

Maggie May Escaping The Past Is Never Easy

A dark and edgy first-person cautionary tale about how one girl's seemingly minor choices quickly spiraled into a life as a sex worker in the tradition of Go Ask Alice and Lucy in the Sky. She had a normal life, until one small decision changed everything. Suddenly, there were new possibilities and new experiences. But not all of those experiences were good. Read her shocking story in the diary she left behind.

Maggie May never wanted to investigate a murder, but when her grandpa was accused of killing a man he'd threatened with a shotgun, what was she supposed to do? Let him go back to prison? Not if she can help it. Join Maggie May, her incorrigible Newfoundland Miss Fancypants, and a cast of quirky characters in small-town Colorado as they solve mysteries and try to just live their lives. This first collection includes A Dead Man and Doggie Delights, A Crazy Cat Lady and Canine Crunchies, and A Buried Body and Barkery Bites.

Return to cowboy country in Fever, Texas, where the heat isn't the only thing causing a fever! See if you can find the heirloom wedding band! Easy to love, hard to hold... Maggie May's pa is still looking for the cowboy who knocked up his cowgirl vixen daughter five years ago. Little Tex has grown up without a father, but he's the shining star of the May Ranch. Like his father, though, he's always running off and disappearing. Just when Maggie May thinks it'll never happen, the drifter she loves shows up, suddenly wise to the fact that his oh-

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so-altruistic efforts to quiet her endless stream of conversation had ended with a child. Horse trainer for hire and former rodeo bullfighter, Ryder McCall returns to Fever, Texas. This time, Maggie May plans to get him back in her clutches--and win his heart forever.

No Marketing Blurp

Collecting the eight-part novella series—Officer Grace Kimble is called to the scene of a murder in progress and stumbles onto LA's dirtiest little secret—vampires are real. A citywide manhunt ensues and Grace finds herself working alongside a group of hotshot detectives who've been pursuing these creatures for years. Grace's time in a patrol car may be at an end, but her nights on the street have only just begun.

This Rock 'n' Roll survey covers 38 of your own "top 40" hits, focusing on every single that broke new ground or topped the charts. It bounces with the excitement of rock music and the vibrant personalities who create it.

This book is about the future: Ireland's future and feminism's future, approached from a moment that has recently passed. The Celtic Tiger (circa 1995-2008) was a time of extraordinary and radical change, in which Ireland's economic, demographic, and social structures underwent significant alteration. Conceptions of the future are powerfully prevalent in women's cultural production in the Tiger era, where it surfaces as a form of temporality that is open to surprise, change, and the unknown. Examining a range of literary and filmic texts, *Irish Feminist Futures* analyzes how futurity structures representations of the feminine self in women's cultural practice. Relationally connected and affectively open,

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these representations of self enable sustained engagements with questions of gender, race, sexuality, and class as they pertain to the material, social, and cultural realities of Celtic Tiger Ireland. This book will appeal to students and scholars of Irish studies, Irish feminist criticism, sociology, cultural studies, literature, women's studies, gender studies, neo-materialist and feminist theories.

One young woman escapes the shame of her early life on 1880s Merseyside, only to find that fate has dark plans for her future... Lyn Andrews' *Maggie May* is a powerful and evocative saga set on the streets of Victorian Liverpool. Perfect for fans of *Rosie Goodwin* and *Katie Flynn*. *Maggie May*, born into the slums of Liverpool in the 1880s, had many difficulties to cope with - a drunken father, the early death of her gentle mother, and the grinding poverty of their lives. But most of all, she had to endure the shame of her name, a name given to her by her father out of sheer spite - the name of the city's most notorious prostitute. Taking care of her younger brother and desperately trying to live down her name, *Maggie May* manages to escape from Liverpool to enjoy an idyllic new life. But fate forces her back again and into the arms of a stranger who is to bring her both heartbreak and the greatest happiness she will ever know. What readers are saying about *Maggie May*: 'A truly magnificent book' 'From the very beginning, the characters draw you in... I could not put this book down' 'Maggie May is a well written novel, it starts very well and holds your interest. As you read further into the book there are unexpected twists'

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Out of a cycle of failure, one woman's story of recovery and redemption. A child of alcoholic parents is left with a severe lack of self-worth, and a craving for acceptance and love fed by drugs and alcohol. Hope for those who have tried and failed to quit and those who love them. New York City life had crammed sidewalks, gasoline-filled puddles, and angry taxi drivers, but Juliette enjoyed the towering sky-scrapers, the half-block walk to school, and the restaurant smells wafting into her bedroom. She had never cared for a horse, let alone a long-horn, when her mother announced their imminent move to a 300 acre ranch in Texas, where they would be caring for three horses, five dogs, twenty-five longhorns, and a cat...all by themselves. Juliette couldn't help feeling excited, even though she'd have to climb a hill to get a bar of cell-phone service. Soon she was running from bats and snakes, rescuing a calf from a twenty-foot ditch, medicating ponies, and having adventures so crazy it's hard to believe they're for real—but it all did, exactly how it's written. Get ready for side-splitting laughs, heart-wrenching tears, and surprising life lessons learned down on the farm and shared by fourteen-year-old Juliette Turner.

The Final Flight of Maggie's Drawers is the true story of Joe Maloney, a B-24 tail gunner during WWII. His story unfolds as he describes, in detail, life in the military, from living in a tent city to countless bombing runs over Nazi-held Europe.

****This story isn't a standalone novella. Please read at least Reawakening the Dragon (Stonefire Dragons**

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#5) first.** On the day Jane Hartley's online video series finally launches, she and Kai receive word that his younger half-sister, Delia, is missing. Gaining permission to search for her in Wales, Kai and Jane work together to find the teenage dragon-shifter before she winds up in the hands of the dragon hunters, or worse. As the danger amps up, Kai and Jane's relationship is put to the ultimate test. Will Kai and his dragon choose Jane above all? Or, will a ghost from Kai's past end up tearing them apart? Approximately 29,000 words with a happy ending (novella). / 18+ for explicit language and sexual situations. KEYWORDS: dragon shifter romance, British alpha military male, strong heroine, action, suspense, Stonefire Dragons, humor, dragons, shapeshifter

Her father's death didn't seem suspicious. Yet Maggie Arnold can't deny that there's something odd about the old Victorian house he was working on when he died. The house that Maggie has now inherited. All she wants is to finish the renovations, sell the house and leave Holyoake, Iowa...but that's easier said than done. The only handyman in town who steps up to help her is Gideon Bromley—a man no one in Holyoake wants to trust. And just beyond every corner hides the person determined to keep them both away from the house...for good.

author bio: please use author bio from author info page. book description: Kanata, Bitter Shield,

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Thunder Gate, Wildfires and Victoria tell the story of Canada's settlement from sea to sea through the lives of two Scots families who leave Scotland after the Battle of Culloden. Janet Cameron MacLean, believing the man she loves to be dead, wants a new start in a new country. Mathew Macleod searches for Janet and, being unable to find her, assumes she too is lost. A few years later they are reunited in Quebec, and the saga of the MacLeans and the Macleods begins. Each volume is a story in itself, and each involves cross-border action as families are divided by French and English loyalties, and later by the American Revolution. The exciting history of Canada is revealed in the westward struggle. It becomes clear that Canada is as much a product of the American Revolution as the United States.

Stolen Memories is the poignant story of one family's journey through the harrowing world of Alzheimer's Disease. Though tragic, Maggie and John's story demonstrates the power of the human spirit. Hope can be found in a hopeless situation. Joy can coexist with despair. Above all else, Stolen Memories is a love story that shouldn't be forgotten.

Escape to Misty HarborDorrance Publishing

Blanche H. Gelfant's book Cross-Cultural Reckonings questions the applicability of postmodern theories to realistic texts.

Feeble-mindedness was a late Victorian and Edwardian obsession. Unlike madness, idiocy has not been much written about, but it has its own tragic story. This book examines both

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how and why certain children and adults were labeled as "feeble-minded" and segregated into special schools and colonies in late Victorian and Edwardian England. This challenging book exploits a rich variety of archival sources and a wide range of contemporary medical, educational, and parliamentary material.

'Gabriel's Dreams' is a tale of mystery and imagination where nothing is quite what it seems. Gabriel Thomas is a fisherman who lives in the small seaside village of Fenton on the East Anglian coast in the last decade of the nineteenth century. Gabriel has a sister who has been confined to an asylum since she was a girl. He is plagued by strange dreams which lead him to question his own identity and that of his sister. Eventually, he finds it difficult to distinguish between his dream world and reality with disturbing consequences.

'Gabriel's Dreams' is the sequel to 'The Boy Who Knew Things' which is also available from www.Lulu.com and online bookstores like Amazon.

The Heart of the Lightkeeper's Daughter is the first book in the romantic suspense series based in the Sea Crest Lighthouse community. In this fast-paced romantic novel Kate, a Coast Guard Search and Rescue Helicopter Pilot has saved many lives, but can she save her heart? She meets her match when Michael arrives. Their love - hate fun begins when they are locked inside the lighthouse for days -together! Watch their worlds collide as Kate and Michael try to outsmart each other as they try and figure out how to get rescued.

Escape to Misty Harbor By: Betty Owens Cory Beth set off on the back roads to avoid detection on her way to a new start in Misty Harbor, Maine. She arrived after a very long trip and popped in a waterfront restaurant to freshen up before calling upon Maggie, the art gallery owner she was here to meet. She sat outside to enjoy a glass of lemonade as she feasted her eyes on a wonderful specimen of a man who had just

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unloaded his catch of the day. He was tanned, toned and a treat for the eyes. All of a sudden he looked up and directly at her and she felt an electric connection that touched her soul. Lee was a gorgeous lobsterman who kept his nose to the grindstone to support his adorable daughter who was still suffering from the loss of her mother in an automobile accident. As Lee was washing down his lobster boat and the seagulls were circling above for any discarded crabs or fish, Lee noticed a woman sitting by the docks who seemed deep in thought, and wondered who she was. He had never seen her before but something deep in his heart told him that she needed the same thing he did; a caring soul who would make them smile again.

George Allen Stonephilosopher, pacifist, equalizer, survivalist, human being, and friend is the kind of fellow everyone wants to know. He and his wife, Judy, share the ability to find the sunshine on the cloudiest days and to find the hope on the darkest day. George and Judy know that laughter is just as necessary as breathing, and they share that gift with everyone they meet. George is just a regular guy working a regular shift at a regular factory in the crazy, irreverent, no-rules, anything-goes (and is said) world of the early 1970s. It was a time when it was sometimes fashionable for the little head to do the thinking for the big head, a time when a woman was smart enough to let her husband think he actually ruled the roost, and an era when most people truly had enough common sense to really care and get involved with one another. Unlike the people around him, George knows the secret to happiness in any situation: a great sense of humor. As others around him are caught in some potentially sticky situations, Georges optimism allows him to sidestep most of these quagmires with hilarious results. George is one of those characters, that special person who can help make lifes journey a bit more bearable. Through his

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unique perspective on life, George helps everyone around laugh out loud, no matter what the world throws his way. DARK ESCAPE begins the story of innocence, love, deceit, and wonder. When eighteen year old Tara O'Shea moves into a dilapidated country estate she inherited from her grandmother, two handsome men come into her life. While both are vying for her love, one is actually a demonic soldier who has an ulterior motive. He is stalking her in order to gain possession of a crystal key that, unbeknownst to her, is hidden somewhere in her house. This very special key has the power to lock or unlock the portal to the evil Shadow Land. Fearing he's losing ground to her other suitor, the soldier forces the issue with the help of his demonic creatures. Escaping is no easy task! She's grateful for the assistance of a magic woman, but will it be enough? Argues that Victorian legal, linguistic, and cultural attitudes toward promises--especially promises to marry--had a formative effect on novels of the period.

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