

## **Maria And Anastasia The Youngest Romanov Grand Duchesses In Their Own Words Letters Diaries Postcards The Russian Imperial Family In Their Own Words Volume 2**

For Anastasia Romanov, life as the privileged daughter of Russia's last tsar is about to be torn apart by the bloodshed of revolution. Ousted from the imperial palace when the Bolsheviks seize control of the government, Anastasia and her family are exiled to Siberia. But even while the rebels debate the family's future and the threat to their lives grows more menacing, romance blooms between Anastasia and Sasha, a sympathetic young guard she has known since childhood. But will the strength of their love be enough to save Anastasia from a violent death? Inspired by the mysteries that have long surrounded the last days of the Romanov family, Susanne Dunlap's new novel is a haunting vision of the life-and love story-of Russia's last princess.

Award-winning author Carolyn Meyer's ANASTASIA is back in print with a gorgeous new package! Thirteen-year-old Anastasia is the youngest daughter of Czar Nicholas II, ruler of Russia. Anastasia is used to a life of luxury; her major concerns are how to get out of her detested schoolwork to play in the snow, go ice-skating, or have picnics. She wears diamonds and rubies, and every morning her mother tells her which matching outfit she and her three sisters shall wear that day. It's a fairy tale life -- until everything changes with the outbreak of war between Russia and Germany. As Russia enters WWI, hunger and poverty grows among the peasants, and soon they are not pleased with their ruler. While the czar is trying win a war and save their country, the country is turning on the royal family. When her father and the rest of the family are imprisoned by the Bolsheviks, suddenly Anastasia understands what this war is costing the people. In the pages of her diary, Anastasia chronicles the wealth and luxury of her royal days, as well as the fall from power, and her uncertain fate.

"[A] superb history.... In these thrilling, highly readable pages, we meet Rasputin, the shaggy, lecherous mystic...; we visit the gilded ballrooms of the doomed aristocracy; and we pause in the sickroom of little Alexei, the hemophiliac heir who, with his parents and four sisters, would be murdered by the Bolsheviks in 1918." —The Wall Street Journal Here is the tumultuous, heartrending, true story of the Romanovs—at once an intimate portrait of Russia's last royal family and a gripping account of its undoing. Using captivating photos and compelling first person accounts, award-winning author Candace Fleming (*Amelia Lost*; *The Lincolns*) deftly maneuvers between the imperial family's extravagant lives and the plight of Russia's poor masses, making this an utterly mesmerizing read as well as a perfect resource for meeting Common Core standards. "An exhilarating narrative history of a doomed and clueless family and empire." —Jim Murphy, author of Newbery Honor Books *An American Plague* and *The Great Fire* "For readers who regard history as dull, Fleming's extraordinary book is proof positive that, on the contrary, it is endlessly fascinating, absorbing as any novel, and the stuff of an altogether memorable reading experience." —Booklist, Starred "Marrying the intimate family portrait of Heiligman's *Charles and Emma* with the politics and intrigue of Sheinkin's *Bomb*, Fleming has outdone herself with this riveting work of narrative nonfiction that appeals to the imagination as much as the intellect." —The Horn Book, Starred Winner of the Los Angeles Times Book Prize for Young Adult Literature

Winner of the Boston Globe–Horn Book Award for Nonfiction A Robert F. Sibert Honor Book A YALSA Excellence in Nonfiction Award Finalist Winner of the Orbis Pictus Award for Outstanding Nonfiction

The year 2018 marks a century since the murders of the last imperial family of Russia: Tsar Nicholas II, his wife Alexandra, four daughters: Olga, Tatiana, Maria and Anastasia, and son Alexei. This family of seven was brutally killed in July of 1918, but continues to fascinate even a hundred years later. Helen Azar, author of several books based on her original translations of their diaries and letters, brings you "THE ROMANOV FAMILY YEARBOOK" - a unique edition which commemorates them through a collection of personal documents that recount their daily lives, ranging over a decade. This book contains 365 diary entries, letters, and photographs--one for each day of the year-including some previously unpublished material. It is essential reading for Russian imperial history enthusiasts and excellent introduction for those new to the letters and diaries of Russia's last Romanovs.

After years of obscurity, Anna Maria Ortese (1914–1998) is emerging as one of the most important Italian authors of the twentieth-century, taking her place alongside such luminaries as Italo Calvino, Primo Levi, and Elsa Morante. *Anna Maria Ortese: Celestial Geographies* features a selection of essays by established Ortese scholars that trace her remarkable creative trajectory. Bringing a wide range of critical perspectives to Ortese's work, the contributors to this collection map the author's complex textual geography, with its overlapping literary genres, forms, and conceptual categories, and the rhetorical and narrative strategies that pervade Ortese's many types of writing. The essays are complemented by material translated here for the first time: Ortese's unpublished letters to her mentor, the writer Massimo Bontempelli; and an extended interview with Ortese by fellow Italian novelist Dacia Maraini.

A 12-WEEK NEW YORK TIMES BESTSELLER "Helen Rappaport paints a compelling portrait of the doomed grand duchesses." —People magazine "The public spoke of the sisters in a gentile, superficial manner, but Rappaport captures sections of letters and diary entries to showcase the sisters' thoughtfulness and intelligence." —Publishers Weekly (starred review) From the New York Times bestselling author of *The Last Days of the Romanovs* and *Caught in the Revolution*, *The Romanov Sisters* reveals the untold stories of the four daughters of Nicholas and Alexandra. They were the Princess Dianas of their day—perhaps the most photographed and talked about young royals of the early twentieth century. The four captivating Russian Grand Duchesses—Olga, Tatiana, Maria and Anastasia Romanov—were much admired for their happy dispositions, their looks, the clothes they wore and their privileged lifestyle. Over the years, the story of the four Romanov sisters and their tragic end in a basement at Ekaterinburg in 1918 has clouded our view of them, leading to a mass of sentimental and idealized hagiography. With this treasure trove of diaries and letters from the grand duchesses to their friends and family, we learn that they were intelligent, sensitive and perceptive witnesses to the dark turmoil within their immediate family and the ominous approach of the Russian Revolution, the nightmare that would sweep their world away, and them along with it. *The Romanov Sisters* sets out to capture the joy as well as the insecurities and poignancy of those young lives against the backdrop of the dying days of late Imperial Russia, World War I and the Russian Revolution. Helen Rappaport aims to present a new and challenging take on the story, drawing extensively on previously

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unseen or unpublished letters, diaries and archival sources, as well as private collections. It is a book that will surprise people, even aficionados.

England anxiously awaits Prince Arthur's betrothed--the Spanish princess who will be its future queen. But when Arthur dies not long after the wedding, Catherine of Aragon's fate becomes uncertain. Will the king and Catherine's parents arrange a marriage with Arthur's brother, Henry, or will she return to Spain a widow? Through all this turmoil, the young princess's resolve remains unshaken. She will one day be England's queen . . . no matter how long it takes.

"Describes the life and death of Grand Duchess Anastasia Romanov of Russia"--Provided by publisher.

From the Modern Library's new set of beautifully repackaged hardcover classics by Robert K. Massie—also available are *Peter the Great* and *Nicholas and Alexandra* In July 1991, nine skeletons were exhumed from a shallow mass grave near Ekaterinburg, Siberia, a few miles from the infamous cellar room where the last tsar and his family had been murdered seventy-three years before. But were these the bones of the Romanovs? And if these were their remains, where were the bones of the two younger Romanovs supposedly murdered with the rest of the family? Was Anna Anderson, celebrated for more than sixty years in newspapers, books, and film, really Grand Duchess Anastasia? *The Romanovs* provides the answers, describing in suspenseful detail the dramatic efforts to discover the truth. Pulitzer Prize winner Robert K. Massie, the author of *Catherine the Great*, presents a colorful panorama of contemporary characters, illuminating the major scientific dispute between Russian experts and a team of Americans, whose findings, along with those of DNA scientists from Russia, America, and Great Britain, all contributed to solving one of the great mysteries of the twentieth century. *The Modern Library of the World's Best Books The Romanovs* "Riveting . . . unfolds like a detective story."—*Los Angeles Times Book Review* *Peter the Great* Winner of the Pulitzer Prize "Enthralling . . . as fascinating as any novel and more so than most."—*The New York Times Book Review* *Nicholas and Alexandra* "A magnificent and intimate picture . . . Not only the main characters but a whole era become alive and comprehensible."—Harper's *She was the eldest daughter of Tsar Nicholas II of Russia - the Grand Duchess Olga Nikolaevna. In 1913, the tricentennial year of her family's dynastic rule, Olga was coming of age - turning 18 in early November, and her life was full of romance, pageantry and fun. This volume comprises diary entries from the full year, which allow the reader a unique glimpse into the daily domestic routines of the Russian imperial family just prior to the outbreak of the First World War.*

History.

A novel in diary form in which the youngest daughter of Czar Nicholas II describes the privileged life her family led up until the time of World War I and the tragic events that befell them.

MARIA and ANASTASIA: the Youngest Romanov Grand Duchesses in Their Own Words Letters, Diaries, Postcards CreateSpace

This sweeping novel takes readers behind palace walls to see the end of Imperial Russia through the eyes of Olga Romanov, the first daughter of the last tsar Grand Duchess Olga Romanov comes of age amid a shifting tide for the great dynasties of Europe. But even as unrest simmers in the capital, Olga is content to live within the confines of the sheltered life her parents have built for her and her three sisters: hiding from the world on account of their mother's ill health, their brother Alexei's secret affliction, and rising controversy over Father Grigori Rasputin, the priest on whom the tsarina has come to rely. Olga's only escape from the seclusion of Alexander Palace comes from the grand tea parties her aunt hosts amid the shadow court of Saint Petersburg — a world of opulent ballrooms, scandalous flirtation, and

whispered conversation. But as war approaches, the palaces of Russia are transformed. Olga and her sisters trade their gowns for nursing habits, assisting in surgeries and tending to the wounded bodies and minds of Russia's military officers. As troubling rumours about her parents trickle in from the front, Olga dares to hope that a budding romance might survive whatever the future may hold. But when tensions run high and supplies run low, the controversy over Rasputin grows into fiery protest, and calls for revolution threaten to end three hundred years of Romanov rule. At turns glittering and harrowing, *The Last Grand Duchess* is a story about dynasty, duty, and love, but above all, it's the story of a family who would choose devotion to each other over everything — including their lives.

In August 1914, Russia entered World War I, and with it, the imperial family of Tsar Nicholas II was thrust into a conflict they would not survive. His eldest child, Olga Nikolaevna, great-granddaughter of Queen Victoria, had begun a diary in 1905 when she was ten years old and kept writing her thoughts and impressions of day-to-day life as a grand duchess until abruptly ending her entries when her father abdicated his throne in March 1917. Held at the State Archives of the Russian Federation in Moscow, Olga's diaries during the wartime period have never been translated into English until this volume. At the outset of the war, Olga and her sister Tatiana worked as nurses in a military hospital along with their mother, Tsarina Alexandra. Olga's younger sisters, Maria and Anastasia, visited the infirmaries to help raise the morale of the wounded and sick soldiers. The strain was indeed great, as Olga records her impressions of tending to the officers who had been injured and maimed in the fighting on the Russian front. Concerns about her sickly brother, Aleksei, abound, as well those for her father, who is seen attempting to manage the ongoing war. Gregori Rasputin appears in entries, too, in an affectionate manner as one would expect of a family friend. While the diaries reflect the interests of a young woman, her tone grows increasingly serious as the Russian army suffers setbacks, Rasputin is ultimately murdered, and a popular movement against her family begins to grow.

The story of the love that ended an empire In this commanding book, Pulitzer Prize-winning author Robert K. Massie sweeps readers back to the extraordinary world of Imperial Russia to tell the story of the Romanovs' lives: Nicholas's political naïveté, Alexandra's obsession with the corrupt mystic Rasputin, and little Alexis's brave struggle with hemophilia. Against a lavish backdrop of luxury and intrigue, Massie unfolds a powerful drama of passion and history—the story of a doomed empire and the death-marked royals who watched it crumble. **BONUS:** This edition contains an excerpt from Robert K. Massie's *Catherine the Great*. Praise for Nicholas and Alexandra “A larger-than-life drama.”—*Saturday Review* “A moving, rich book . . . [This] revealing, densely documented account of the last Romanovs focuses not on the great events . . . but on the royal family and their evil nemesis. . . . The tale is so bizarre, no melodrama is equal to it.”—*Newsweek* “A wonderfully rich tapestry, the colors fresh and clear, every strand sewn in with a sure hand. Mr. Massie describes those strange and terrible years with sympathy and understanding. . . . They come vividly before our eyes.”—*The New York Times* “An all-too-human picture . . . Both Nicholas and Alexandra with all their failings come truly alive, as does their almost storybook romance.”—*Newsday* “A magnificent and intimate picture . . . Not only the main characters but a whole era become alive and comprehensible.”—*Harper's* “Bold and powerful, filled with emotion, tension and vivid characters in a setting that is rich in historical detail” *Kate Furnivall* A Russian princess. An extraordinary sacrifice. A captivating secret... From the author of *The Secret Wife*, a gripping journey through decades and across continents, of love, devastating loss and courage against all odds. 1918 With the country they once ruled turned against them, the future of Russia's imperial family hangs in the balance. When middle daughter Maria Romanova captivates two of the guards, it will lead to a fateful choice between right and wrong.

Fifty-five years later . . . Val rushes to her father's side when she hears of his troubling end-of-life confession: 'I didn't want to kill her.' As she unravels the secrets behind her mother's disappearance when she was twelve years old, she finds herself caught up in one of the world's greatest mysteries. Readers adore the novels of Gill Paul: 'A brilliantly emotional read' Woman's Own 'As rich in historical detail as it is captivating \*\*\*\*' Heat 'One of my favourite books of this year. Fascinating, glamorous and utterly compelling... historical fiction at its best' Tracy Rees, author of The Hourglass 'A marvellous, perfect read' The Sun 'Cleverly crafted and enthralling. A triumph' Dinah Jeffries 'A wonderful book. Loved the seamless blend of fact and fiction' Kathryn Hughes 'Compelling and full of surprises \*\*\*\*' The Lady 'This engrossing, heart-wrenching novel moves between the decades, combining history with fiction to portray the tragic events of the Russian Revolution' Sunday Express 'Riveting! I thoroughly enjoyed this intriguing tale of friendship and betrayal' Rosanna Ley 'With superb storytelling and a lush backdrop of period detail...a novel that is impossible to put down, about two women who are impossible to forget. I loved it!' Hazel Gaynor 'I devoured Another Woman's Husband in a few days. This has bestseller written all over it' Louise Beech 'With seamless ease Gill evokes the events and characters of two eras...with great verve and a smattering of delicious fictional licence. Delightful' Liz Trenow 'Gill Paul has taken two of the twentieth century's most enigmatic women, one revered, the other reviled, and woven them into a deft story of friendship and betrayal' Kate Riordan Retired MI6 agent Rodney Mundy goes on a dangerous mission to find a lost holy icon which, if discovered, could be the key to solving one of the bloodiest and most enigmatic episodes of history – the disappearance of the Romanovs and the fate of Anastasia, the youngest daughter of the last tsar Nicholas II. During his mission Rodney discovers not only the truth about Anastasia, but also that the Vatican was involved in the rescue operation of the Imperial Family in 1918. The truth about their survival has been suppressed from the public. [www.thelostromanovicon.com](http://www.thelostromanovicon.com). <http://www.facebook.com/pages/The-lost-Romanov-Icon-and-the-Enigma-of-Anastasia/200394259973743>

On 17 July 1918, four young women walked down twenty-three steps into the cellar of a house in Ekaterinburg. The eldest was twenty-two, the youngest only seventeen. Together with their parents and their thirteen-year-old brother, they were all brutally murdered. Their crime: to be the daughters of the last Tsar and Tsaritsa of All the Russias. In *Four Sisters* acclaimed biographer Helen Rappaport offers readers the most authoritative account yet of the Grand Duchesses Olga, Tatiana, Maria and Anastasia. Drawing on their own letters and diaries, she paints a vivid picture of their lives in the dying days of the Romanov dynasty. We see, almost for the first time, their journey from a childhood of enormous privilege, throughout which they led a very sheltered and largely simple life, to young womanhood - their first romantic crushes, their hopes and dreams, the difficulty of coping with a mother who was a chronic invalid and a haemophilic brother, and, latterly, the trauma of the revolution and its terrible consequences. Compellingly readable, meticulously researched and deeply moving, *Four Sisters* gives these young women a voice, and allows their story to resonate for readers almost a century after their death.

Shortlisted for the HWA Sharpe Books Non-Fiction Crown Award A work of investigative history that will completely change the way in which we see the Romanov

story. Finally, here is the truth about the secret plans to rescue Russia's last imperial family. On 17 July 1918, the whole of the Russian Imperial Family was murdered. There were no miraculous escapes. The former Tsar Nicholas, his wife Alexandra, and their children – Olga, Tatiana, Maria, Anastasia and Alexey – were all tragically gunned down in a blaze of bullets. Historian Helen Rappaport sets out to uncover why the Romanovs' European royal relatives and the Allied governments failed to save them. It was not, ever, a simple case of one British King's loss of nerve. In this race against time, many other nations and individuals were facing political and personal challenges of the highest order. In this incredible detective story, Rappaport draws on an unprecedented range of unseen sources, tracking down missing documents, destroyed papers and covert plots to liberate the family by land, sea and even sky. Through countless twists and turns, this revelatory work unpicks many false claims and conspiracies, revealing the fiercest loyalty, bitter rivalries and devastating betrayals as the Romanovs, imprisoned, awaited their fate. A remarkable new work of history from Helen Rappaport, author of *Ekaterinburg: The Last Days of the Romanovs*.

A story of four teenagers trapped in time with only history as their company. London, 2020. Milo Wilson has never been an adventurer. When he goes to London with his friends Ella, Theo, and Ophelia, he expects a few days of casual touring and fun. But a visit to the Royal Collection Trust museum changes everything. When Milo comes across an old diary, he is so enchanted that he cannot help but steal it. Later on, the diary takes revenge on him by taking Milo and his friends on a journey through time - to a place of betrayal and war, and to a family in great danger. St. Petersburg, 1917. Europe is in ruins as a result of the great war. A revolution has brought down the monarchy and the imperial family have been placed in house arrest; praying for a miracle. When one of the grand duchesses stumbles upon an odd-looking man in the palace, she hopes that freedom has finally come. Neither of them could ever suspect that they will have a role in an upcoming drama that Russia will never forget.

On 17 July 1918, four young women walked down twenty-three steps into the cellar of a house in Ekaterinburg. The eldest was twenty-two, the youngest only seventeen. Together with their parents and their thirteen-year-old brother, they were all brutally murdered. Their crime: to be the daughters of the last Tsar and Tsaritsa of All the Russias. Much has been written about Nicholas II, his wife Alexandra and their tragic fate, as it has about the Russian Revolutions of 1917, but little attention has been paid to the Romanov princesses, who - perhaps inevitably - have been seen as minor players in the drama. In *Four Sisters*, however, acclaimed biographer Helen Rappaport, puts them centre stage and offers readers the most authoritative account yet of the Grand Duchesses Olga, Tatiana, Maria and Anastasia. Drawing on their own letters and diaries and other hitherto unexamined primary sources, she paints a vivid picture of their lives in the dying days of the Romanov dynasty. We see, almost for the first time, their journey from a childhood of enormous privilege, throughout which they led a very sheltered and largely simple life, to young womanhood - their first romantic crushes, their hopes and dreams, the difficulty of coping with a mother who was a chronic invalid and a haemophilic brother, and, latterly, the trauma of the revolution and its terrible consequences.

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A Violin solo with Piano Accompaniment composed by Johann Sebastian Bach and arranged by Charles François Gounod.

Ann Hood's historical fantasy series comes to a thrilling end with a trip to early 20th century Russia! In the final book of the Treasure Chest, Maisie and Felix find themselves in Russia with the Romanov family. This epic series is full of time travel and mystery that piques readers' interests, delights teachers and librarians, and celebrates some of the great historical figures of the past. Every Treasure Chest book features a biography of the featured historical figure along with Ann's Favorite Facts from her research!

This book offers an extraordinary glimpse into the very private world, and the final year of the last Russian imperial family, by telling the already familiar story in their own words.

Translated for the First Time in English with Annotations by a Leading Expert, the Romanov Family's Final Years Through the Writings of the Second Oldest Daughter Grand Duchess Tatiana Nikolaevna of Russia was the second of the four daughters of Tsar Nicholas II and his wife, the Empress Alexandra Feodorovna. Long recognized by historians as the undisputed "beauty" of the family, Tatiana was acknowledged for her poise, her elegance, and her innate dignity within her own family. Helen Azar, translator of the diaries of Olga Romanov, and Nicholas B. A. Nicholson, Russian Imperial historian, have joined together to present a truly comprehensive picture of this extraordinarily gifted, complex, and intelligent woman in her own words. Tatiana Romanov, Daughter of the Last Tsar: Diaries and Letters, 1913-1918, presents translations of material never before published in Russian or in English, as well as materials never published in their entirety in the West. The brisk, modern prose of Tatiana's diary entries reveals the character of a young woman who was far more than the sheltered imperial beauty as she previously has been portrayed. While many historians and writers describe her as a cold, haughty, and distant aristocrat, this book shows instead a remarkably down-to-earth and humorous young woman, full of life and compassion. A detail-oriented and observant participant in some of the most important historical events of the early twentieth century, she left firsthand descriptions of the tercentenary celebrations of the House of Romanov, the early years of Russia's involvement in World War I, and the road to her family's final days in Siberian exile. Her writings reveal extraordinary details previously unknown or unacknowledged.

Lavishly annotated for the benefit of the nonspecialist reader, this book is not only a reevaluation of Tatiana's role as more than just one of four sisters, but also a valuable reference on Russia, the First World War, the Russian Revolution, and the people closest to the Grand Duchess and her family.

She was the sixteen-year-old Duchess of Russia living on a palatial estate with everything she could want until the Russian people decided that they had had enough of the Tsar and his family, and they devised a murderous plan to end his rule forever.

In alternating chapters, Grand Duchesses Olga, Tatiana, Maria, and Anastasia tell how their privileged lives as the daughters of the Tsar in early twentieth-century Russia are transformed by World War and revolution.

New York Times Bestseller "Compelling and utterly fascinating." --Lisa Wingate, author of

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**Before We Were Yours** An enthralling feat of historical suspense that unravels the extraordinary twists and turns in Anna Anderson's fifty-year battle to be recognized as Anastasia Romanov. Is she the Russian Grand Duchess or the thief of another woman's legacy? Countless others have rendered their verdict. Now it is your turn. Russia, July 17, 1918: Under direct orders from Vladimir Lenin, Bolshevik secret police force Anastasia Romanov, along with the entire imperial family, into a damp basement in Siberia, where they face a merciless firing squad. None survive. At least that is what the executioners have always claimed. Germany, February 17, 1920: A young woman bearing an uncanny resemblance to Anastasia Romanov is pulled shivering and senseless from a canal. Refusing to explain her presence in the freezing water or even acknowledge her rescuers, she is taken to the hospital where an examination reveals that her body is riddled with countless horrific scars. When she finally does speak, this frightened, mysterious young woman claims to be the Russian grand duchess. As rumors begin to circulate through European society that the youngest Romanov daughter has survived the massacre at Ekaterinburg, old enemies and new threats are awakened. The question of who Anna Anderson is and what actually happened to Anastasia Romanov spans fifty years and touches three continents. This thrilling saga is every bit as moving and momentous as it is harrowing and twisted.

Grand Duchess Maria Nikolaevna was the third daughter and middle child of Tsar Nicholas II of Russia, and 1913 was the tercentennial year of her family's dynastic rule-the last full year before the outbreak of World War I. In her journal, Maria documents the ceremony and celebrations of this important date in Imperial Russian history, while at the same time showing herself to have been a remarkably ordinary young girl who happened to be the daughter of the most powerful man in the world. Maria's journal records the daily routines of the Imperial family, from the mundane to the magnificent, allowing the reader a peek into the lost and distant world of the last Romanovs.

By 1916, Russia had been involved in the First World War for almost two years, and events were about to take a tumultuous turn. Tsar Nicholas II was forced to abdicate his throne, and what followed was a struggle that neither he, nor most of his nearest were destined to survive. This volume offers an accurate glimpse into the final two years of the last Imperial Family of Russia: exclusively through their own diary entries and personal correspondence, supplemented by contemporary eyewitness accounts, many of which are published here in English for the first time. The reader will get to know on a deeper level the Grand Duchesses and the Empress, as they work at Tsarskoe Selo infirmaries; witness the imperial family's grief for their murdered "Friend" Grigori Rasputin; experience their arrest after the outbreak of revolution, and follow them into captivity in Siberia - and ultimately the Red Ural - where they meet their tragic end in the cellar of "The House of Special Purpose." This already familiar unique piece of history is individually told by Nicholas, Alexandra and their five children: Olga, Tatiana, Maria, Anastasia and Alexei. Their collective personal story is a portrayal of a united family bound together by love, hardship and tragedy, taking place during the twilight of an extraordinary bygone era. Richly illustrated with hundreds of photographs, this book is a valuable companion to the G.E.T. Educational Tour: In the Steps of The Romanovs.

They were the two youngest daughters of the world's most powerful man - Nicholas II, Tsar of Russia. Known to their family and friends as "The Little Pair", Grand Duchesses Maria and Anastasia were born into opulence, but led modest lifestyles. They were two normal young women growing up in extraordinary circumstances, ultimately getting caught in the middle of frightening political events that would take their teenage lives. Until this volume, the two girls did not have a chance to tell the story of the last four years of their lives during the first world war and the revolution, - in their very own words.

EPDF and EPUB available Open Access under CC-BY-NC-ND licence. Policymakers throughout Europe are enacting policies to support youth labour market integration. However,

many young people continue to face unemployment, job insecurity, and the subsequent consequences. Adopting a mixed-method and multilevel perspective, this book provides a comprehensive investigation into the multifaceted consequences of social exclusion. Drawing on rich pan-European comparative and quantitative data, and interviews with young people from across Europe, this text gives a platform to the unheard voices of young people. Contributors derive crucial new policy recommendations and offer fresh insights into areas including youth well-being, health, poverty, leaving the parental home, and qualifying for social security.

The truth of the enduring mystery of Anastasia's fate—and the life of her most convincing impostor The passage of more than ninety years and the publication of hundreds of books in dozens of languages has not extinguished an enduring interest in the mysteries surrounding the 1918 execution of the last Russian Tsar Nicholas II and his family. The Resurrection of the Romanovs draws on a wealth of new information from previously unpublished materials and unexplored sources to probe the most enduring Romanov mystery of all: the fate of the Tsar's youngest daughter, Anastasia, whose remains were not buried with those of her family, and her identification with Anna Anderson, the woman who claimed to be the missing Grand Duchess. Penetrates the intriguing mysteries surrounding the execution of Tsar Nicholas II and the true fate of his daughter, Anastasia Reveals previously unknown details of Anderson's life as Franziska Schanzkowska Explains how Anderson acquired her knowledge, why people believed her claim, and how it transformed Anastasia into a cultural phenomenon Draws on unpublished materials including Schanzkowska family memoirs, legal papers, and exclusive access to private documents of the British and Hessian Royal Families Includes 75 photographs, dozens published here for the first time Written by the authors of The Fate of the Romanovs Refuting long-accepted evidence in the Anderson case, The Resurrection of the Romanovs finally explodes the greatest royal mystery of the twentieth-century.

My name is Anastasia . . . The history books say I died . . . They don't know the half of it. Anastasia "Nastya" Romanov was given a single mission: to smuggle an ancient spell into her suitcase on her way to exile in Siberia. It might be her family's only salvation. But the leader of the Bolshevik army is after them, and he's hunted Romanov before. Nastya's only chances of saving herself and her family are either to release the spell and deal with the consequences, or to enlist help from Zash, the handsome soldier who doesn't act like the average Bolshevik. Nastya has only dabbled in magic, but it doesn't frighten her half as much as her growing attraction to Zash. She likes him. She thinks he might even like her. That is, until she's on one side of a firing squad . . . and he's on the other. Praise for Romanov: "I am obsessed with this book! A magical twist on history that will have Anastasia fans wishing for more. I loved every detail Brandes wrote. If you love magic and Imperial Russia, you want Romanov on your shelf!" —Evelyn Skye "Romanov will cast a spell on readers and immerse them in a history anyone would long to be a part of." —Sasha Alsberg "If you think you know the story behind Anastasia Romanov, think again! The perfect blend of history and fantasy, Romanov takes a deeper look at the days leading up to the family's tragedy, while also exploring the possibilities behind the mysteries that have long intrigued history buffs everywhere. Brandes weaves a brilliant and intricate saga of love, loss, and the power of forgiveness. Prepare to have your breath stolen by this gorgeous novel of brilliant prose and epic enchantment." —Sara Ella What really happened to Anastasia Romanov? Anastasia Romanov thought she would never feel more alone than when the gunfire started and her family began to fall around her. Surely the bullets would come for her next. But they didn't. Instead, two gnarled old hands reached for her. When she wakes up she discovers that she is in the ancient hut of the witch Baba Yaga, and that some things are worse than being dead. In modern-day Chicago, Anne doesn't know much about Russian history. She is more concerned about getting into a good college—until the dreams start. She is somewhere else. She is someone else. And she is sharing a small room

