

And they are even closer than she thinks... Don't miss this taut and gripping novel packed with edge-of-your-seat tension and a tale of love that goes badly wrong, perfect for fans of Shalini Boland and Lisa Hall. Praise for *The Closer You Get* 'A compulsive, addictive read with twists around every corner. I loved it and would highly recommend.' Jenny Blackhurst, author of *How I Lost You* 'Heart-pounding and intense... with so much tension and suspicion that I was constantly holding my breath. Absolutely superb!' Lauren North, author of *The Perfect Betrayal* 'So tense and taut, *The Closer You Get* keeps you on edge right to the very last page. I devoured the book in one weekend as Mary's tight plotting drew me into a web of suspense and paranoia, never quite sure, just like Ruby, who to trust. A compelling read that will have you hooked to the very end!' Amy McLellan author of *Remember Me* 'Wow! Another thrilling, 5 star read from Mary Torjussen that kept me hooked from the very first page and guessing until the end. A must-read for psychological thriller fans.' Caz Finlay, author of *The Boss* 'If you haven't read Mary Torjussen, what are you waiting for? Her latest, *The Closer You Get*, is domestic noir at its very best.' Wendy Walker, Sunday Times bestselling author of *The Night Before* 'A tightly woven tale of suspense that doesn't let up until the very last page, a must-read for lovers of tense psychological thrillers.' Amanda Brooke, author of *The Missing Husband* 'I read Mary's book in one sitting – it's amazing! Fast paced, sharp and intriguing ... so many twists I never quite knew what was going to come next.' Daisy Pearce, author of *The Silence*

The disappearance of several apparently unrelated young women all over the country is the beginning of Mary Higgins Clark's chilling new novel, as one person begins to suspect that the young women may have all been murdered or abducted by the same man--and he may be somebody she knows.

"Assassin Levi Agozi has lived a brutal life, but at his core is a man of strength and honor—my favorite kind of hero. I have added a new author to my list and her name is Ella Sheridan!" –Lara Adrian, New York Times bestselling author *I killed my first man at the age of twelve. I've been killing ever since. I thought it was all I lived for...until Abby. Until the woman I'd kidnapped became the woman I couldn't walk away from. She owns a piece of me I wouldn't take back, but the rest? The only way to protect her is to hold back the parts inside me that are too ugly to ever reveal. I'll keep her safe, even from me. And it works. We have the nights, and I hunt my way through the days. Alone. Until an attack reveals a threat we didn't see coming. One that could take away the dream I didn't realize I had. Everything. With her. I'm on the hunt of my life. My prey might run, but in this fight—for her, for us—they don't stand a chance.* * *ASSASSIN'S PREY* is the second book of a duet. It is recommended that you read *ASSASSIN'S MARK* first to enjoy the full story.

Complemented by: *From birth to five years. Children's developmental progress* / by Ajay Sharma and Helen Cockerill. 4th edition. 2014.

An essential reference for students and scholars exploring the methods and methodologies of writing research. What does it mean to research writing today? What are the practical and theoretical issues researchers face when approaching writing as they do? What are the gains or limitations of applying particular methods, and what might researchers be overlooking? These questions and more are answered by the writing research field's leading scholars in *Writing Studies Research in Practice: Methods and Methodologies*. Editors Nickoson and Sheridan gather twenty chapters from leaders in writing research, spanning topics from ethical considerations for researchers, quantitative methods, and activity analysis to interviewing and communitybased and Internet research. While each chapter addresses a different subject, the volume as a whole covers the range of methodologies, technologies, and approaches—both old and new—that writing researchers use, and examines the ways in which contemporary writing research is understood, practiced, and represented. An essential reference for experienced researchers and an invaluable tool to help novices understand research methods and methodologies, *Writing Studies Research in Practice* includes established methods and knowledge while addressing the contemporary issues, interests, and concerns faced by writing researchers today.

Winner of the British Psychological Society Book Award for Best Textbook An instructive and accessible account of the psychological development of children aged 0-2 years and how it can be supported by social relationships. The first two years are critical in a child's development, influencing what happens in later childhood and even adulthood. Yet how best to support that early development is not always easy to grasp. Now help is at hand with this expert guide on the care of children through these essential years. Based on the latest research, with its wealth of picture sequences and clear explanations, this book shows how the development of young children's social understanding, attachments, self-control and intelligence can be supported through their relationships.

Blending memories and family myths, Mary McCarthy takes us back to the twenties, when she was orphaned in a world of relations as colourful, potent and mysterious as the Catholic religion. There were her grandmothers: one was a blood-curdling Catholic who combined piousness and pugnacity; the other was Jewish and wore a veil to hide the disastrous effects of a face-lift. There was wicked Uncle Myers who beat her for the good of her soul and Aunt Margaret who laced her orange juice with castor oil and taped her lips at night to prevent unhealthy 'mouth-breathing'. 'Many a time in the course of doing these memoirs,' Mary McCarthy says, 'I have wished that I were writing fiction.' But these were the people, along with the ladies of the Sacred Heart convent school, who helped to inspire her devastating sense of the sublime and ridiculous and her witty, novelist's imagination.

Play and development are key topics for all who work with young children. Based on the pioneering work of Mary D. Sheridan, *Play in Early Childhood* is an introductory text which explains how children's play develops and how they develop as they play. It features: over eighty illustrations descriptions of play at each stage of development, from birth to six years outlines of different play sequences information on children with special needs practical advice on the adult's role in providing for play. This edition has been thoroughly revised and updated to meet the needs of early years workers and students on courses leading to awards in child care and education.

Mary Sheridan's *From Birth to Five Years Children's developmental progress*

This timely and relevant new edition of an established and well-regarded text is essential reading for those training to become health visitors and those who are practitioners working with and in the community. *Health Visiting: A Rediscovery* has been thoroughly revised and updated to reflect the many new developments in health policy, public health priorities and health visiting practice. The focus of the book, however, remains the same: placing the health visitor at the forefront of supporting and working with children and families, ensuring the child has the best possible start in life. The increasing importance of working with communities and reaffirming the public health role of the health visitor are discussed and debated. The new edition takes into account the challenges and increasing need for health visitors to engage with research evidence and to evaluate their practice. Key features: Incorporates the practice of public health and working with communities Includes a brand new chapter on the importance of safeguarding children and the enhanced child protection role of the health visitor Timely and topical Essential reading for all nurses working in the community, those training as Specialist Community Public Health Nurses and undergraduate students undertaking public health, primary and community care course units Features case studies and learning activities

Would you follow him into darkness? Sister Veronica is back at the Convent; a changed woman as a result of her experiences with the corrupt clergy and the murder she lived through. Now – more than ever – she has a thirst for righting wrongs, even if it means getting herself into danger. So, when a two-month-old baby girl is left on the Convent doorstep one night, wrapped up in dirty blankets and placed in an open cardboard box, Sister Veronica steps in to help solve the mystery. And when she discovers a tarot card left with the baby, she is drawn deeper into the search for the mother. Sister Veronica sets out on a mission to discover the truth, and in doing so begins to peel back the layers of secrecy and lies. But is she really prepared for what she'll discover? What everyone is saying about *The Sister Veronica*

Mysteries: "It kept me hooked right from the very first page." "This is a must-read book and I sincerely hope there are more adventures to come." "A fast-paced thriller, which I read in a day." "What a little gem of a book!" "Fast-paced and I could not put it down." "An entertaining and intelligent thriller." "A great read that doesn't shy away from difficult topics." The Disciple can be read as a sequel to the critically acclaimed mystery *The Convent*, or as a thrilling stand-alone. It's a compelling mystery that will keep you guessing right until the very end, it's the perfect book for fans of Ann Cleeves' Vera Stanhope series as well as for fans of authors like Faith Martin and J.R. Ellis.

Erin and Darcy, answering personal ads as research for a TV show, discover a whole new New York sub-culture - adulterers, con men, the shy and frankly weird, all looking for love. And one man looking for something darker . . . A serial killer who has just got away with murder for fifteen years, and has promised himself just two more . . .

Based on the pioneering work of Mary D. Sheridan, *Play in Early Childhood* is a classic introductory text to play and development – key topics for all those who work with young children. Updated for a contemporary audience and fully evidence-based, it explains how children's play develops and how they develop as they play. With over eighty illustrations and observations of play from birth to six years, this new edition presents classical and contemporary literature, making clear links between play and all areas of children's development. It includes activities to consolidate thinking and suggestions for further reading throughout. *Play in Early Childhood* considers: the development, value and characteristics of play issues relating to culture, adversity and gender play from recreational, therapeutic and educational perspectives the role of parents/caregivers and professionals in supporting play Suitable for those new to the area or for more experienced workers wanting a quick reference guide, this easy-to-follow book meets the needs of students and professionals from a wide range of health, education and social care backgrounds, including early years professionals, playworkers, children's nurses, speech and language therapists and social workers.

This book is a complete guide to child development from birth to 16 years. Assuming no prior knowledge of the subject it will take you through all the perspectives on the subject, covering physical, cognitive, moral and behavioural aspects of a child's development. It covers key figures such as Piaget, Freud and Bowlby as well as looking at the work of more contemporary theorists. With case studies to give you practical understanding and illustrations to back up key points this book is the only guide you will ever need.

A classic of alternative biography and feminist writing, this empathetic and witty book gives due to a "lesser" figure of history, Mary Ellen Peacock Meredith, who was brilliant, unconventional, and at odds with the constraints of Victorian life. "Many people have described the Famous Writer presiding at his dinner table. . . . He is famous; everybody remembers his remarks. . . . We forget that there were other family members at the table—a quiet person, now muffled by time, shadowy, whose heart pounded with love, perhaps, or rage." So begins *The True History of the First Mrs. Meredith and Other Lesser Lives*, an uncommon biography devoted to one of those "lesser lives." As the author points out, "A lesser life does not seem lesser to the person who leads one." Such sympathy and curiosity compelled Diane Johnson to research Mary Ellen Peacock Meredith (1821–1861), the daughter of the famous artist Thomas Love Peacock (1785–1866) and first wife of the equally famous poet George Meredith (1828–1909). Her life, treated perfunctorily and prudishly in biographies of Peacock or Meredith, is here exquisitely and unhurriedly given its due. What emerges is the portrait of a brilliant, well-educated woman, raised unconventionally by her father only to feel more forcefully the constraints of the Victorian era. First published in 1972, *Lesser Lives* has been a key text for feminists and biographers alike, a book that reimagined what biography might be, both in terms of subject and style. Biographies of other "lesser" lives have since followed in its footsteps, but few have the wit, elegance, and empathy of Johnson's seminal work.

An authoritative guide for the assessment of children in this age group. Stages of development for each age group are clearly described in the illustrated sequences which include sections on posture and large movements, vision and fine movements, hearing and speech, and social behaviour and play. Many procedures require only a minimum of special facilities, usually some common play material, and a reasonably-sized-quiet room.

From the legendary Paul McCartney - an action-packed picture-book adventure celebrating the fun grandparents and grandchildren can have when their imaginations run wild. See the compass needle spin - let the magic fun begin! Grandude is a one-of-a-kind adventurer - a Mary Poppins for the modern day! With his magic compass he whisks his four grandkids off on whirlwind adventures, taking them all around the globe . . . Join them as they ride flying fish, dodge stampedes in the Wild West, and escape snowy avalanches! Brought to life in a riot of colour by talented children's illustrator Kathryn Durst, it's the perfect story for little explorers.

Engagement is trendy. Although paired most often with community, diverse invocations of engagement have gained cache, capturing longstanding shifts toward new practices of knowledge making that both reflect and facilitate multiple ways of being an academic. Engagement functions as a gloss for these shifts—addressing more expansive understandings of where, how, and with whom we research, teach, and partner. This book examines these shifts, locating them within socio-economic trends within and beyond the higher educational landscape, with particular focus on how they have been enacted within the diverse subfields of writing studies. In so doing, this book provides concrete models for enacting these new responsive practices, thereby encouraging scholars to examine how they can facilitate writing for social action through taking positions, building relationships, and crossing boundaries.

The fourth edition of this seminal text retains its focus on placing the health visitor at the forefront of supporting and working with children, families, individuals and communities. *Health Visiting: Preparation for Practice* has been fully revised and updated to reflect the changes and developments in health policy, public health priorities, and health visiting. It considers the public health role of the health visitor, and the important role and responsibilities the health visitor has with safeguarding children to ensure the child has the best possible start in life. Key features: Fully updated throughout, with new content on practice and policy developments Takes into account the challenges and changing role of the health visitor, and the need to ensure that their practice is evidenced-based Includes an additional chapter on working in a multicultural society with a discussion on some of the challenges faced by health visitors Discusses and debates the practice of public health and working with communities Examines the role of the health visitor with safeguarding

and child protection, as well as working within a multi-professional team Features case studies and learning activities Health Visiting: Preparation for Practice is essential reading for student health visitors, public health nurses, and those on community placements, as well as other health practitioners working with and in the community.

'Compelling, fascinating . . . A cracking good read' Val McDermid 'An evocative, enjoyable portrait of 1820s Edinburgh' Sunday Times 'Lush, seductive and scandalous' Daily Mail 'Completely enchanting' Scotsman 'Lively and generous-hearted, with an array of utterly engaging characters' Mary Paulson-Ellis *** Could one rare plant hold the key to a thousand riches? It's the summer of 1822 and Edinburgh is abuzz with rumours of King George IV's impending visit. In botanical circles, however, a different kind of excitement has gripped the city. In the newly-installed Botanic Garden, the Agave Americana plant looks set to flower - an event that only occurs once every few decades. When newly widowed Elizabeth arrives in Edinburgh to live with her late husband's aunt Clementina, she's determined to put her unhappy past in London behind her. As she settles into her new home, she becomes fascinated by the beautiful Botanic Garden which borders the grand house and offers her services as an artist to record the rare plant's impending bloom. In this pursuit, she meets Belle Brodie, a vivacious young woman with a passion for botany and the lucrative, dark art of perfume creation. Belle is determined to keep both her real identity and the reason for her interest the Garden secret from her new friend. But as Elizabeth and Belle are about to discover, secrets don't last long in this Enlightenment city . . . And when they are revealed, they can carry the greatest of consequences . . . *** 'Dazzling, original, full of wonderful characters' Katie Fforde 'An absolute treat for fans of historical fiction and rich storytelling' Red Magazine 'As rare and lush as the Agave flower itself, The Fair Botanists is a richly realised, transportive delight' Rachel Rhys 'Beautiful . . . Every sentence is a gift. If you love The Doll Factory or The Binding, you'll love this' Miranda Dickinson 'Delightfully original, sensuous historical fiction, led by a charge of female characters as captivating and complex as the brightest of botanical flowers' Cari Thomas 'There's no enlightenment without enlightening women, and Sara Sheridan gives us two great ones to reckon with in Belle and Elizabeth. The Fair Botanists gives us a glimpse into the complex life of Edinburgh in the 1820's with joyous female characters at the heart of the story' Annie Garthwaite

With over 120 illustrations this book has been fully updated to emphasize the current ethos of health promotion. It will be welcomed by both parents and health and social care professionals.

Provides an illustrated quick-reference guide to child development from 0-16 years written specifically for Early Years students and practitioners.

'Imaginative, illuminating and innovative' The New York Times Book Review The grisly spectacle of public executions and torture of centuries ago has been replaced by the penal system in western society - but has anything really changed? In his revolutionary work on control and power relations in our public institutions, Michel Foucault argues that the development of prisons, police organizations and legal hierarchies has merely changed the focus of domination from our bodies to our souls. Even schools, factories, barracks and hospitals, in which an individual's time is controlled hour by hour, are part of a disciplinary society. 'Foucault's genius is called forth into the eloquent clarity of his passions ... his best book' Washington Post

From Birth to Five Years, based on the pioneering work of Mary Sheridan, is widely regarded as the go-to reference for health, education and social care professionals, or anyone concerned with the developmental progress of pre-school children. In this new fourth edition, the text has been developed to further align it with current child development philosophies and practices, and to support the wider group of professionals that are now required to take steps for promoting children's development as part of their assessment and management plans. This book aims to improve the clinical management of children with developmental disorders, through providing the full range of developmental attainments, methods of observation, and advice about when to seek help. Features of this completely revised edition include: For students and tutors – information on theoretical aspects of development, with further reading suggestions and references including the most recent international studies in the field A new section on the development of attention and self-regulation Contemporary case studies with guidance on when to raise concerns for students and teachers Discussion points to stimulate class debate To complement this book, a new companion volume, From Birth to Five Years: Practical Developmental Examination, offers a step-by-step 'how to' guide, including guidance on enquiry and observation, how to chart typical and atypical patterns, and 'red flags' for recognising significant delay or abnormality. To consolidate and expand on the practical and theoretical information across both books, a new companion website is available at www.routledge.com/cw/sharma, which includes the following additional learning material: An interactive timeline of the key developmental domains Introductions to theory with links to further reading Research summaries Video clips demonstrating practical assessment skills

Parents find ways to bond with their premature babies in the Neonatal Intensive Care Unit (NICU).

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, The Absolutely True Diary of a Part-Time Indian, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

Knowing about children and their development underpins a lot of the work done in the early years. This book helps readers better understand both the developmental patterns and sequences in children's development and how the context of this learning impacts on children's progress. This text supports trainees to: - understand the context of children's development - explore different aspects of children's development - apply understanding of child development to practice - enhance practice and develop knowledge.

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