Magnificent Monologues For Kids 2 More Kids Monologues For Every Occasion Hollywood 101

This teacher-friendly resource provides practical arts-based strategies for classroom teachers to use in teaching mathematics content. Overview information and model lessons are provided for each strategy and ideas are provided for grades K-2, 3-5, 6-8, and 9-12. The strategies addressed within the book allow teachers to make mathematics instruction come alive and best meet students' needs.

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Offers a variety of comedic and dramatic audition monologues for teenagers, advice from casting directors, and a bibliography of plays for teen actors.

This teacher-friendly resource provides practical arts-based strategies for classroom teachers to use in teaching language arts content. Overview information and model lessons are provided for each strategy and ideas are provided for grades K-2, 3-5, 6-8, and 9-12. The strategies addressed within the book allow teachers to make language arts instruction come alive and best meet students' needs.

This teacher-friendly resource provides practical arts-based strategies for classroom teachers to use in teaching social studies content. Overview information and model lessons are provided for each strategy and ideas are provided for grades K-2, 3-5, 6-8, and 9-12. The strategies addressed within the book allow teachers to make social studies instruction come alive and best meet students' needs.

??????(Much Ado About Nothing) ????????????1600????????????1598-1599?????[1] ??????????????????????????????????? ?????????????????Claudio?Hero?????????????????????Benedick?Beatrice??????? ?????????????????

From the 2015 winner of the Nobel Prize in Literature, Svetlana Alexievich, comes "Secondhand Time: The Last of the Soviets," an oral history of the fall of the Soviet Union and the emergence of a new Russia. In Simplified Chinese. In Simplified Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Offers reviews and recommendations of over 25,000 titles for children, and includes brief annotations, bibliographic data, and review citations.

Easy ways to plan daily activities for times when children are not in school. All activities are time-frame oriented to help you become more involved with children during these time periods.

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Presents more than thirty comedic and dramatic scenes for teenagers and includes advice from Hollywood experts, a glossary of theater and television terms, and advanced scene study exercises.

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"Collection of monologues from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each monologue may be found on the Playscripts website, where nearly the entire text of every play can be read for free. Intended for teenage actors"--Provided by publisher.

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Magnificent Monologues for Kids 2More Kids' Monologues for Every Occasion!Sandcastle Pub

"If brevity is the soul of a good audition, then these titles will prove a great resource." - CHOICEActors looking for short pieces to work on in class or to use for auditions need look no further. This volume is loaded with choices from contemporary and classic plays, novels, and stories. Shakespeare, Molière, and Chekhov are represented, along with contemporary writers such as Philip Roth and Steve Tesich. Many of the monologues in this book are from less well-known authors, making it the perfect choice for actors looking for something fresh¿something auditioners have never seen before.JOHN CAPECCI holds a Ph.D. in Speech Communication and has nearly twenty years experience coaching, teaching, and presenting public performances. John has taught communication techniques and performance theory and practice to high school, undergraduate, graduate, and adult learners. He also has published essays on the performance of literature.IRENE ZIEGLER ASTON is an actor, teacher, playwright, and novelist. Most recently, she played Maggie Runyon in The Contender (nominated for two academy awards) and can currently be seen as Mrs. Laughlin in Showtime¿s series, Going to California. She has taught speech, oral interpretation, and acting at Eastern Michigan University, Old Dominion University, and the University of Richmond, where she was an Artist in Residence.John and Irene have co-edited The Ultimate Audition Book II: 222 Monologues from Literature, Two Minutes and Under; The Ultimate Audition Book III: 222 Monologues, Two Minutes and Under from the Movies; and The Ultimate Audition Book IV: 222 Monologues, Two Minutes and Under.

This best-selling resource contains proven techniques for integrating literature, art, music, drama and dance into daily classroom instruction. Complete with research-based examples, authentic teacher stories, and strategies for integration, it addresses INTASC standards, assessment and differentiated instruction throughout. Discover ten ways to integrate the arts using theArts Integration Blueprint presented in the book.Explore each art form and use the compendium of starter activities (presented in Seed chapters) to generate sound, creative ways to incorporate literature, art, music, drama and dance into K-8 classrooms.

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Vols. 8-10 of the 1965-1984 master cumulation constitute a title index.

A collection of short monologues for boys and girls, dealing with such topics as pets, parents, friends, and school.

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