

Mary Queen Of Scots A Study In Failure

See life through the eyes of one of the most unfortunate people in European history – Mary, Queen of Scots! Crowned as a baby, widowed at 18, schemed against in your own country and menaced by the superpower next door – your life is not going to be a bed of roses. This title in the best-selling children's history series, *You Wouldn't Want To...*, features full-colour illustrations which combine humour and accurate technical detail and a narrative approach placing readers at the centre of the history, encouraging them to become emotionally-involved with the characters and aiding their understanding of what life would have been like as Mary, Queen of Scots. Informative captions, a complete glossary and an index make this title an ideal introduction to the conventions of information books for young readers. It is an ideal text for Key Stage 2 shared and guided reading and helps achieve the goals of the Scottish Standard Curriculum 5-14.

Now a major film, this is a dramatic reinterpretation of the life of Mary Queen of Scots by one of the leading historians of this period. For centuries, Mary, Queen of Scots has been a figure of scholarly debate. Where many have portrayed her as the weak woman to Elizabeth's rational leader, John Guy reassesses the young queen, finding her far more politically shrewd than previously believed. Crowned Queen of Scotland at nine months old, Queen of France by age sixteen and widowed the following year, Guy paints Mary as a commanding and savvy queen who navigated the European power struggles of the time to her advantage. Her life was one of drama and conflict - Scottish lords constructed labyrinthine plots to wrest power from her and attempts to prove her claim to the English throne were thwarted by English ministers bent on protecting Elizabeth. *My Heart is My Own* re-examines the original sources, resulting in a riveting new argument surrounding Mary's involvement in her husband Lord Darnley's murder and her subsequent marriage to his suspected assassin. Guy's accessible treatment of the well-trodden story, his deft storytelling and insightful new arguments provide compelling and dramatic reading. 'An absorbing biography . . . meticulously researched . . . scholarly and intriguing' Peter Ackroyd, *The Times* 'Rarely have first-class scholarship and first-class storytelling been so effectively combined' John Adamson, *Daily Telegraph* John Guy is an award-winning historian, accomplished broadcaster and a Fellow of Clare College, Cambridge. His previous books include the highly acclaimed dual biography *A Daughter's Love: Thomas and Margaret More* a history, *Tudor England*, which has sold over 250,000 copies worldwide and a biography of Thomas Becket, published in 2012.

This book is a reinterpretation of the life of Mary, Queen of Scots. John Guy returns to the archives to explode the myths and correct the inaccuracies that surround this most fascinating monarch. He also explains a central mystery: why Mary would have consented to marry - only three months after the death of her second husband, Lord Darnley - the man who was said to be his killer, the Earl of Bothwell. He also solves, through careful re-examination of the Casket Letters, the secret behind Darnley's spectacular assassination at Kirk o'Field.

On the night of 10 February 1567 an explosion devastated the Edinburgh residence of Henry Stewart, Lord Darnley, second husband of Mary, Queen of Scots. The noise was heard as far away as Holyrood Palace, where Queen Mary was attending a wedding masque. *The International bestseller: Stefan Zweig's classic royal biography paints a vivid portrait of one of British history's most fascinating and misunderstood figures* From the moment of her birth to her death on the scaffold, Mary Stuart spent her life embroiled in power struggles that shook the foundations of Renaissance Europe. Revered by some as the rightful Queen of England, reviled by others as a murderous adulteress, her long and fascinating rivalry with her cousin Elizabeth I led ultimately to her downfall. Zweig, one of the most popular writers of the twentieth century, brings Mary to life and turns her tale into a story of passion and plotting as gripping as any novel.

The dramatically contrasting scenery of Scotland is captured in this varied collection of titles.

Queen of Scotland at six days of age, married as a young girl to the invalid young king of France, Mary took the reins of the unruly kingdom of Scotland as a young widow and fought to keep her throne. A second marriage to her handsome but dissolute cousin Lord Darnley ended in murder and scandal, while a third to the dashing Lord Bothwell, the love of her life, gave her joy but widened the scandal and surrounded her with enduring ill repute. Unable to rise above the violence and disorder that swirled around her, Mary escaped to England—only to find herself a prisoner of her ruthless, merciless cousin Queen Elizabeth. Here, in a riveting first-person account, is the enchanting woman whose name still evokes excitement and compassion—and whose death under the headsman's axe still draws forth our sorrow.

A reissue of one of the classics of Scottish history.

Mary Stuart became queen of Scotland when she was only five days old. This is the story of her life, full of riches and excitement, disaster and tragedy, told by Mary Seton, her most loyal servant.

_____ 'Scintillating, provocative... An elegant synthesis of royal biography and political thriller.' *Daily Telegraph* A *Times* History Book of the Year: a story which inspired the Hollywood film *MARY QUEEN OF SCOTS* Mary, Queen of Scots & Elizabeth I of England. Two powerful monarchs on a single island. Threatened by voices who believed no woman could govern. Surrounded by sycophants, spies and detractors. Accosted for their dominion, their favour and their bodies. Besieged by secret plots, devastating betrayals and a terrible final act. Only one queen could survive to rule all. _____ 'Brings us a fresh Mary, set in a gloriously rich context, a tragic heroine - irresistibly real and relevant... There isn't a line wasted in this taut, dramatic and utterly beguiling biography.' Charles Spencer author of *Killers of the King: The Men Who Dared to Execute Charles I* 'The perfect combination of scholarship and storytelling, meticulous research and emotional insight, Kate Williams brings Mary vividly to life in all her complexities and contradictions.' Kate Mosse, author of *The Burning Chambers* 'It takes a special kind of historian to turn an old story on its head. Eye-opening, provocative, this is the great rivalry re-imagined for the #MeToo generation.' Lucy Worsley

A fictional portrait of the life of Mary Queen of Scots begins with the Catholic princess in 1542, only six days old, being crowned as the Queen of the Scots, and continues with her crowning as Queen of France and subsequent downfall. Reprint. 25,000 first printing.

*You Wouldn't Want to Be Mary, Queen of Scots!*The Salariya Book Company

This examines the enigma of Mary Queen of Scots by exploring the history of her representation in Britain from the late Tudor period to the end of the first World War.

Eros and Poetry examines the erotics of literary desire at the Stewart court in Scotland during the reigns of Mary, Queen of Scots and James VI. Encompassing the period from the early 1560s to the late 1590s, this is the first study to link together Scottish Marian and Jacobean court literatures, presenting a relatively unknown body of writing, newly theorized and contextualized. It argues that in this period erotic poetry can only be considered in relation to the figure of the monarch, and that the formation of elite lyric culture takes place under the shaping influence of desire for, and against, the sovereign, and her or his 'passional' and symbolic powers.

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Elizabeth and Mary were cousins and queens, but eventually it became impossible for them to live together in the same world. This is the story of two women struggling for supremacy in a man's world, when no one thought a woman could govern. They both had to negotiate with men—those who wanted their power and those who wanted their bodies—who were determined to best them. In their worlds, female friendship and alliances were unheard of, but for many years theirs was the only friendship that endured. They were as fascinated by each other as lovers; until they became enemies. Enemies so angry and broken that one of them had to die, and so Elizabeth ordered the execution of Mary. But first they were each other's lone female friends in a violent man's world. Their relationship was one of love, affection, jealousy, antipathy—and finally death. This book tells the story of Mary and Elizabeth as never before, focusing on their emotions and probing deeply into their intimate lives as women and queens. They loved each other, they hated each other—and in the end they could never escape each other.

Mary Stuart, Queen of Scots, was one of history's romantically tragic figures. Devious, naive, often highly principled, beautiful, and sexually voracious, this was a woman who secured the Scottish throne and bolstered the position of the Catholic Church in Scotland. Her endless plotting, including a likely involvement in the murder of her husband Lord Darnley, eventually led to her flight from Scotland and imprisonment by her equally ambitious cousin and fellow queen, Elizabeth of England. And yet when Elizabeth ordered her unpredictable rival and kinswoman to be beheaded in 1587 she did so in resigned frustration rather than as act of political wrath. Was the beheading of a cousin truly necessary? Did Mary, though churlish, petulant, and often disloyal, really deserve to forfeit the compassion of her cousin, a woman who from childhood had been her friend and playmate? Mary's fate was to be born to supreme power, but she was totally lacking in the political ability to deal with its responsibilities. This was the tragedy that turned her life into a study in failure. The extraordinary story of Mary, which has inspired the great poets, playwrights, and operatic composers of the 19th and 20th centuries, is one of the most colorful and emotionally searing tales of western history, and is here told by a leading specialist of the 16th century.

Returning to Scotland, she married again (unhappily), gave birth to her only child, who would later betray her, suffered the horror of her secretary and second husband being murdered, endured abduction and rape by a third, and finally captivity and escape from a remote castle in the Highlands. Her last eighteen years as a prisoner in England, while certainly quieter, continued to be marked by conspiracy and intrigue, and a fraught relationship with her cousin Elizabeth I.

Convicted of plotting against her cousin Queen Elizabeth I of England and awaiting execution, Mary Stuart, queen of Scotland, recounts her life story, including becoming a widow and her campaign to regain her sovereignty.

Reissue of Lochhead's most popular play, revised and with new introduction. Much used by schools.

As an historical figure Mary Queen of Scots has been perpetually represented on canvas, page and stage, and has captured the British imagination since the time of her death in 1587. The 'real' Mary Stuart however has remained an enigma. *Mary Queen of Scots: Romance and Nation* sheds light on Mary's life by exploring four main themes: * the history of Mary's representation in Britain from the late Tudor period focusing on key periods in the formation of the British identity and closely analysing several texts against a background of the visual, musical and literary works of each period * the reasons why those representing Mary have been so conscious that her image was largely a debatable fiction * the identification of symbolic styles, using Mary to reveal the habits of representation in each historical period * The link between the image of Mary Stuart and Britain's long struggle to define itself as a single nation, focusing on the roles of gender and religion in this development.

Soon to be a major motion picture from Focus Films, a biography, "as enthralling as a detective story," (New York Times) of the woman who reigned over sixteenth-century Scotland.

Although a large body of needlework has always been attributed to Mary Queen of Scots, little attempt was made to authenticate these pieces or to explain how so energetic and impetuous a woman could have found pleasure in the meticulous craft of embroidery. This is the first comprehensive study of the Queen as a needlewoman describing all the works associated with her. For the first time every piece marked by her cipher or monogram is illustrated in full. A biographical outline provides the framework for understanding her work by setting it in the context of her unsettled and stormy life. It recounts the influence of her formative years in France and her absorption in needlework during the years of imprisonment. Many of the embroideries can be seen in British country houses and in Scottish collections. A significant work in the history of costume and textiles and sheds a new light on those little known aspects of Mary Queen of Scot's life. The first comprehensive study of the Queen of Scots as a needlewoman and how such an energetic and impetuous woman could have found pleasure in the meticulous craft of embroidery. Illustrated in full with 12 colour, 70 black & white photographs and 20 illustrations. Margaret Swain is an expert on the history of costume and textiles and was awarded an MBE for her work on embroidery and tapestries.

A new historian of Mary Queen of Scots draws on new sources to shatter various myths surrounding this odd monarch and uncover some of the scandals and political machinations underpinning, and undermining, her throne. Winner of the Whitbread Award for Biography. Reprint.

The story of Mary Queen of Scots whose "inheritance gave her the Scottish throne in 1542, when she was just six days old, and a

claim to the English throne that was to lead to her death." Includes contemporary photographs and historical illustrations.--Jacket.
Description: Movie Press Kits.

Mary Queen of Scots is perhaps one of the most controversial and divisive monarchs in regal history. Her story reads like a particularly spicy novel, with murder, kidnap, adultery, assassination and execution. To some she is one of the most wronged women in history, a pawn used and abused by her family in the great monarchical marriage game; to others, a murderous adulteress who committed regicide to marry her lover and then spent years in captivity for the crime, endlessly plotting the demise of her cousin, Queen Elizabeth I of England. This book covers the entire breath-taking scope of her amazing life and examines the immense cultural legacy she left behind, from the Schiller play of the 1800s to the CW teen drama Reign. Temptress, terrorist, or tragic queen, this book will give you the lowdown on one of history's most misunderstood monarchs.

Readers take a step back in time to 16th-century France in this year-long diary of adolescent Mary, Queen of Scots, who has fled from homeland to the Court of her betrothed in France. Mary is only nine months old when she is crowned Queen of Scotland succeeding her father King James V. Because of political conflicts, she is forced to be separated from her mother and her country from the age of five. For the benefit of forging an alliance with France, the youngster is betrothed to Francis, the son of King Henry II of France and his wife, the vicious and jealous Queen Catherine de Medici. Mary is sent to France to live in their care until she is old enough for the marriage to take place. It is at their home, the beautiful Chateau St. Germaine, that we first meet the irresistibly charming Mary at 11 years old. Keenly intelligent, she excels academically, and shows a talent for dance, music and poetry. She's an expert horsewoman, skilled at archery and hawking.

Tells the story of Scotland's most famous monarch, from her early life at the French court to her eventual imprisonment and execution in England.

This volume of Tudor Roses presents new and reimagined garments based on the original Tudor Roses published in 1998. Alice Starmore looks to historical female figures of the Tudor Dynasty as inspiration for her stunning knitwear, and her modernization of traditional Fair Isle and Aran patterns has created a sensation in the knitting world. Through garment design, Starmore and her daughter Jade tell the stories of fourteen women connected with the Tudor dynasty. They weave a narrative around the known facts of their subjects' lives using photography, art, and the only medium through which the Tudor women could leave a lasting physical record in their world — needlework. Tudor Roses includes fourteen patterns for sweaters and other wearables that follow the chronological order of the Tudor dynasty. A different model portrays each of the Tudor women, from Elizabeth Woodville, grandmother of Henry VIII, through Mary, Queen of Scots. The stunning design and photography appeals to knitters seeking designs that offer an attractive balance of historic and modern elements.

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