

he resolves to do whatever it takes to make himself worthy of her love. Setting out for Venice, he soon meets Luna - a woman who can see into the future. When Luna reads his Oracle, Giovanni is terrified. "You will kill once through jealousy, once through fear and once through anger." Her words will haunt Giovanni throughout his life, as he tries to understand his fate, take control of it and even - when possible - side-step it. Set against a 16th century rife with religious and political tensions, this novel take us from rural Calabria to the decadent palaces of Venice, from the secluded monasteries of Mount Athos to the prisons of Algiers, from the winding alleys of Jerusalem to the ghettos of Cyprus. At once an epic love story, a compelling journey of initiation and a theological thriller of the most gripping kind, Frédéric Lenoir has succeeded in combining page-turning suspense with fascinating astrological, philosophical and religious insight in a novel that leaves you utterly bereft when you finish. "Our very own Dan Brown... More than an epic historical thriller, this is a philosophical tale, written by a true scholar." - Le Journal du dimanche "The intrigue is beautifully crafted and the love story keeps the reader in suspense until the very last page... A rip roaring read!" - Paris Match "Look no further than The Oracle of the Moon for your weekend reading: love, adventure and intrigue set in the middle of the Renaissance - truly gripping... An extremely accessible history of religions with a twist of Dumas.' - RTL

From the New York Times bestselling author of The Unhoneymooners and the "delectable, moving" (Entertainment Weekly) My Favorite Half-Night Stand comes a modern love story about what happens when your first love reenters your life when you least expect it... Sam Brandis was Tate Jones's first: Her first love. Her first everything. Including her first heartbreak. During a whirlwind two-week vacation abroad, Sam and Tate fell for each other in only the way that first loves do: sharing all of their hopes, dreams, and deepest secrets along the way. Sam was the first, and only, person that Tate—the long-lost daughter of one of the world's biggest film stars—ever revealed her identity to. So when it became clear her trust was misplaced, her world shattered for good. Fourteen years later, Tate, now an up-and-coming actress, only thinks about her first love every once in a blue moon. When she steps onto the set of her first big break, he's the last person she expects to see. Yet here Sam is, the same charming, confident man she knew, but even more alluring than she remembered. Forced to confront the man who betrayed her, Tate must ask herself if it's possible to do the wrong thing for the right reason... and whether "once in a lifetime" can come around twice. With Christina Lauren's signature "beautifully written and remarkably compelling" (Sarah J. Maas, New York Times bestselling author) prose and perfect for fans of Emily Giffin and Jennifer Weiner, Twice in a Blue Moon is an unforgettable and moving novel of young love and second chances.

The Man Who Fell in Love with the Moon is an American epic of the old West for our own times -- a novel huge in its imaginative scope and daring in its themes. The narrator is Shed, or Duivichi-un-Dua, a half-breed bisexual boy who makes his living at the Indian Head Hotel in the little turn-of-the-century town of Excellent, Idaho. The imperious Ida Richilieu is Shed's employer, the town's mayor and the mistress, and the mistress and owner of this outrageously pink whorehouse. Together with the beautiful prostitute Alma Hatch, and the philosophical, green-eyed, half-crazy cowboy Dellwood Barker, this collection of misfits and outcasts make up the core of Shed's eccentric family. And although laced with the ugliness and cruelty of the frontier West -- Shed is raped by the same man who then murders the woman he thinks is his mother, and the Mormon townspeople bring a fiery end to Ida's raucous way of life -- the love and acceptance that tie this family together provide the true heart of this novel. The Man Who Fell in Love with the Moon is a beautifully told, mythic tale that is as well a profound meditation on sexuality, race and man's relationship to himself and the natural world.

Native American Studies collection is formatted to the highest digital standards. The edition incorporates an interactive table of contents, footnotes and other information relevant to the content which makes the reading experience meticulously organized and enjoyable. "Native American Studies" is an interdisciplinary collection which examines the history, culture, religion and language of indigenous people in North America. This meticulously edited collection explores the life of the biggest Native American tribes; including: Cherokee, Iroquois, Sioux, Navajo, Zuñi, Apache, Seminole and Eskimo. Contents: History: The North American Indian The Cherokee Nation of Indians The Seminole Indians of Florida The Central Eskimo The Siouan Indians Calendar History of the Kiowa Indians Legends, Traditions and Laws of the Iroquois and History of the Tuscarora Indians History, Manners and Customs of the Indian Nations Who Once Inhabited Pennsylvania and the Neighboring States Military History: Chronicles of Border Warfare – Indian Wars in West Virginia Autobiography of the Sauk Leader Black Hawk and the History of the Black Hawk War of 1832 The Vanishing Race - The Last Great Indian Council Myths & Legends The Myths of the North American Indians Myths of the Cherokee Myths of the Iroquois A Study of Siouan Cults Outlines of Zuñi Creation Myths The Mountain Chant - A Navajo Ceremony Language: Indian Linguistic Families Of America Sign Language Among North American Indians Pictographs of the North American Indians Customs: Burial Mounds of the Northern Sections of the United States The Medicine-Men of the Apachee

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That day, that dreadful day began it all... It began like any other, just another carefree, lazy, May afternoon... Then without warning, as we rounded the corner, my heart commenced beating rapidly and just like that, I knew... I just knew something terrible had come to pass. Maggie didn't notice being poor; her family managed to scrape by, even during the Depression. Times were hard for everyone she knew, but as long as she had her family, she felt contented. After a devastating accident, Maggie's world is shattered. A Second Chance 'Sometimes we just don't understand why such things come to pass, but I don't think God plans on bad things happenin' to us. I believe he helps us through our troubles, and helps us realize that even in hard times, there's been some good things happen this past year.' I fixed my eyes on him and whispered softly, 'You're my good thing, Joe.' While Maggie longs to find the love and trust she desires, Joe strolls into her heart. After the heartaches she's endured, can Maggie believe there is happiness in store for her? Should she trust Joe, or will he abandon her as well? Moon Dance, by Susan K. Earl, is a captivating family saga portraying the heart and soul of hard-working

H. G. Wells' 1901 science fiction novel *The First Men in the Moon* tells the story of a voyage to the moon by Mr. Bedford, a businessman plagued by financial problems, and Dr. Cavor, a brilliant and somewhat eccentric scientist. On arrival they discover that the moon is already inhabited by an advanced underground civilization of insect-like beings who they call "Selenites". This forward-looking novel, critical of the imperialism of Wells' time, looks at the clash of civilizations and suggests a reflection of how humanity might develop in the future.

The plot twists around the questions of humanity in a comic contemporary novel that portrays the trials of Shed, a half-breed, bisexual boy who works at a Victorian whorehouse in the old West.

Volume 1 in series *Creating a World of Peace: The Thought and Works of Sun Myung Moon*

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