the traditions of the Roman conquerors of The Aeneid or of the biblical underdog warriors and prophets. This book reviews the history of American popular culture and its heroes from the Revolutionary War and pre-Civil War "women's literature" to the dime novel tales of Jesse James and Buffalo Bill. "Hinge-heroes" like The Virginian and the Rider's of the Purple Sage paved the way for John Wayne's and Humphrey Bogart's champions of civilization, while Jimmy Stewart's scrappy rebels fought soulless bankers and cynical politicians. The 1960s and 1970s saw a wave of new renegades--the doctors of MASH and the rebel alliance of Star Wars--but early 21st Century terrorism called for the grit of world weary cops and the super-heroism of Wonder Woman and Black Panther to make the world safe.

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