



Charles Kingsley's book rendered into Chinese. Traditional Chinese edition.

In this picture book version, Marcia Williams makes the story accessible to children in the same comic-strip style with which she has already retold several Bible stories and, most recently, Greek Myths and Sinbad the Sailor. Her portrayal of Don Quixote's numerous ill-fated adventures include the infamous charge of the windmills. It features decorative borders, speech bubbles and lots of detail.

Draws eight stories from well-known collections of Indian folktales--Hitopadesha tales, Jataka tales, and Panchantra tales--and presents them with cartoon-like illustrations.

Retells eight Greek myths in a comic strip format, including "Pandora's Box," "The Twelve Tasks of Heracles," and "Theseus and the Minotaur."

Lightning provides: 32 books with 3 levels of differentiation per book; whole texts that provide NLS genre coverage; linked themes across fiction, non-fiction and the wider curriculum; focussed teaching support for each book including comprehension and writing activities; and a teaching and practice CD that provides opportunities for ICT.

Simplified Chinese edition of The Gardener. A series of letters relating what happens when, after her father loses his job, Lydia Grace goes to live with her Uncle Jim in the city but takes her love for gardening with her.

The Orca Echoes are lively, entertaining short chapter books aimed at readers between ages seven and nine. These popular classroom favorites are well suited for social responsibility and character building programs. The Orca Echoes Resource Guide helps teachers open the door for meaningful classroom discussion. Professionally written guides with curriculum connections, writing exercises, discussion questions and activities are provided for each title in the Orca Echoes series. With additional information on teaching ideas, reading levels, literature circles and assessment, the Orca Echoes Resource Guide is a valuable tool for teachers using Orca Echoes in the classroom.

Examines the life, career, artistic style, and literary themes of the twentieth-century author and illustrator of such classic picture books as "Mike Mulligan and His Steam Shovel" and "The Little House."

Inserts the elements of classical Greek mythology into twentieth-century Texas and pokes fun at celebrities, current events, and scandals

This book builds on the guidance given by the Primary Strategy for Literacy. By 'filling in the gaps' that the planning documentation leaves, the book provides teachers with the structures and ideas to plan creatively and effectively for their children whilst following and enhancing the recommendations of the strategy. It includes: clear and practical ways to plan units of work that embrace reading, writing, speaking and listening, in exciting and active ways examples of effective practice using children's work that highlight the effects of creative planning suggestions for texts and resources that can be included in half-termly and termly planning. Written by a team of leading educationalists and teacher educators in the primary literacy field, this edited collection is a must-have for primary teachers wishing to inject creativity into the planning of their literacy lessons.

Discover and cheer the accomplishments of more than seventy amazing women from all over the world and throughout history. They're activists and explorers, scientists and writers and more. And they're all women: Cleopatra, Boudicca, Joan of Arc, Elizabeth I, Mary Wollstonecraft, Jane Austen, Florence Nightingale, Marie Curie, Eleanor Roosevelt, Amelia Earhart, Frida Kahlo, Anne Frank, Wangari Maathai, Mae C. Jemison, Cathy Freeman, and Malala Yousafzai, to name just a few. Marcia Williams, through her lively comic-strip style and a clever combination of facts, quotes, and jokes, invites readers to peruse these extraordinary women's stories, learn about their noteworthy achievements, be inspired to greatness . . . and be thoroughly entertained. There is something quite magical about forming a connection to a book: the way in which the words on the page can conjure feelings of excitement, fun, joy, laughter or tears, channeling the part of our being that fundamentally makes us human. The journey that children take as they travel towards becoming a competent and confident reader can be a long, winding and complex road. This book helps teachers understand how to build a quality reading rich curriculum that supports the needs of all the children in their classroom. Starting with a section on choosing texts, the book goes on to explore a variety of essential teaching approaches from a read aloud programme, to drama and storytelling, art and illustration. This is a practical resource that provides teachers and schools ideas to support the embedding of text experience and deliver a reading rich curriculum that leads to higher student attainment and working at greater depth.

With her signature comic-strip style, Marcia Williams takes us behind the scenes of some of ancient Rome's most famous moments. Meet Dormeo: gladiator, dormouse, berry-nibbler, and guide to ancient Rome. He's about to lead a tour -- from the temperamental gods and goddesses of Mount Olympus to the wolf-raised Romulus and Remus, from the birth of the Roman Republic to the death of Julius Caesar. On the way are fascinating glimpses of life as a Roman citizen, from families to festivals, gladiators to guards, as well as a look at some of Rome's best-known emperors (good and not so good). Vibrant, engaging, and packed with Marcia Williams's trademark warmth and humor, this graphic storybook is a young reader's ideal introduction to the rise and fall of the Roman Empire.

Inspiring and supporting you to become an insightful, creative and professional teacher of primary English. Teaching children English is an opportunity to give them skills that will enrich their entire lives and is a crucial part of their intellectual development. Covering all major aspects of primary English and following the foundations set in the early years, this book takes you through your teacher training and into your early career in the classroom. Each topic explores what we know from theory and the latest research, and then demonstrates how you can use this understanding in practice. Drawing on the authors' own knowledge and experiences in the classroom, the book is full of practical advice and strategies to support your own teaching, while also helping you develop your subject knowledge. Key topics include: · Reading and writing in the early years · Curriculum design and planning · Promotive reading for pleasure and teachers as readers · Teaching writing and its role as a form of communication · Vocabulary development and word knowledge · Assessment for formative and summative purposes · Oracy and spoken language development

Psyche and Eros is a highly attractive way to introduce children to one of the great Greek myths: Aphrodite, the goddess of love, is deeply jealous of Psyche, a beautiful human girl. When Aphrodite's son, Eros, falls in love with Psyche, Aphrodite tries to get rid of her in various unusual ways. But Psyche isn't just a pretty face. Colourful cartoons and comic dialogue bring Psyche and her adventures with the God of Love and in the Underworld right up to date! The cartoon format will appeal to reluctant readers Psyche and Eros is one of eleven books that make up

Extended Reading Level A, for children in Year 5/Primary 6. This phase of Cambridge Reading aims to develop children's knowledge about language, its vocabulary, forms, structures and styles.

The Greek myths are among the greatest, most exciting stories ever told and feature some of the world's best loved heroes and heroines. This book contains the stories of Theseus, conqueror of the dreaded Minotaur; the mighty Heracles and his twelve tasks; the tragic lovers Orpheus and Eurydice; Perseus, the Gorgon-slayer; and more.

Greek MythsWalker

Children's books play a vital role in education, and this book helps you to choose books that have the most to offer young children. Each chapter reflects on a different theme or genre and their role in educational settings, and recommends ten 'must reads' within each one. The themes covered include: - books for babies - literature for the very young - narrative fiction - books in translation - poetry - picture books - graphic texts. Early years professionals, childcare professionals and teachers working from nursery to Key Stage 3 will find this book a fascinating and useful resource.

In this book you'll find eight favourite myths - the stories of Theseus, conqueror of the dreaded Minotaur; the mighty Heracles and his twelve tasks; the tragic lovers, Orpheus and Eurydice; Perseus, the Gorgon-slayer; the musician Arion and his rescue by the dolphins; Pandora and her little box of horrors; the feather-clad fliers, Daedalus and Icarus; and the weaving contest between Ariachne and the goddess Athene. Each of these tales has been retold in lively words and illustrated in dramatic cartoon style to make them accessible to children.

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