

## Man Of Honor The Autobiography Of Joseph Bonanno

Reminiscent of Wiseguy, Mob Boss is a compelling biography from two prominent mob experts recounting the life and times of the first acting boss of an American Mafia family to turn government witness Alfonso "Little Al" D'Arco, the former acting boss of the Luchese organized crime family, was the highest-ranking mobster to ever turn government witness when he flipped in 1991. His decision to flip prompted many others to make the same choice, including John Gotti's top aide, Salvatore "Sammy the Bull" Gravano, and his testimony sent more than fifty mobsters to prison. In Mob Boss, award-winning news reporters Jerry Capeci and Tom Robbins team up for this unparalleled account of D'Arco's life and the New York mob scene that he embraced for four decades. Until the day he switched sides, D'Arco lived and breathed the old-school gangster lessons he learned growing up in Brooklyn and fine-tuned on the mean streets of Little Italy. But when he learned he was marked to be whacked, D'Arco quit the mob. His defection decimated his crime family and opened a window on mob secrets going back a hundred years. After speaking with D'Arco, the authors reveal unprecedented insights, exposing shocking secrets and troublesome truths about a city where a famous pizza parlor doubled as a Mafia center for multi-million-dollar heroin deals,

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where hit men carried out murders dressed as women, and where kidnapping a celebrity newsman's son was deemed appropriate revenge for the father's satirical novel. Capeci and Robbins spent hundreds of hours in conversation with D'Arco, and exhausted many hours more fleshing out his stories in this riveting narrative that takes readers behind the famous witness testimony for a comprehensive look at the Mafia in New York City.

What exactly is manhood? How do guys get there? Tim Brown won the Heisman Trophy at Notre Dame and starred in the NFL for seventeen seasons. He left the game as a Los Angeles and Oakland Raiders legend and one of the most respected men in sports. Now “Mr. Raider” shares his amazing journey—the triumphs, the heartbreaks, the struggles with women, Al Davis, and God—as well as the principles and priorities that made him the man he is today. Much more than a sports memoir, *The Making of a Man* reveals how faith, family, honor, and integrity have everything to do with true manhood and a life well-lived. Whether you are a rabid fan or have little interest in football, a young boy or already facing the fourth quarter of your life, these pages will both challenge and inspire you to become the man you’ve always known you could be.

Back Cover: When a man comes into your life and shows you something about yourself that you didn’t know was in you, it’s remarkable. The Apostle Paul did that for Timothy, encouraging him to preach and teach and reminding him, “Do not neglect your gift” (1 Tim. 4:14). Paul was a mentor to Timothy, ready to point out the gifts of his protégé and

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willing to help develop those gifts and pass on his knowledge. Lou Holtz did the same for me, as well as for a whole lot of other guys. That's what a mentor does. I'll always be grateful that he inspired me to believe in myself. —Tim Brown Former Heisman Trophy Winner and NFL All-Pro “I've had the privilege of knowing Tim for over thirty years now. I've seen him beat the odds in many different areas of life, especially as a father and a mentor. I believe this book will help bring out your true greatness as you read stories about Tim's successes and struggles, and as you're inspired by his commitment to integrity as well as the life principles and the faith that have carried him through.” —Carey Casey, CEO, National Center for Fathering / fathers.com “Over the years, I've respected Tim Brown as an NFL opponent, a teammate, and a friend. In *The Making of a Man*, you will read what has made Tim the man he is today and learn vital lessons on what being a man is all about. Whether young or old, every guy should read this book.” —Jerry Rice, NFL Hall of Fame Wide Receiver Three-Time Super Bowl Champion

“In her long and extraordinary career, Cicely Tyson has not only succeeded as an actor, she has shaped the course of history.” —President Barack Obama, 2016 Presidential Medal of Freedom ceremony “Just as I Am is my truth. It is me, plain and unvarnished, with the glitter and garland set aside. In these pages, I am indeed Cicely, the actress who has been blessed to grace the stage and screen for six decades. Yet I am also the church girl who once rarely spoke a word. I am the teenager who sought

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solace in the verses of the old hymn for which this book is named. I am a daughter and a mother, a sister and a friend. I am an observer of human nature and the dreamer of audacious dreams. I am a woman who has hurt as immeasurably as I have loved, a child of God divinely guided by his hand. And here in my ninth decade, I am a woman who, at long last, has something meaningful to say.” —Cicely Tyson

“The story of what Dakota did . . . will be told for generations.”—President Barack Obama, from remarks given at Meyer’s Medal of Honor ceremony

In the fall of 2009, Taliban insurgents ambushed a patrol of Afghan soldiers and Marine advisors in a mountain village called Ganjigal. Firing from entrenched positions, the enemy was positioned to wipe out one hundred men who were pinned down and were repeatedly refused artillery support. Ordered to remain behind with the vehicles, twenty-one year-old Marine corporal Dakota Meyer disobeyed orders and attacked to rescue his comrades. With a brave driver at the wheel, Meyer stood in the gun turret exposed to withering fire, rallying Afghan troops to follow. Over the course of the five hours, he charged into the valley time and again. Employing a variety of machine guns, rifles, grenade launchers, and even a rock, Meyer repeatedly repulsed enemy attackers, carried wounded Afghan soldiers to safety, and provided cover for dozens of others to escape—supreme acts of valor and determination. In the end, Meyer and four stalwart comrades—an Army captain, an Afghan sergeant major, and two Marines—cleared the battlefield and came to grips with a tragedy they knew could have been avoided. For his

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actions on that day, Meyer became the first living Marine in three decades to be awarded the Medal of Honor. *Into the Fire* tells the full story of the chaotic battle of Ganjigal for the first time, in a compelling, human way that reveals it as a microcosm of our recent wars. Meyer takes us from his upbringing on a farm in Kentucky, through his Marine and sniper training, onto the battlefield, and into the vexed aftermath of his harrowing exploits in a battle that has become the stuff of legend. Investigations ensued, even as he was pitched back into battle alongside U.S. Army soldiers who embraced him as a fellow grunt. When it was over, he returned to the States to confront living with the loss of his closest friends. This is a tale of American values and upbringing, of stunning heroism, and of adjusting to loss and to civilian life. We see it all through Meyer's eyes, bullet by bullet, with raw honesty in telling of both the errors that resulted in tragedy and the resolve of American soldiers, U.S. Marines, and Afghan soldiers who'd been abandoned and faced certain death. Meticulously researched and thrillingly told, with nonstop pace and vivid detail, *Into the Fire* is the unvarnished story of a modern American hero. Praise for *Into the Fire* "A story of men at their best and at their worst . . . leaves you gaping in admiration at Medal of Honor winner Dakota Meyer's courage."—National Review "Meyer's dazzling bravery wasn't momentary or impulsive but deliberate and sustained."—The Wall Street Journal "[A] cathartic, heartfelt account . . . Combat memoirs don't get any more personal."—Kirkus Reviews "A great contribution to the discussion of an agonizingly complex subject."—The

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Virginian-Pilot “Black Hawk Down meets Lone Survivor.”—Library Journal  
REA's MAXnotes for Alex Haley's \*The Autobiography of Malcolm X\* MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers. Amazon.com Review Malcolm X's searing memoir belongs on the small shelf of great autobiographies. The reasons are many: the blistering honesty with which he recounts his transformation from a bitter, self-destructive petty criminal into an articulate political activist, the continued relevance of his militant analysis of white racism, and his emphasis on self-respect and self-help for African Americans. And there's the vividness with which he depicts black popular culture--try as he might to criticize those lindy hops at Boston's Roseland dance hall from the perspective of his Muslim faith, he can't help but make them sound pretty wonderful. These are but a few examples. The Autobiography of Malcolm X limns an archetypal journey from ignorance and despair to knowledge and spiritual awakening.

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When Malcolm tells coauthor Alex Haley, "People don't realize how a man's whole life can be changed by one book," he voices the central belief underpinning every attempt to set down a personal story as an example for others. Although many believe his ethic was directly opposed to Martin Luther King Jr.'s during the civil rights struggle of the '60s, the two were not so different. Malcolm may have displayed a most un-Christian distaste for loving his enemies, but he understood with King that love of God and love of self are the necessary first steps on the road to freedom. --Wendy Smith Review Biography, published in 1965, of the American black militant religious leader and activist who was born Malcolm Little. Written by Alex Haley, who had conducted extensive audiotaped interviews with Malcolm X just before his assassination in 1965, the book gained renown as a classic work on black American experience. The Autobiography recounts the life of Malcolm X from his traumatic childhood plagued by racism to his years as a drug dealer and pimp, his conversion to the Black Muslim sect (Nation of Islam) while in prison for burglary, his subsequent years of militant activism, and the turn late in his life to more orthodox Islam. --The Merriam-Webster Encyclopedia of Literature

An American pilot who was shot down over Bosnia provides an account of his ordeal, struggle for survival, and rescue

The long-awaited autobiography from Georgetown University's legendary coach, whose life on and off the basketball court threw America's unresolved struggle with

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racial justice into sharp relief. John Thompson was never just a basketball coach and *I Came As A Shadow* is categorically not just a basketball autobiography. After five decades at the center of race and sports in America, Thompson—the iconic NCAA champion, Black activist, and educator—was ready to make the private public at last, and he completed this autobiography shortly before his death in the historically tumultuous summer of 2020. Chockful of stories and moving beyond mere stats (three Final Fours, four-time national coach of the year, seven Big East championships, 97 percent graduation rate), Thompson’s book drives us through his childhood under Jim Crow segregation to our current moment of racial reckoning. We experience riding shotgun with Celtics icon Red Auerbach and coaching NBA Hall of Famers like Patrick Ewing and Allen Iverson. What were the origins of the phrase “Hoya Paranoia”? You’ll see. And parting his veil of secrecy, Thompson brings us into his negotiation with a D.C. drug kingpin in his players’ orbit in the 1980s, as well as behind the scenes of his years on the Nike board. Thompson’s mother was a teacher who had to clean houses because of racism in the nation’s capital. His father could not read or write. Their son grew up to be a man with his own larger-than-life statue in a building that bears his family’s name on a campus once kept afloat by the selling of 272 enslaved Black people. This is a great American story, and John Thompson’s experience sheds light on many of the issues roiling our nation. In these pages, he proves himself to be the elder statesman whose final words college basketball and the country need to hear.

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I Came As A Shadow is not a swan song, but a bullhorn blast from one of America's most prominent sons.

The National Book Award–winning coming-out memoir. “One of the most complex, moral, personal, and political books to have been written about gay life” (LA Weekly). Paul Monette grew up all-American, Catholic, overachieving . . . and closeted. As a child of the 1950s, a time when a kid suspected of being a “homo” would routinely be beaten up, Monette kept his secret throughout his adolescence. He wrestled with his sexuality for the first thirty years of his life, priding himself on his ability to “pass” for straight. The story of his journey to adulthood and to self-acceptance with grace and honesty, this intimate portrait of a young man's struggle with his own desires is witty, humorous, and deeply felt. Before his death of complications from AIDS in 1995, Monette was an outspoken activist crusading for gay rights. *Becoming a Man* shows his courageous path to stand up for his own right to love and be loved. This ebook features an illustrated biography of Paul Monette including rare images and never-before-seen documents from the Paul Monette papers of the UCLA Library Special Collections.

**#1 NEW YORK TIMES BESTSELLER • More than one million copies sold!** A “brilliant” (Lupita Nyong'o, Time), “poignant” (Entertainment Weekly), “soul-nourishing” (USA Today) memoir about coming of age during the twilight of apartheid “Noah's childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa's history that must never be forgotten.”—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the

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year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah's unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love. In June 2002, journalists throughout the world began to hear of the gang rape of a Pakistani woman from the impoverished village of Meerwala. The rape was ordered by a local clan

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known as the Mastoi and was arranged as punishment for indiscretions allegedly committed by the woman's brother. While certainly not the first account of a female body being negotiated for honor in a family, and (sadly) not the last, journalists and activists were captivated. This time the survivor had chosen to fight back, and in doing so, single-handedly changed the feminist movement in Pakistan. Her name was Mukhtar Mai, and her decision to stand up to her accusers was an act of bravery unheard of in one of the world's most adverse climates for women. By July 2002, Mai's case was headline news in Pakistan and under international scrutiny, the government awarded her the equivalent of 8,500 U.S. dollars in compensation money (a historic settlement), and her attackers were sentenced to death. Mukhtar Mai went on to open a school for girls in an effort to ensure that future generations would not suffer, as she had, from illiteracy. In this rousing account, Mai describes her experience and how she has since become an agent for change and a beacon of hope for oppressed women around the world. Timely and topical, *In the Name of Honor* is the remarkable and inspirational memoir of a woman who fought and triumphed against exceptional odds.

A fearless memoir about tribal life in Pakistan—and the act of violence that inspired one ambitious young woman to pursue a life of activism and female empowerment “Khalida Brohi understands the true nature of honor. She is fearless in her pursuit of justice and equality.”—Malala Yousafzai, winner of the Nobel Peace Prize From a young age, Khalida Brohi was raised to believe in the sanctity of arranged marriage. Her mother was forced to marry a thirteen-year-old boy when she was only nine; Khalida herself was promised as a bride before she was even born. But her father refused to let her become a child bride. He was a man who believed in education, not just for himself but for his daughters, and Khalida grew up

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thinking she would become the first female doctor in her small village. Khalida thought her life was proceeding on an unusual track for a woman of her circumstances, but one whose path was orderly and straightforward. Everything shifted for Khalida when she found out that her beloved cousin had been murdered by her uncle in a tradition known as “honor killing.” Her cousin’s crime? She had fallen in love with a man who was not her betrothed. This moment ignited the spark in Khalida Brohi that inspired a globe-spanning career as an activist, beginning at the age of sixteen. From a tiny cement-roofed room in Karachi where she was allowed ten minutes of computer use per day, Brohi started a Facebook campaign that went viral. From there, she created a foundation focused on empowering the lives of women in rural communities through education and employment opportunities, while crucially working to change the minds of their male partners, fathers, and brothers. This book is the story of how Brohi, while only a girl herself, shone her light on the women and girls of Pakistan, despite the hurdles and threats she faced along the way. And ultimately, she learned that the only way to eradicate the parts of a culture she despised was to fully embrace the parts of it that she loved. Praise for *I Should Have Honor* “Khalida Brohi’s moving story is a testament to what is possible no matter the odds. In her courageous activism and now in *I Should Have Honor*, Khalida gives a voice to the women and girls who are denied their own by society. This book is a true act of honor.”—Sheryl Sandberg, COO of Facebook and founder of LeanIn.Org and OptionB.Org

A shockingly intimate look at the world of honor killings, as seen through the eyes of both the perpetrators and the victims. What drives a person to murder their sister, mother, or daughter? What is life like in a society in which women are imprisoned for their own “protection,” while

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their potential killers walk free? In this powerful and affecting book, writer and journalist Lene Wold offers a rare window into the world of “honor killings”—the controversial practice that sees more than five thousand women murdered at the hands of close relatives each year, all to restore their family’s reputation. Wold spent more than five years in Jordan, visiting prisons and mosques, reviewing newspapers and judicial archives, and interviewing imams, village elders, and other locals to understand these violent acts. But she also spoke with the killers themselves, including a man who murdered his mother and daughter and attempted to kill his other daughter. In *Inside an Honor Killing*, Wold shares what she learned, weaving a shocking tale of honor killing told from the perpetrators’ perspective as well as the victims’.

“Heart of Fire is a revelatory, evocative, deeply moving book.” —Washington Post “A beautiful book.” —Trevor Noah, *The Daily Show* The intimate and inspiring life story of Mazie Hirono, the first Asian-American woman and the only immigrant serving in the U.S. Senate Mazie Hirono is one of the most fiercely outspoken Democrats in Congress, but her journey to the U.S. Senate was far from likely. Raised on a rice farm in rural Japan, she was seven years old when her mother, Laura, left her abusive husband and sailed with her two elder children to Hawaii, crossing the Pacific in steerage in search of a better life. Though the girl then known as “Keiko” did not speak or read English when she entered first grade, she would go on to serve as a state representative and as Hawaii’s lieutenant governor before winning election to Congress in 2006. In this deeply personal memoir, Hirono traces her remarkable life from her earliest days in Hawaii, when the family lived in a single room in a Honolulu boarding house while her mother worked two jobs to keep them afloat, to her emergence as a highly effective legislator whose determination to help the most vulnerable was grounded in her own experiences of

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economic insecurity, lack of healthcare access, and family separation. Finally, it chronicles Hirono's recent transformation from dogged yet soft-spoken public servant into the frank and fiery advocate we know her as today. For the vast majority of Mazie Hirono's five decades in public service, even as she fought for the causes she believed in, she strove to remain polite and reserved. Steeped in the nonconfrontational cultures of Japan and Hawaii, and aware of the expectations of women in politics--chiefly, that they should never show an excess of emotion--she had schooled herself to bite her tongue, even as her male colleagues continually underestimated her. After the 2016 election, however, she could moderate herself no longer. In the face of a dangerous administration--and amid crucial battles with lasting implications for our democracy, from the Kavanaugh hearings to the impeachment trial--Senator Hirono was called to give voice to the fire that had always been inside her. The compelling and moving account of a woman coming into her own power over the course of a lifetime in public service, and of the mother whose courageous choices made her life possible, *Heart of Fire* is the story of a uniquely American journey, told by one of those fighting hardest to ensure that a story like hers is still possible in this country.

A 17-year-old girl from Jordan beats the odds and lives to tell the tale of her family's attempt to kill her after she shames them by becoming pregnant.

Live as a man. Die as a man. Become a man. Yamatodamashii is roughly translated as Samurai Spirit or old spirit of Japan and has become synonymous with Enson Inoue. He was given this nickname by the Japanese people because of the way he carries himself inside and outside of the ring. This philosophy permeates throughout Enson's experiences, helping him gain a different perspective on life with every new challenge that has come his way. He is the

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first World Shooto Heavyweight Champion, UFC fighter, Pride fighter, and pioneer of modern MMA. He gives an in-depth account of his philosophical insights and thrilling adventures both inside and outside the ring.

"This is a novel in the guise of the tape-recorded recollections of a black woman who has lived 110 years, who has been both a slave and a witness to the black militancy of the 1960's. In this woman Ernest Gaines has created a legendary figure, a woman equipped to stand beside William Faulkner's Dilsey in *The Sound And The Fury*." Miss Jane Pittman, like Dilsey, has 'endured,' has seen almost everything and foretold the rest. Gaines' novel brings to mind other great works *The Odyssey* for the way his heroine's travels manage to summarize the American history of her race, and *Huckleberry Finn* for the clarity of her voice, for her rare capacity to sort through the mess of years and things to find the one true story in it all." -- Geoffrey Wolff, *Newsweek*. "Stunning. I know of no black novel about the South that excludes quite the same refreshing mix of wit and wrath, imagination and indignation, misery and poetry. And I can recall no more memorable female character in Southern fiction since Lena of Faulkner's *Light In August* than Miss Jane Pittman." -- Josh Greenfeld, *Life*

Documents the 1901 White House dinner shared by former slave Booker T.

Washington and President Theodore Roosevelt, documenting the ensuing scandal and the ways in which the event reflected post-Civil War politics and race relations.

"Friendships, connections, family ties, trust, loyalty, obedience-this was the 'glue' that held us together." These were the principles that the greatest Mafia "Boss of Bosses," Joseph Bonnano, lived by. Born in Castellammare del Golfo, Sicily, Bonnano found his

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future amid the whiskey-running, riotous streets of Prohibition America in 1924, when he illegally entered the United States to pursue his dreams. By the age of only twenty-six, Bonanno became a Don. He would eventually take over the New York underworld, igniting the "Castellammarese War," one of the bloodiest Family battles ever to hit New York City... Now, in this candid and stunning memoir, Joe Bonanno—likely a model for Don Corleone in the blockbuster movie *The Godfather*—takes readers inside the world of the real Mafia. He reveals the inner workings of New York's Five Families—Bonanno, Gambino, Profaci, Lucchese, and Genovese—and uncovers how the Mafia not only dominated local businesses, but also influenced national politics. A fascinating glimpse into the world of crime, *A Man of Honor* is an unforgettable account of one of the most powerful crime figures in America's history.

"I have no wish to play the pontificating fool, pretending that I've suddenly come up with the answers to all life's questions. Quite that contrary, I began this book as an exploration, an exercise in self-questioning. In other words, I wanted to find out, as I looked back at a long and complicated life, with many twists and turns, how well I've done at measuring up to the values I myself have set." —Sidney Poitier

In this luminous memoir, a true American icon looks back on his celebrated life and career. His body of work is arguably the most morally significant in cinematic history, and the power and influence of that work are indicative of the character of the man behind the many storied roles. Sidney Poitier here explores these elements of character and personal values to

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take his own measure—as a man, as a husband and a father, and as an actor. Poitier credits his parents and his childhood on tiny Cat Island in the Bahamas for equipping him with the unflinching sense of right and wrong and of self-worth that he has never surrendered and that have dramatically shaped his world. "In the kind of place where I grew up," recalls Poitier, "what's coming at you is the sound of the sea and the smell of the wind and momma's voice and the voice of your dad and the craziness of your brothers and sisters...and that's it." Without television, radio, and material distractions to obscure what matters most, he could enjoy the simple things, endure the long commitments, and find true meaning in his life. Poitier was uncompromising as he pursued a personal and public life that would honor his upbringing and the invaluable legacy of his parents. Just a few years after his introduction to indoor plumbing and the automobile, Poitier broke racial barrier after racial barrier to launch a pioneering acting career. Committed to the notion that what one does for a living articulates to who one is, Poitier played only forceful and affecting characters who said something positive, useful, and lasting about the human condition. Here is Poitier's own introspective look at what has informed his performances and his life. Poitier explores the nature of sacrifice and commitment, pride and humility, rage and forgiveness, and paying the price for artistic integrity. What emerges is a picture of a man in the face of limits—his own and the world's. A triumph of the spirit, *The Measure of a Man* captures the essential Poitier.

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“DeStefano tells Costello’s story well.”—Kirkus Reviews The definitive book on the ultimate mob boss—featuring new FBI revelations, rare family photos, and never-before-published material . . . To authorities, Frank Costello was “The Prime Minister of the Underworld” and “one of the most powerful and influential Mafia leaders in the U.S.” To friends and associates, he was simply “Uncle Frank.” Pulitzer Prize-winning reporter Anthony M. DeStefano sets out to answer who Frank Costello really was in this definitive portrait of one of the most fascinating figures in the annals of American crime . . . Using newly released FBI files, eyewitness accounts, and family mementos, Top Hoodlum takes you inside the Mafia that Frank Costello helped build from the ground up. These are the riveting stories and stunning revelations that have inspired American crime classics like The Godfather, Casino, Goodfellas, and The Sopranos. This is the man who made the Mafia such a powerful force in our nation’s history. The man who refused to admit his crimes long after he retired. This is Top Hoodlum. Praise for ANTHONY M. DESTEFANO and His Books on the Mafia: “Thrilling American crime writing.” —Jimmy Breslin on King of the Godfathers “Terrific. . . . A fitting end to the murderous story of the 1978 Lufthansa heist.” —Nicholas Pileggi, author of Wiseguy on The Big Heist “The best and last word on the subject . . . DeStefano brings the story to life.” —Jerry Capeci, creator of the website "GangLandNews"

A Man of Honor The Autobiography of Joseph Bonanno St. Martin's Paperbacks

There was the sound of a single bullet, and then . . . a deafening barrage of gunfire and

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explosions. There were, literally, thousands of bullets in the air at once, and more tracers streaking across the sky than there were stars overhead. It was a miracle that most of us weren't killed instantly. Staff Sergeant Salvatore, "Sal," Giunta was the first living person to receive the Medal of Honor—the highest honor presented by the U.S. military—since the conclusion of the Vietnam War. In *Living with Honor*, this hero who maintains he is "just a soldier" tells us the story of the fateful day in Afghanistan that led to his receiving the unique honor. With candor, insight, and humility, Giunta not only recounts the harrowing events leading up to when he and his company fell under siege, but also illustrates the empowering, invaluable lessons he learned. As a seventeen-year-old teen working at Subway, Giunta was like any other kid trying to figure out which step to take next with his life after graduating from high school. When Giunta walked into the local Army recruiting center in his hometown, he just wanted a free T-shirt. But when he walked out, his curiosity had been piqued and he enlisted in the Army. Deployed to Afghanistan, Giunta soon learned from the more seasoned soldiers how "different" this war was compared to others that America had fought. Stationed with the 173rd Airborne Brigade near the Afghanistan-Pakistan border in the Korengal Valley—also known as the "Valley of Death"—Giunta and his company were ambushed by Taliban insurgents. Giunta went into action after seeing that his squad leader had fallen. Exposing himself to blistering enemy fire, Giunta charged toward his squad leader and administered first aid while he covered him with his own body. Though

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Giunta was struck by the relentless barrage of bullets, he engaged the enemy and then attempted to reach additional wounded soldiers. When he realized that yet another soldier was separated from his unit, he advanced forward. Discovering two rebels carrying away a U.S. soldier, Giunta killed one insurgent and wounded the other, and immediately provided aid to the injured soldier. More than just a remarkable memoir by a remarkable person, *Living with Honor* is a powerful testament to the human spirit and all that one can achieve when faced with seemingly impossible obstacles. \*\*\* The President clasps the medal around my neck. Applause fills the room. But I know it's not for me alone. I look at my mom and dad. I look at Brennan's parents and I look at Mendoza's. And I try to communicate to Brennan and Mendoza wordlessly: This is for you . . . and for everyone who has fought and died. For everyone who has made the ultimate sacrifice. I am not a hero. I'm just a soldier. —Salvatore A. Giunta, from *Living with Honor*

An unforgettable, unconventional narrative that examines the many ways to be fully human, told by the first young adult with autism to attend Oxford University as a Rhodes Scholar. As a child, Jory Fleming was wracked by uncontrollable tantrums, had no tolerance for people, and couldn't manage the outside world. Slightly more than a decade later, he was bound for England, selected to attend one of the world's premier universities. *How to Be Human* explores life amid a world constructed for neurotypical brains when yours is not. But the miracle of this book is that instead of dwelling on

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Jory's limitations, those who inhabit the neurotypical world will begin to better understand their own: they will contemplate what language cannot say, how linear thinking leads to dead ends, and how nefarious emotions can be, particularly when, in Jory's words, they are "weaponized." Through a series of deep, personal conversations with writer Lyric Winik, Jory makes a compelling case for logical empathy based on rational thought, asks why we tolerate friends who see us as a means to an end, and explains why he believes personality is a choice. Most movingly, he discusses how, after many hardships, he maintains a deep, abiding faith: "With people, I don't understand what goes in and what comes out, and how to relate," he says. "But I can always reconnect with my relationship with my Creator." Join Jory and Lyric as they examine what it means to be human and ultimately how each of us might become a better one. Jory asks us to consider: Who has value? What is a disability? And how do we correct the imbalances we see in the world? *How to Be Human* shows us the ways a beautifully different mind can express the very best of our shared humanity. The onetime Godfather provides a unique view of life inside the Mafia, describing the organization and its important figures and his vision of this closed society as a confederacy of men of honor. Reprint.

In the first volume of the *To Shine with Honor* trilogy, Galien de Coudre, scholarly third son in a family of minor nobility, comes of age in the perilous world of late 11th century France, where powerful noblemen massacre the other and

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innocents in unending petty warfare over lands and silver, despite the efforts of the Church to control their violence. Galien, educated for the priesthood, trained at arms and horse by his father and older brothers, all knights, finds his once-certain future as a high Church official compromised by family misfortunes. Through a series of oft-wrenching events, he discovers his own destiny as events in France and the distant Holy Land draw inexorably toward the great war of faiths known in history as the First Crusade.

The story of Sequoyah is the tale of an ordinary man with an extraordinary idea—to create a writing system for the Cherokee Indians and turn his people into a nation of readers and writers. The task he set for himself was daunting. Sequoyah knew no English and had no idea how to capture speech on paper. But slowly and painstakingly, ignoring the hoots and jibes of his neighbors and friends, he worked out a system that surprised the Cherokee Nation—and the world of the 1820s—with its beauty and simplicity. James Rumford's Sequoyah is a poem to celebrate literacy, a song of a people's struggle to stand tall and proud.

The New York Times Bestseller | Winner of the Army Historical Foundation Distinguished Writing Award Omaha Beach legend Ray Lambert's unforgettable firsthand account of D-Day “Lambert landed on [Omaha Beach] as a 23-year-old

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Army medic. ... As the bullets cut down his comrades, he raced repeatedly back into the sea to drag out wounded soldiers.” —New York Times Seventy-five years ago, he hit Omaha Beach with the first wave. Now D-Day legend Ray Lambert (1920-2021) delivers one of the most remarkable memoirs of our time, a tour-de-force of remembrance evoking his role as a decorated World War II medic who risked his life to save the heroes of Normandy. At five a.m. on June 6, 1944, U.S. Army Staff Sergeant Ray Lambert worked his way through a throng of nervous soldiers to a wind-swept deck on a troopship off the coast of Normandy, France. A familiar voice cut through the wind and rumble of the ship’s engines. “Ray!” called his brother, Bill. Ray, head of a medical team for the First Division’s famed 16th Infantry Regiment, had already won a silver star in 1943 for running through German lines to rescue trapped men, one of countless rescues he’d made in North Africa and Sicily. “This is going to be the worst yet,” Ray told his brother, who served alongside him throughout the war. “If I don’t make it,” said Bill, “take care of my family.” “I will,” said Ray. He thought about his wife and son—a boy he had yet to see. “Same for me.” The words were barely out of Ray’s mouth when a shout came from below. To the landing craft! The brothers parted. Their destinies lay ten miles away, on the bloodiest shore of Normandy, a plot of Omaha Beach ironically code named “Easy Red.” Less than five hours later,

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after saving dozens of lives and being wounded at least three separate times, Ray would lose consciousness in the shallow water of the beach under heavy fire. He would wake on the deck of a landing ship to find his battered brother clinging to life next to him. Every Man a Hero is the unforgettable story not only of what happened in the incredible and desperate hours on Omaha Beach, but of the bravery and courage that preceded them, throughout the Second World War—from the sands of Africa, through the treacherous mountain passes of Sicily, and beyond to the greatest military victory the world has ever known.

A former national security advisor and secretary of state offers the compelling story of her eight years serving at the highest levels of government, including the difficult job she faced in the wake of 9/11.

Lt. Michael Patrick Murphy, commander of Navy SEAL Team 10, posthumously received the Congressional Medal of Honor for his heroic actions on 28 June 2005 during a fierce battle with Taliban fighters in the remote mountains of eastern Afghanistan. Michael was the first recipient of the nation's highest military honor as a result of U.S. involvement in Afghanistan. He was also the first naval officer to earn the medal since the Vietnam War, and the first SEAL to be honored posthumously. A young man of great character, he is the subject of Naval Special Warfare courses on leadership, and an Arleigh Burke-class guided

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missile destroyer, naval base, school, post office, ball park, and hospital emergency room have all been named in his honor. In his bestselling book, *Marcus Luttrell*, the only survivor of Operation Red Wings, called Michael “the best officer I ever knew, an iron-souled warrior of colossal, almost unbelievable courage in the face of the enemy.” *SEAL of Honor* tells the story of Michael’s life and how he came to be that man of selfless courage and honor. This biography argues that his heroic action during the deadly firefight with the Taliban revealed his true character and attempts to answer why Michael readily sacrificed his life for his comrades. *SEAL of Honor* is the story of a valiant young man who was recognized by his peers for his compassion and leadership, because he was guided by an extraordinary sense of duty and responsibility. Tracing Michael’s journey from a seemingly ordinary life on New York’s Long Island to that remote mountainside in Afghanistan, *SEAL of Honor* portrays how he came to the moment of extraordinary heroism that made him the most celebrated Medal of Honor recipient since WWII. Moreover, the book brings the Afghan war back to the home front, focusing on the tight-knit Murphy family and the devastating effect his death had on them as they watched the story of Operation Red Wings unfold in the news. The book attempts to answer why Michael’s service to his country and his comrades was a calling faithfully answered, a duty justly upheld,

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and a life, while all too short, well lived.

Selected from Mark Twain's typescript.

Tegneserie - graphic novel. Maggie Thrash has spent basically every summer of her fifteen-year-old life at the one-hundred-year-old Camp Bellflower for Girls. She's never kissed a guy, she's into Backstreet Boys in a really deep way, and her long summer days are full of a pleasant, peaceful nothing - until one confounding moment. A split-second of innocent physical contact pulls Maggie into a gut-twisting love for an older, wiser, and most surprising of all (at least to Maggie), female counselor named Erin. But Camp Bellflower is an impossible place for a girl to fall in love with another girl. When it seems as if Erin maybe feels the same way about Maggie, it's too much for both Maggie and Camp Bellflower to handle, let alone to understand

In the vein of Know My Name and Unorthodox, debut author Elizabeth Gilpin grippingly chronicles her harrowing experience of psychological manipulation and abuse at a "therapeutic" boarding school for troubled teens, and how she was able to heal in the aftermath. At fifteen, Elizabeth was an honor student, a state-ranked swimmer and a rising soccer star, but behind closed doors, her dysfunctional family was tearing her apart. Growing angrier by the day, she began drinking to excess, missing practices, and acting out. Her parents and

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school counselors deemed her impossible and petulant, and decided that Elizabeth needed a school program with strict behavioral limitations. Her life was then ripped in two: the years before she was kidnapped in the middle of the night at the request of her parents, and everything that came after. Officially, Carlbrook, the institution where she was held for two years, was a therapeutic boarding school for troubled teens. In reality, it was more of a prison than a school, where children were known only by their number. The staff was a group of under-qualified and unstable counselors who practiced a perverse form of pseudo-therapy on their charges. Elizabeth was stripped of basic human rights, forced to participate in mismanaged group therapy sessions, and force fed when she wouldn't eat. In *STOLEN*, Elizabeth chronicles the abuse she endured, the friends she lost to suicide and addiction, and, years later, the way she was finally able to pick up the pieces.

In this true crime classic, out of print since 1981, Lucky Luciano remains a mythical underworld figure.

The protagonist of this fictional autobiography wrestles with race in America from the perspective of someone who learns that he is considered black but also that he can pass as white if he wants to. His personal ambitiousness and racial ambivalence makes him a sort of American Hamlet: undone by indecision. Will

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he be “a credit to his race” by advancing an African-American heritage he loves and appreciates in the face of a hostile culture, or will he retreat into the mediocrity of a safe, white, middle-class family life? Along the way, he shares his penetrating observations about race relations in the American north and south, about the “freemasonry” of subterranean black American culture, about the emerging bohemian jazz subculture in New York City, and about traditions of African American religious music and oratory. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

For decades, Markus Wolf was known to Western intelligence officers only as “the man without a face.” Now the legendary spymaster has emerged from the shadows to reveal his remarkable life of secrets, lies, and betrayals as head of the world's most formidable and effective foreign service ever. Wolf was undoubtedly the greatest spymaster of our century. A shadowy Cold War legend who kept his own past locked up as tightly as the state secrets with which he was entrusted, Wolf finally broke his silence in 1997. *Man Without a Face* is the result. It details all of Wolf's major successes and failures and illuminates the reality of espionage operations as few nonfiction works before it. Wolf tells the real story of Gunter Guillaume, the East German spy who brought down Willy Brandt. He reveals the truth behind East Germany's involvement with terrorism. He takes us

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inside the bowels of the Stasi headquarters and inside the minds of Eastern Bloc leaders. With its high-speed chases, hidden cameras, phony brothels, secret codes, false identities, and triple agents, *Man Without a Face* reads like a classic spy thriller—except this time the action is real.

Describes how the Mafia came to dominate organized crime in New York City from the 1930s through the 1950s, looking at their involvement in drugs, bars, and labor unions.

The New York Times bestseller and Read with Jenna TODAY SHOW Book Club pick telling the story of three generations of Palestinian-American women struggling to express their individual desires within the confines of their Arab culture in the wake of shocking intimate violence in their community. A GOODREADS CHOICE AWARDS FINALIST FOR BEST FICTION AND BEST DEBUT • BOOKBROWSE'S BEST BOOK OF THE YEAR • A MARIE CLAIRE BEST WOMEN'S FICTION OF THE YEAR • A REAL SIMPLE BEST BOOK OF THE YEAR • A POPSUGAR BEST BOOK OF THE YEAR ALL WRITTEN BY FEMALES A New York Times Book Review Editors' Choice • A Washington Post 10 Books to Read in March • A Newsweek Best Book of the Summer • A USA Today Best Book of the Week • A Washington Book Review Difficult-To-Put-Down Novel • A Refinery 29 Best Books of the Month • A BuzzFeed News 4

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Books We Couldn't Put Down Last Month • A New Arab Best Books by Arab Authors • An Electric Lit 20 Best Debuts of the First Half of 2019 • A The Millions Most Anticipated Books of 2019 “Garnering justified comparisons to Khaled Hosseini’s *A Thousand Splendid Suns*... Etaf Rum’s debut novel is a must-read about women mustering up the bravery to follow their inner voice.” —Refinery 29

“Where I come from, we’ve learned to silence ourselves. We’ve been taught that silence will save us. Where I come from, we keep these stories to ourselves. To tell them to the outside world is unheard of—dangerous, the ultimate shame.”

*Palestine*, 1990. Seventeen-year-old Isra prefers reading books to entertaining the suitors her father has chosen for her. Over the course of a week, the naïve and dreamy girl finds herself quickly betrothed and married, and is soon living in Brooklyn. There Isra struggles to adapt to the expectations of her oppressive mother-in-law Fareeda and strange new husband Adam, a pressure that intensifies as she begins to have children—four daughters instead of the sons Fareeda tells Isra she must bear. *Brooklyn*, 2008. Eighteen-year-old Deya, Isra’s oldest daughter, must meet with potential husbands at her grandmother Fareeda’s insistence, though her only desire is to go to college. Deya can’t help but wonder if her options would have been different had her parents survived the car crash that killed them when Deya was only eight. But her grandmother is firm

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on the matter: the only way to secure a worthy future for Deya is through marriage to the right man. But fate has a will of its own, and soon Deya will find herself on an unexpected path that leads her to shocking truths about her family—knowledge that will force her to question everything she thought she knew about her parents, the past, and her own future.

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