

## Martin Luther King The Oxford Bookworms Library Factfiles

Uniquely authoritative and wide-ranging in its scope, The Oxford Dictionary of the Christian Church is the indispensable one-volume reference work on all aspects of the Christian Church. It contains over 6,000 cross-referenced A-Z entries, and offers unrivalled coverage of all aspects of this vast and often complex subject, from theology; churches and denominations; patristic scholarship; and the bible; to the church calendar and its organization; popes; archbishops; saints; and mystics. In this revision, innumerable small changes have been made to take into account shifts in scholarly opinion, recent developments, such as the Church of England's new prayer book (Common Worship), RC canonizations, ecumenical advances and mergers, and, where possible, statistics. A number of existing articles have been rewritten to reflect new evidence or understanding, for example the Holy Sepulchre entry, and there are a few new articles, on Desmond Tutu and Padre Pio, for example. Perhaps most significantly, a great number of the bibliographies have been updated. Established since its first appearance in 1957 as an essential resource for ordinands, clergy, and members of religious orders; ODC is an invaluable tool for academics, teachers, and students of church history and theology, as well as for the general reader. THEOLOGY- the development of doctrines throughout the ages, with their philosophical background and the different traditions of the major Churches- spirituality and heresy- history of the Reformation and Counter-Reformation PATRISTIC SCHOLARSHIP: Fathers of the Church, on whose work later theology is founded, are covered in detail, for example- the Nag Hammadi papyri and their significance for our understanding of Gnosticism- the problems of Marcarius of Egypt and Macarius/Simeon are explored- the recently discovered sermons of Augustine are mentioned, with their places of publication listed CHURCHES AND DENOMINATIONS- the beliefs and structures of both the mainstream and lesser-known denominations such as Amish, Muggletonians, Shakers, and Wee Frees- lengthy articles on the history of Christianity throughout the world, in countries such as Angola, Canada, Ireland, New Zealand, the Philippines, Poland, Spain, the United States, Vietnam, and Zaire THE CHURCH CALENDAR AND ORGANIZATION- feast and saints' days- Sacraments- church services, offices, rites, and practices- canon law including Catholic revision- councils and synods- religious orders THE BIBLE- individual Biblical Books- major figures from Abraham, Moses, and King David to St Paul and the Evangelists- schools of Biblical criticism and entries on their chief exponents BIOGRAPHICAL ENTRIES- these are wide ranging and include saints, popes, patriarchs, and archbishops- emperors, kings, and other rulers- mystics, heretics, and reformers- theologians and philosophers, with a summary of their opinions- artists, poets, and musicians The Oxford Handbook of African American Theology brings together leading scholars in the field to present a critical and comprehensive analysis of African American Theology in its many forms and contexts, providing an interdisciplinary examination of the nature, content, and meaning of this form of theology.

More than twenty thousand quotations from every era and location are combined in a comprehensive reference that also encompasses details of the earliest traceable source, birth and death dates, and career briefs for each entry, as well as a thematic and k

It has been nearly fifty years since Martin Luther King, Jr., was assassinated at the Lorraine Motel in Memphis, Tennessee. Appraisals of King's contributions began almost immediately and continues to this day. The author explores an astonishing number of King's chief ideas and social-ethical practice: his concept of a moral universe; his doctrine of human dignity; his belief that not all suffering is redemptive; his brand of personalism; his contribution to the development of social ethics; the inclusion of young people in the movement; sexism as a contradiction to his personalism; the problem of black-on-black violence, and others. Burrows' essays reveal both the strengths and the limitations in King's theological socio-ethical project, and shows him to have relentlessly applied personalist ideas to organized nonviolent resistance campaigns in order to change the world.

The world has seen dramatic changes since the publication of the first edition of The Oxford Companion to Politics of the World in 1993. In the post-Cold War world, globalization now offers wealth and opportunities on a broader scale, as well as greater international harmony, but threatens to reinforce the advantage gap between wealthy and poor regions and intensify environmental degradation. Conflict and squalor--expressed in brutal brushfire wars, epidemics, and chronic underdevelopment--vie with equally dramatic accounts of growth and democracy associated with a liberal political order and the global diffusion of trade, investment, and communications. Drawing on the breadth of the first edition, this updated edition reflects the changing world with a reassessment of many of the core themes of the Companion, and new articles on the people, concepts, and events that have shaped the world since 1993. The second edition includes biographies of Kofi Annan, Tony Blair, Bill Clinton, and Gerhard Schröder; articles on events such as the Rwandan Genocide and the war in Kosovo; and coverage of international trade developments such as NAFTA and the World Trade Organization. Eighty-seven of the 672 articles in the Second Edition are completely new; most others are thoroughly revised. This edition also features a substantial new set of articles, a dozen essays on critical issues written by influential figures. Recognizing the importance of including varying viewpoints, the editors have commissioned these essays to provide an informed and often passionate debate on controversial topics. Discussions include Lani Guinier and Glenn Loury on Affirmative Action; Francis Fukuyama and Milton Fisk on the Limits of Liberal Democracy; and Lloyd Axworthy and John Bolton on the United Nations. The contributors discuss nearly every nation in the world, including extensive information on institutions, political parties, leaders, and the sources of political mobilization and conflict. The volume also includes biographies of more than seventy-five political leaders and thinkers who have shaped the contemporary political world. Articles include detailed discussions of critical historical developments and events, concepts, international law, and organizations. The Oxford Companion to Politics of the World, Second Edition is an accessible, timely, thought-provoking, and comprehensive reference that captures the complexity and vitality of contemporary world affairs.

This authoritative Handbook features 38 chapters placing Reinhold Niebuhr (1892-1971) in his historical context to offer readers an appreciation of his insights and how he was received by his contemporaries.

Malcolm X at Oxford Union tells one of the great unknown stories from the Civil Rights era, capturing the powerful oratorical gifts of Malcolm X and the changing world of racial politics - all from the vantage point of an old debate hall on the campus of Oxford in 1964.

Gathers short stories, journalism, and excerpts from novels, diaries, and memoirs by Southern authors

The notion of community entails more than just shared space in the here-and-now moment. For African Americans especially, communal engagement is a sacred experience that stretches from the mundane to the spectacular in a cyclical historical pattern. DeWayne R. Stallworth illumines the broadness of this African American religious experience by looking back to the first shared experience of unbiased community that occurred during slavery. He then explores the difficulties of maintaining such a unity under the threat of supremacy as experienced through systemic structures of both white and black privilege. Most important, Stallworth unpacks how the black religious leader, although caricatured as uncouth and ignorant, remained the moral compass for community progression and uplift until the civil rights era. This provocative book is essential reading for anyone with a desire to obtain a broader and deeper understanding of what it means to be black, religious, and American in the twenty-first-century United States.

Provides more than 1400 entries covering the social, cultural, intellectual, artistic, and religious trends of the United States over the past three hundred years.

Martin Luther King's public life lasted only 13 years - yet in that time, he changed the USA's attitude to civil rights forever and continues to inspire human rights movements today. Richard Reddie has written the first book on King since Barack Obama became US president and considers whether Obama is the fulfilment of "King's dream". Reddie seamlessly melds King's religious, social, political and racial ideas in ways that are understandable, yet sophisticated; and captures his legacy and impact on both sides of the Atlantic. Reddie uses copious photographs throughout to chronicle the great man's life and times. As the first Black Brit to write a book on Martin Luther King, he brings a fresh new perspective.

Covers the entire spectrum of American military history with essays on the major wars and battles, weapons, and leaders

Fills a gap in scholarship on an increasingly important field within Political Science. Comparative Politics, the discipline devoted to the politics of other countries or peoples, has been steadily gaining prominence as a field of study, allowing politics to be viewed from a wider foundation than a concentration on domestic affairs would permit.

Readers can find in-depth information in the biological section--which covers more than 7,500 individuals from earliest recorded history to the present--and in the geographical section, which covers 10,000 places in all nations of the world. Fascinating appendices cover everything from Academy Award winners to major volcanoes.

Early Americans have long been considered "A People of the Book" Because the nickname was coined primarily to invoke close associations between Americans and the Bible, it is easy to overlook the central fact that it was a book-not a geographic location, a monarch, or even a shared language-that has served as a cornerstone in countless investigations into the formation and fragmentation of early American culture. Few books can lay claim to such powers of civilization-altering influence. Among those which can are sacred books, and for Americans principal among such books stands the Bible. This Handbook is designed to address a noticeable void in resources focused on analyzing the Bible in America in various historical moments and in relationship to specific institutions and cultural expressions. It takes seriously the fact that the Bible is both a physical object that has exercised considerable totemic power, as well as a text with a powerful intellectual design that has inspired everything from national religious and educational practices to a wide spectrum of artistic endeavors to our nation's politics and foreign policy. This Handbook brings together a number of established scholars, as well as younger scholars on the rise, to provide a scholarly overview--rich with bibliographic resources--to those interested in the Bible's role in American cultural formation.

From St. Augustine and early Ethiopian philosophers to the anti-colonialist movements of Pan-Africanism and Negritude, this encyclopedia offers a comprehensive view of African thought, covering the intellectual tradition both on the continent in its entirety and throughout the African Diaspora in the Americas and in Europe. The term "African thought" has been interpreted in the broadest sense to embrace all those forms of discourse - philosophy, political thought, religion, literature, important social movements - that contribute to the formulation of a distinctive vision of the world determined by or derived from the African experience. The Encyclopedia is a large-scale work of 350 entries covering major topics involved in the development of African Thought including historical figures and important social movements, producing a collection that is an essential resource for teaching, an invaluable companion to independent research, and a solid guide for further study.

International Political Theory (IPT) focuses on the point where two fields of study meet - International Relations and Political Theory. It takes from the former a central concern with the 'international' broadly defined; from the latter it takes a broadly normative identity. IPT studies the 'ought' questions that have been ignored or side-lined by the modern study of International Relations and the 'international' dimension that Political Theory has in the past neglected. A central proposition of IPT is that the 'domestic' and the 'international' cannot be treated as self-contained spheres, although this does not preclude states and the states-system from being regarded by some practitioners of IPT as central points of reference. This Handbook provides an authoritative account of the issues, debates, and perspectives in the field, guided by two basic questions concerning its purposes and methods of inquiry. First, how does IPT connect with real world politics? In particular, how does it engage with real world problems, and position itself in relation to the practices of real world politics? And second, following on from this, what is the relationship between IPT and empirical research in international relations? This Handbook showcases the distinctive and valuable contribution of normative inquiry not just for its own sake but also in addressing real world problems. The Oxford Handbooks of International Relations is a twelve-volume set of reference books offering authoritative and innovative engagements with the principal sub-fields of International Relations. The series as a whole is under the General Editorship of Christian Reus-Smith of the University of Queensland and Duncan Snidal of the University of Oxford, with each volume edited by a distinguished pair of specialists in their respective fields. The series both surveys the broad terrain of International Relations scholarship and reshapes it, pushing each sub-field in challenging new directions. Following the example of the original Reus-Smit and Snidal The Oxford Handbook of International Relations, each volume is

organized around a strong central thematic by a pair of scholars drawn from alternative perspectives, reading its sub-field in an entirely new way, and pushing scholarship in challenging new directions.

"The literature on Gandhi and Martin Luther King is vast, and scholars often speak of the two leaders when discussing theories of non-violence. Yet, no attempt has yet been made to understand the way in which Gandhi and King's socio-political ideas converge in terms of their origins, development and application. In *Confluence of Thought*, Bidyut Chakrabarty argues that there is a confluence of thought between Gandhi and King's concerns for humanity and advocacy of non-violence, despite their different historical and socio-economic contexts. He says that these two figures are perhaps the best modern historical examples of individuals who combined religion with the political to produce a dynamic social ideology. Gandhi saw service to humanity as the path to 'self-actualization' and thus spiritually most fulfilling; similarly, King pursued religion-driven social action. Chakrabarty looks particularly at the way in which each deployed religious and political language to draw the widest possible membership to their social movements. While Chakrabarty points out that neither thinker was able to fulfill his chosen mission, both suffering death by assassination, he positions the two as the premier modern influences on theories of non-violence today"--

This volume provides a comprehensive and interdisciplinary account of the scholarship on religion, conflict, and peacebuilding. Looking far beyond the traditional parameters of the field, the contributors engage deeply with the legacies of colonialism, missionary activism, secularism, orientalism, and liberalism as they relate to the discussion of religion, violence, and nonviolent transformation and resistance. Featuring numerous case studies from various contexts and traditions, the volume is organized thematically into five different parts. It begins with an up-to-date mapping of scholarship on religion and violence, and religion and peace. The second part explores the challenges related to developing secularist theories on peace and nationalism, broadening the discussion of violence to include an analysis of cultural and structural forms. In the third section, the chapters explore controversial topics such as religion and development, religious militancy, and the freedom of religion as a keystone of peacebuilding. The fourth part locates notions of peacebuilding in spiritual practice by focusing on constructive resources within various traditions, the transformative role of rituals, youth and interfaith activism in American university campuses, religion and solidarity activism, scriptural reasoning as a peacebuilding practice, and an extended reflection on the history and legacy of missionary peacebuilding. The volume concludes by looking to the future of peacebuilding scholarship and the possibilities for new growth and progress. Bringing together a diverse array of scholars, this innovative handbook grapples with the tension between theory and practice, cultural theory, and the legacy of the liberal peace paradigm, offering provocative, elastic, and context-specific insights for strategic peacebuilding processes.

The Oxford Handbook of African American Citizenship, 1865-Present seeks to answer the question of what the United States would look like today if, at the end of the Civil War, freed slaves had been granted full political, social and economic rights. Over the course of thirty-four chapters, written by some of the most eminent scholars of African American studies and across every major social discipline, this Handbook presents a full and powerful portrait of the particular hurdles faced by African Americans and the distinctive contributions African Americans have made to the development of U.S. institutions and culture.

A breathtaking achievement, this Concise Companion is a suitable crown to the astonishing production in African American literature and criticism that has swept over American literary studies in the last two decades. It offers an enormous range of writers--from Sojourner Truth to Frederick Douglass, from Zora Neale Hurston to Ralph Ellison, and from Toni Morrison to August Wilson. It contains entries on major works (including synopses of novels), such as Harriet Jacobs's *Incidents in the Life of a Slave Girl*, Richard Wright's *Native Son*, and Lorraine Hansberry's *A Raisin in the Sun*. It also incorporates information on literary characters such as Bigger Thomas, Coffin Ed Johnson, Kunta Kinte, Sula Peace, as well as on character types such as Aunt Jemima, Brer Rabbit, John Henry, Stackolee, and the trickster. Icons of black culture are addressed, including vivid details about the lives of Muhammad Ali, John Coltrane, Marcus Garvey, Jackie Robinson, John Brown, and Harriet Tubman. Here, too, are general articles on poetry, fiction, and drama; on autobiography, slave narratives, Sunday School literature, and oratory; as well as on a wide spectrum of related topics. Compact yet thorough, this handy volume gathers works from a vast array of sources--from the black periodical press to women's clubs--making it one of the most substantial guides available on the growing, exciting world of African American literature.

The Oxford Encyclopedia of American Cultural and Intellectual History brings together in one two-volume set the record of the nation's values, aspirations, anxieties, and beliefs as expressed in both everyday life and formal bodies of thought. Over the past twenty years, the field of cultural history has moved to the center of American historical studies, and has come to encompass the experiences of ordinary citizens in such arenas as reading and religious practice as well as the accomplishments of prominent artists and writers. Some of the most imaginative scholarship in recent years has emerged from this burgeoning field. The scope of the volume reflects that development: the encyclopedia incorporates popular entertainment ranging from minstrel shows to video games, middlebrow ventures like Chautauqua lectures and book clubs, and preoccupations such as "Perfectionism" and "Wellness" that have shaped Americans' behavior at various points in their past and that continue to influence attitudes in the present. The volumes also make available recent scholarly insights into the writings of political scientists, philosophers, feminist theorists, social reformers, and other thinkers whose works have furnished the underpinnings of Americans' civic activities and personal concerns. Anyone wishing to understand the hearts and minds of the inhabitants of the United States from the early days of settlement to the twenty-first century will find the encyclopedia invaluable.

Suitable for younger learners Word count 9,871 CD: American English

In barely forty years of life Martin Luther King (1929-1968) distinguished himself as one of the greatest social reformers of modern times: civil rights leader, defender of nonviolence in the struggle of desegregation, champion of the poor, anti-war proponent, and broad-minded visionary of an interrelated world of free people. His many verbal and written communications in the form of sermons, speeches, interviews, letters, essays, and several books are replete with Bible proverbs as «Love your enemies», «He who lives by the sword shall perish by the sword», and «Man does not live by bread alone» as well as folk proverbs as «Time and tide wait for no man», «Last hired, first fired», «No gain without pain», and «Making a way out of no way». He also delighted in citing quotations that have become proverbs, to wit «No man is an island», «All men are created equal», and «No lie can live forever». King recycles these bits of traditional wisdom in various contexts, varying his proverbial messages as he addresses the multifaceted issues of civil rights. His rhetorical prowess is thus informed to a considerable degree by his effective use of his repertoire of proverbs which he frequently uses as leitmotifs or amasses into set pieces of fixed phrases to be employed repeatedly.

Designed to cover the requirements of the National Curriculum, this book's features include a flexible resource for teaching the National curriculum, an integrated approach to language study at all stages, a range of authors, poets, and playwrights from different centuries and cultures. Activities help develop individual and group study skills.

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Here is a volume that is as big and as varied as the nation it portrays. With over 1,400 entries written by some 900 historians and other scholars, it illuminates not only America's political, diplomatic, and military history, but also social, cultural, and intellectual trends; science, technology, and medicine; the arts; and religion. Here are the familiar political heroes, from George Washington and Benjamin Franklin, to Abraham Lincoln, Woodrow Wilson, and Franklin D. Roosevelt. But here, too, are scientists, writers, radicals, sports figures, and religious leaders, with incisive portraits of such varied individuals as Thomas Edison and Eli Whitney, Babe Ruth and Muhammed Ali, Black Elk and Crazy Horse, Margaret Fuller, Emma Goldman, and Marian Anderson, even Al Capone and Jesse James. The Companion illuminates events that have shaped the nation (the Great Awakening, Bunker Hill, Wounded Knee, the Vietnam War); major Supreme Court decisions (Marbury v. Madison, Roe v. Wade); landmark legislation (the Fugitive Slave Law, the Pure Food and Drug Act); social movements (Suffrage, Civil Rights); influential books (The Jungle, Uncle Tom's Cabin); ideologies (conservatism, liberalism, Social Darwinism); even natural disasters and iconic sites (the Chicago Fire, the Johnstown Flood, Niagara Falls, the Lincoln Memorial). Here too is the nation's social and cultural history, from Films, Football, and the 4-H Club, to Immigration, Courtship and Dating, Marriage and Divorce, and Death and Dying. Extensive multi-part entries cover such key topics as the Civil War, Indian History and Culture, Slavery, and the Federal Government. A new volume for a new century, The Oxford Companion to United States History covers everything from Jamestown and the Puritans to the Human Genome Project and the Internet--from Columbus to Clinton. Written in clear, graceful prose for researchers, browsers, and general readers alike, this is the volume that addresses the totality of the American experience, its triumphs and heroes as well as its tragedies and darker moments.

The Oxford Encyclopedia of American Political and Legal History brings together an unparalleled wealth of information about the laws, institutions, and actors that have governed America throughout its history. Entries key political figures, important legislation and governmental institutions, broad political trends relating to elections, voting behavior, and party development, as well as key court cases, legal theories, constitutional interpretations, Supreme Court justices, and other major legal figures. Emphasizing the interconnectedness of politics and law, the more than 430 expertly written entries in the Encyclopedia provide an invaluable and in-depth overview of the development of America's political and legal frameworks.

"This volume includes fifty original essays from a group of renowned scholars as well as a compact chronology and specialized bibliographies. It offers a rich, authoritative, interdisciplinary account, providing scholars with the definitive resource on this seminal movement in American culture."--The dust jacket.

Oxford Bookworms Library: Stage 3: Martin Luther King OUP Oxford

The Oxford Children's Book of Famous People is a one-stop guide to the people who matter. This stylish and information-packed book tells the stories of 1000 women and men whose lives have influenced the course of history. Learn about the famous and the infamous - leaders from Genghis Khan to Tony Blair; scientists and thinkers from Aristotle to Stephen Hawking; personalities from Rasputin to Michael Jordan. The text is organized alphabetically for easy reference, but there are also chronological and thematic directories linking people in time and by area of achievement. In this new edition the entries have been updated, and there are new biographies of such figures as George W Bush, J K Rowling, Julia Roberts and Steve Redgrave.

Providing a single-volume source of information about the English language, this text takes in language examples from Cockney to Creole across a historical range from Chaucer to Chomsky.

The definitive account of Martin Luther King, Jr.'s assassination On April 4, 1968, Martin Luther King was in Memphis to support a workers' strike. As night fell, army snipers took up position; military officers surveilled the scene from a nearby roof; and their accomplice, restaurant-owner Loyd Jowers, was ready to remove the murder weapon. When the dust had settled, King had been shot and a cleanup operation was in motion—James Earl Ray was framed, the crime scene was destroyed, and witnesses were killed. It would take William F. Pepper, attorney and friend

of King, thirty years to get to the bottom of a conspiracy that changed the course of American history. In 1999, the King family, represented by the author, brought a civil action lawsuit against Loyd Jowers and other co-conspirators. Seventy witnesses set out the details of a plot that involved J. Edgar Hoover and the FBI, Richard Helms and the CIA, the US military, the Memphis police, and organized crime. The jury took an hour to find for the King family. Now fifty years after MLK's execution, *An Act of State* demonstrates the bloody depths to which the US government will descend to repress a movement for change.

This Handbook takes a broad overview of the Protestant Reformations, seeing them as movements which stretched far beyond their European beginnings. Written by a team of international scholars of history and theology, the contributions offer up-to-date perspectives on Reformation ideas and the lasting historical impact of Protestantism.

The Oxford Encyclopedia of American Social History is the first reference work to eschew a narrow focus on past presidents, intellectuals, military heroes, and other exhaustively studied and well-remembered persons, and instead examine the history of ordinary Americans. The more than 450 entries in the Encyclopedia examine our shared history "from the bottom up," with entries on the way automobiles shaped American lives, the westward movement of settlers and farmers in the eighteenth and nineteenth centuries, the transformation of work over time, the women's suffrage movement, counterculture, leisure activities, consumption patterns, voting habits, population movements, racial divides, and many more fascinating topics intended to help readers develop a richer framework for understanding the social experience of Americans throughout history.

Less than three months before he was assassinated, Malcolm X spoke at the Oxford Union—the most prestigious student debating organization in the United Kingdom. Stephen Tuck tells the human story behind the debate and also uses it as a starting point to discuss larger issues of Black Power, the end of empire, British race relations, immigration, and student rights. Coinciding with a student-led campaign against segregated housing, the visit enabled Malcolm X to make connections with radical students from the Caribbean, Africa, and South Asia, giving him a new perspective on the global struggle for racial equality, and in turn, radicalizing a new generation of British activists.

Examines how *imago Dei*, the Christian belief that all people are made in God's image, influenced Martin Luther King Jr. and affected his civil rights work.

This timely book investigates the increasing visibility and influence of evangelical Christians in recent American politics with a focus on racial justice. Peter Goodwin Heltzel considers four evangelical social movements: Focus on the Family, the National Association of Evangelicals, Christian Community Development Association, and Sojourners. The political motives and actions of evangelical groups are founded upon their conceptions of Jesus Christ, Heltzel contends. He traces the roots of contemporary evangelical politics to the prophetic black Christianity tradition of Martin Luther King, Jr., and the socially engaged evangelical tradition of Carl F. H. Henry. Heltzel shows that the basic tenets of King's and Henry's theologies have led their evangelical heirs toward a prophetic evangelicalism in a shade of blue green--blue symbolizing the tragedy of black suffering in the Americas, and green symbolizing the hope of a prophetic evangelical engagement with poverty, AIDS, and the environment. This fresh theological understanding of evangelical political groups shines new light on the ways evangelicals shape and are shaped by broader American culture.

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