

## Marie Antoinette The Journey

Antonia Fraser's bestselling biography of Henry VIII's six wives; a subject of enduring fascination. The six wives of Henry VIII - Catherine of Aragon, Anne Boleyn, Jane Seymour, Anna of Cleves, Katherine Howard and Catherine Parr - have become defined in a popular sense not so much by their lives as by the way these lives ended. But, as Antonia Fraser conclusively proves, they were rich and feisty characters. They may have been victims of Henry's obsession with a male heir, but they were not willing victims. On the contrary, they displayed considerable strength and intelligence at a time when their sex supposedly possessed little of either.

An inspired evaluation of women leaders in war by a bestselling historian. Antonia Fraser's Warrior Queens are those women who have both ruled and led in war. They include Catherine the Great, Elizabeth I, Isabella of Spain, the Rani of Jhansi, and the formidable Queen Jinga of Angola. With Boadicea as the definitive example, her female champions from other ages and civilisations make a fascinating and awesome assembly. Yet if Boadicea's apocryphal chariot has ensured her place in history, what are the myths that surround the others? And how different are the democratically elected if less regal warrior queens of our time: Indira Gandhi and Golda Meir? This remarkable book is much more than a biographical selection. It examines how Antonia Fraser's heroines have held and wrested the reins of power from their (consistently male) adversaries.

Commonly known as the Royal Flight to Varennes, Marie Antoinette's flight occurred in the early morning of June 21, 1791. This 1906 volume details the unsuccessful attempt of King Louis XVI, Queen Marie Antoinette and their children to escape from Paris during the French Revolution in order to start a counter-revolution away from the city. Although dressed in clothes of the middle class?bourgeois, the family was recognized almost immediately in the small French town of Varennes on their way to Austria.

Few lives provide as much history or drama as those of monarchs. Filmmakers from the silent era to onward have displayed a deep fascination with the lives of royalty and with queens in particular. Still, the question remains: what do these films really tell us about the women beneath the crowns? Drawing on films from the 1930s to those of today, *Royal Portraits in Hollywood: Filming the Lives of Queens* investigates the ways in which these films reproduce history and represent women. Though hardly progressive in nature, many early films offered an acceptable, nonthreatening way to present strong female characters in an economic and social landscape run almost exclusively by men. Authors Elizabeth Ford and Deborah Mitchell track the evolution of queens on film, noting how depictions of prominent women have changed over the past several decades and calling attention to the ways in which films both reflect and dictate the social norms of their eras. By comparing historical records of monarchs such as Queen Christina of Sweden, Catherine the Great, Cleopatra, and Elizabeth I with their onscreen personas, and examining the biographical details of the actresses who portrayed these women, Ford and Mitchell present a fascinating inquiry into issues of historical accuracy and gender politics in film.

Follow Marie Antoinette on an unexpected journey where she must choose between love and duty. Place: The Palace of Versailles Date: November 1773 A young Marie Antoinette has left her home in Austria and fulfilled her duty to marry Louis XVI. Late one night she steps through a hidden door and enters a world she does not know or understand. She must find courage and resourcefulness in order to survive. On her journey she encounters 2 strangers: a young man who seems honest and trustworthy, and an older, sinister man who looks at her with knowing eyes. When she inadvertently finds out her future fate, the stakes grow high. Her very life hangs in the balance. Marie's sense of duty and loyalty demands that she find a way back to her former life, but she is torn. She has a choice to make. The door stands open... but time will not stand still.

Throughout time, there have been people whose deaths changed the world so their lives and messages become eternal in our history books and consciousness. Marie Antoinette was born in Austria to a life of unimaginable wealth and unquestioned privileges. At the age of 14 she moved to France to marry the dauphin and at 18 became Queen of the most powerful country in Europe. When the French Revolution broke out in 1789, everything changed. Marie Antoinette had to grow up very fast. Despite of all her efforts, she lost everything and finished her life in a small cell of the Conciergerie. In the confinement of her cell, her life is suspended in time. Tribulation makes her realize who she is and she understands things are taken from her so that she will not remain earthbound and forgetful of her true immortal state. This tremendous transformation that helped her climb the stairs of the guillotine with natural heroism and die as a Queen in 1793 is for the first time ever revealed in 'Marie Antoinette's Present'. 'Marie Antoinette's Present' is the never-before-told true story of a young woman, Kiera, burdened with repetitive nightmares of an old wheel on a cobblestone road, wooden steps, a frisson of cold air on her neck and the bitter taste of metal in her mouth. Emptiness. Silence. Death. In order to uncover the truth behind her dream and its connection to her present and past relationships, Kiera courageously shares her spiritual and emotional journey toward the realization that she was indeed, Marie-Antoinette, the last queen of France. Let Marie Antoinette's Present be the key of your universe as it was hers. Marie-Alix Ravel is a researcher in reincarnation. When Kiera Hermine comes to see her, she has a passion for this strange case. Dreams, inexplicable coincidences will push Marie-Alix to conduct a thorough investigation, guided by a strong natural intuition and years of experience. This story is based on real facts, and either you believe in reincarnation or not, 'Marie Antoinette's Present' is a moving story in which the present meets the past so amazingly.

Versailles is the story of an expansive spirit locked in a pretty body and an impossible moment in history. As the novel begins, fourteen-year-old Marie Antoinette is traveling from Austria to France to meet her fiancé, the mild, abstracted Louis. He will become the sixteenth Louis to reign in France, and Antoinette will be his queen, hemmed in by towering hairdos, the xenophobic suspicion of her subjects, the misogyny of her detractors, the larger-than-life figures of Mirabeau, Du Barry, Robespierre, and the manifold twists and turns of the palace she calls home. The novel moves from room to room, from garden to fountain, occasionally breaking into playlets in which we glimpse characters struggling to mind their step in the great ballroom of the world. Driving our tour is the relentless engine of time, that friend to youth, for whom anything is possible. Antoinette gives birth to four children, two of whom will outlive her; she falls in love; she dies at the guillotine. A meditation on time and the soul's true journey within it, *Versailles* is at once wittily entertaining and astonishingly wise.

Traditional edition of THE LOST CITY OF Z: A Tale of Deadly Obsession in the Amazon by David Grann, a writer of the New Yorker. Grann remarkably recounts British explorer Col. Percy Harrison Fawcett's expeditions? The movie adapted from the book will be in theaters 2012, directed by and starring Brat Pitt. In Chinese. Distributed by Tsai Fong Books, Inc.

Describes the life of Marie Antionette from her betrothal as a fourteen-year-old girl to the future King Louis XVI, through her life in the French court, to her courage in the face of revolutionaries who sent her to the guillotine.

'Ground-breaking ... One of the greatest international bestsellers of the post-war period' Andrew Roberts, Daily Telegraph 'Reads like an engrossing novel' Sunday Times An infant queen. A teenage widow. Beautiful, flamboyant Mary Queen of Scots had a formidable intellect but her political sense - formed at the absolute court of France - plunged her country into a maelstrom of intrigue, marriage and murder. Upon fleeing to England she was held captive by her cousin Elizabeth I. In this classic biography, reissued for the fiftieth anniversary of its publication, acclaimed historian Antonia Fraser relates the enthralling story of Mary's life and untimely end.

Young Marie Antoinette has a recurring nightmare, in which the broken head of her porcelain doll is her own. Marie Antoinette doesn't know her fate, but she knows her destiny to one day be queen of France. But all the preparation in the world cannot equip her for the adventure she is about to embark upon.

Robin Hood, Maid Marion, Little John, Friar Tuck and the rest of the Merry Men of Sherwood Forest are all here, in stories packed with excitement, drama and romance. Antonia Fraser's masterly retelling is a classic.

One of Lady Antonia Fraser's gripping Jemima Shore mysteries, set in a secluded nunnery. 'I lit the candle and began rather gingerly to climb up the ladder. Then I heard a distinct sound above my head. A scrape on the floor, an irregular jarring on the floor above my head, like something rocking . . .' A nun is dead - her emaciated corpse has been discovered locked in the tower of Blessed Eleanor's Convent. The tragic consequence of a neurotic young woman committing to a life of isolation and piety, the inquest concludes. But this young woman held unusual power over the convent - power she was planning to use. Jemima Shore tries to keep her distance from the case, but when her lover cancels their holiday she finds herself reluctantly getting involved. A violent attack in the dead of night and another death convinces her that the convent is not the haven of peace it appears to be. Suspicion and fear hang heavy in the air but how do you solve a murder no-one will admit happened?

What becomes of leaders when absolute power is wrested from their hands? How does dramatic political change affect once-absolute monarchs? In acclaimed historian Munro Price's powerful new book, he confronts one of the enduring mysteries of the French Revolution---what were the true actions and feelings of Louis XVI and Marie Antoinette as they watched their sovereignty collapse? Dragged back from Versailles to Paris by the crowd in October 1789, the king and queen became prisoners in the capital. They were compelled for their own safety to approve the Revolution and its agenda. Yet, in deep secrecy, they soon began to develop a very different, and dangerous, strategy. The precautions they took against discovery, and the bloody overthrow of the monarchy three years later, dispersed or obliterated most of the clues to their real policy. Much of this evidence has until now remained unknown. The Road from Versailles reconstructs in detail, for the first time, the king and queen's clandestine diplomacy from 1789 until their executions. To do so, it focuses on a vital but previously ignored figure, the royal couple's confidant, the baron de Breteuil. Exiled from France by the Revolution, Breteuil became their secret prime minister, and confidential emissary to the courts of Europe. Along with the queen's probable lover, the comte de Fersen, it was Breteuil who organized the royal family's dramatic dash for freedom, the flight to Varennes. Breteuil's role is crucial to an understanding of what Louis and Marie Antoinette secretly felt and thought during the Revolution. To unlock these secrets, The Road from Versailles draws on highly important unpublished and previously unknown material. Meticulously researched and utterly fascinating, The Road from Versailles provides fresh insight into some of the most controversial events in modern history.

'Drama, betrayal, religion and sex, it's all here ... Fascinating' GUARDIAN 'Beautifully paced, impeccably written ... Don't miss it' INDEPENDENT 'Fraser is at her best here, lucid, authoritative and compassionate' SUNDAY TIMES 'Superbly researched ... the definitive work on the ill-fated queen' CATHOLIC HERALD Marie Antoinette's dramatic life-story continues to arouse mixed emotions. To many people, she is still 'la reine méchante', whose extravagance and frivolity helped to bring down the French monarchy; her indifference to popular suffering epitomised by the (apocryphal) words: 'let them eat cake'. Others are equally passionate in her defence: to them, she is a victim of misogyny. Antonia Fraser examines her influence over the king, Louis XVI, the accusations and sexual slurs made against her, her patronage of the arts which enhanced French cultural life, her imprisonment, the death threats made against her, rumours of lesbian affairs, her trial (during which her young son was forced to testify to sexual abuse by his mother) and her eventual execution by guillotine in 1793.

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Marie Antoinette: The Journey." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

Marie-Antoinette is one of the most fascinating and controversial figures in all of French history. This volume explores the many struggles by various individuals and groups to put right Marie's identity, and it simultaneously links these struggles to larger destabilizations in social, political and gender systems in France. Looking at how Marie was represented in politics, art, literature and journalism, the contributors to this volume reveal how crucial political and cultural contexts were enacted "on the body of the queen" and on the complex identity of Marie. Taken together, these essays suggest that it is precisely because she came to represent the contradictions in the social, political and gender systems of her era, that Marie remains such an important historical figure.

Following a youth of poverty and bitter exile after his father's execution, the ousted king first challenged, then made his magnificent escape from, Cromwell's troops before he was eventually restored to his throne in triumph in 1660. Spanning his life both before and after the Restoration, Antonia Fraser's lively and fascinating biography captures all the vitality of the man and the expansiveness of the age.

Marie Antoinette Hachette UK

Newbery Honor author Kathryn Lasky's MARIE ANTOINETTE is back in print with a gorgeous new package! To forge an incredibly powerful political alliance, thirteen-year-old Marie Antoinette of Austria is betrothed to Dauphin Louis Auguste, who will one day be the king of France. To prepare her for this awesome responsibility, she must be trained to write, read, speak French, dress, act . . . even breathe. Things become more difficult for her when she is separated from her family and sent to the court of Versailles to meet her future husband. Opinionated and headstrong Marie Antoinette must find a way to fit in at the royal court, and get along with her fiancé. The future of Austria and France falls upon her shoulders. But as she lives a luxurious life inside the palace gates, out on the streets the people of France face hunger and poverty. Through the pages of her diary, Marie captures the isolation, the lavish parties and gowns, her struggle to find her place, and the years leading up her ascendance of the throne . . . and a revolution.

This enthralling confection of a novel, the first in a new trilogy, follows the transformation of a coddled Austrian archduchess into the reckless, powerful, beautiful queen Marie Antoinette. Why must it be me? I wondered. When I am so clearly inadequate to my destiny? Raised alongside her numerous brothers and sisters by the formidable empress of Austria, ten-year-old Maria Antonia knew that her idyllic existence would one day be sacrificed to her mother's political ambitions. What she never anticipated was that the day in question would come so soon. Before she can journey from sunlit picnics with her sisters in Vienna to the glitter, glamour, and gossip of Versailles, Antonia must change everything about herself in order to be accepted as dauphine of France and the wife of the awkward teenage boy who will one day be Louis XVI. Yet nothing can prepare her for the ingenuity and influence it will take to become queen. Filled with smart history, treacherous rivalries, lavish clothes, and sparkling jewels, *Becoming Marie Antoinette* will utterly captivate fiction and history lovers alike. Praise for *Becoming Marie Antoinette* "A thoroughly enjoyable novel, brimming with delightful details. Grey writes eloquently and with charming humor, bringing 'Toinette' vividly to life as she is schooled and groomed—molded, quite literally—for a future as Queen of France, an innocent pawn in a deadly political game."—Sandra Gulland, bestselling author of *Mistress of the Sun* and the *Josephine Bonaparte* trilogy "In her richly imagined novel, Juliet Grey meticulously recreates the sumptuous court of France's most tragic queen. Beautifully written, with attention paid to even the smallest detail, *Becoming Marie Antoinette* will leave readers wanting more!"—Michelle Moran, bestselling author of *Madame Tussaud* "A lively and sensitive portrait of a young princess in a hostile court, and one of the most sympathetic portrayals of the doomed queen."—Lauren Willig, bestselling author of the *Pink Carnation* series "Wonderfully delectable and lusciously rich, an elegant novel to truly savor. Juliet Grey's *Marie Antoinette* is completely absorbing."—Diane Haeger, author of *The Queen's Rival* "[A] sympathetic take on the fascinating and doomed Marie Antoinette."—Publishers Weekly

"Details the life of Marie Antoinette from differing perspectives"--

Marie-Antoinette, the last queen of France, fascinated her contemporaries with her temperament and independent spirit, her escapades and her frivolity. Born in Austria, she married the future Louis XVI at age 15, and then charmed her entire court with her small blonde build and grace. Crowned queen in 1774, she quickly stepped forward and upstaged her king. A great lover and rebel, she lost herself in gambling and social activity, angering her subjects who would never forgive her excessive expenses. From her powder pink boudoirs, to her apartments filled with lacquer furniture, from the Trianon, where she brought her lovers, to her milk house, where she played farmer's wife, this book traces the journey of the woman who left her mark on her time with a feminism that was both flirtatious and glamorous.

Excerpt from *The Marie Antoinette Romances*, Vol. 1: *Ange Pitou* Nothing need be added to the description given by Dumas of the painful excitement at Versailles, or of the king's journey to Paris and experience there. The scenes attending the summary vengeance wreaked upon Foulon and Berthier, who were the very incarnation of the old regime, are also portrayed with the careful attention to detail which is so striking a characteristic of the historical portions of the author's romances; and the same may be said of the assassination of Flesselles, and, by anticipation, of the events of the 5th of October in the streets of Paris and at the Hotel de Ville, when Stanislas Maillard assumed the leadership of the women the Menadic hosts and Lafayette was reluctantly compelled to lead the march of the thirty thousand upon Versailles. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A unique testimony to modern literature's most celebrated and enduring marriage. 'I first saw Harold across a crowded room, but it was lunchtime, not some enchanted evening, and we did not speak.' When Antonia Fraser met Harold Pinter she was a celebrated biographer and he was Britain's finest playwright. Both were already married - Pinter to the actress Vivien Merchant and Fraser to the politician Hugh Fraser - but their union seemed inevitable from the moment they met: 'I would have found you somehow', Pinter told Fraser. Their relationship flourished until Pinter's death on Christmas Eve 2008 and was a source of delight and inspiration to them both until the very end. Fraser uses her Diaries and her own recollections to tell a touching love story. But this is also a memoir of a partnership between two of the greatest literary talents, with fascinating glimpses into their creativity and their illustrious circle of friends from the literary, political and theatrical world.

Antonia Fraser's bestselling account of the lives of women in seventeenth-century England. Just how weak were the women of the Civil War era? What could they expect beyond marriage and childbirth in an age where infant and maternal mortality was frequent and contraception unknown? Did anyone marry for love? Could a woman divorce? What rights had the unmarried? What expectations the widows? An expert on the period, Antonia Fraser brings to life the many and various women she has encountered in her considerable research: governesses, milkmaids, fishwives, nuns, defenders of castles, courtesans, countesses, witches and widows.

'Before biography was fashionable, Antonia Fraser made the past popular' *Guardian* 'As a pure storyteller, Antonia Fraser has few equals' *Sunday Times* CAROLINE NORTON, a nineteenth-century heroine who wanted justice for women. Poet, pamphleteer and artist's muse, Caroline Norton dazzled nineteenth-century society with her vivacity and intelligence. After her marriage in 1828 to the MP George Norton, she continued to attract friends and admirers to her salon in Westminster, which included the young Disraeli. Most prominent among her admirers was the widowed Prime Minister, Lord Melbourne. Racked with jealousy, George Norton took the Prime Minister to court, suing him for damages on account of his 'Criminal Conversation' (adultery) with Caroline. A dramatic trial followed. Despite the unexpected and sensational result - acquittal - Norton legally denied Caroline access to her three children under seven. He also claimed her income as an author for himself, since the copyrights of a married woman belonged to her husband. Yet Caroline refused to despair. Beset by the personal cruelties perpetrated by her husband and a society whose rules were set against her, she chose to fight, not

surrender. She channelled her energies in an area of much-needed reform: the rights of a married woman and specifically those of a mother. Over the next few years she campaigned tirelessly, achieving her first landmark victory with the Infant Custody Act of 1839. Provisions which are now taken for granted, such as the right of a mother to have access to her own children, owe much to Caroline, who was determined to secure justice for women at all levels of society from the privileged to the dispossessed. Award-winning historian Antonia Fraser brilliantly portrays a woman, at once courageous and compassionate, who refused to be curbed by the personal and political constraints of her time.

Little History  
Sarah Young  
1984  
16  
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Online version of the 6-volume work, published: New York : Charles Scribner's Sons, 2004.

Reproduction of the original: Marie Antoinette and the Downfall of Royalty by Imbert De Saint-Amand

On August 10, 1901, two English ladies spending part of their summer together in France decided to visit the Palace of Versailles for what was anticipated to be an ordinary day of sightseeing. However, on that fateful day, the women later believed a series of mysterious encounters had occurred, the results of which have lingered through to the present day. When one of the ladies suggested a visit to Queen Marie Antoinette's Petit Trianon, both were later convinced they had stepped back in time to witness people and scenery from the eighteenth century. One of the ladies even believed she had witnessed the queen herself! Were the ladies' encounters simply a case of mistaken identity and confusion as a result of venturing into an unfamiliar environment? How well do their testimonies support the integrity of such an occurrence? Alternatively, did the women unknowingly step back in time to walk along paths from a bygone era at Versailles?

The bestselling historian's biography of a decisive figure in England's history. No Englishman has made more impact on the history of his nation than Oliver Cromwell; few have been so persistently maligned in the folklore of history. The central purpose of Antonia Fraser's book is the recreation of his life and character, freed from the distortions of myth and Royalist propaganda. Cromwell was a man of contradictions and surprising charm. This decisive and ruthless commander was also a country gentleman and a passionate connoisseur of music. Of Cromwell's fitness for high office, this fascinating biography leaves no doubt. Under his rule English prestige abroad rose to a level unequalled since Elizabeth I, yet his campaign in Ireland has cast a shadow over his reputation. Antonia Fraser displays great insight into this complex man and reveals a totally unexpected Cromwell, far removed from the received stereotype.

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