



Kern Paster The Folger Shakespeare Library in Washington, D.C., is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs.

In *Chaos and Cosmos*, Heidi Scott integrates literary readings with contemporary ecological methods to investigate two essential and contrasting paradigms of nature that scientific ecology continues to debate: chaos and balance. Ecological literature of the Romantic and Victorian eras uses environmental chaos and the figure of the balanced microcosm as tropes essential to understanding natural patterns, and these eras were the first to reflect upon the ecological degradations of the Industrial Revolution. *Chaos and Cosmos* contends that the seed of imagination that would enable a scientist to study a lake as a microcosmic world at the formal, empirical level was sown by Romantic and Victorian poets who consciously drew a sphere around their perceptions in order to make sense of spots of time and place amid the globalizing modern world. This study's interest goes beyond likening literary tropes to scientific aesthetics; it aims to theorize the interdisciplinary history of the concepts that underlie our scientific understanding of modern nature. Paradigmatic ecological ideas such as ecosystems, succession dynamics, punctuated equilibrium, and climate change are shown to have a literary foundation that preceded their status as theories in science. This book represents an elevation of the prospects of ecocriticism toward fully developed interdisciplinary potentials of literary ecology.

Discusses how to introduce children to literature with picture books

Discusses effective methods for teaching *Hamlet* and *Henry IV*, providing techniques and strategies for teaching Shakespeare through performance.

"The most complete and comprehensive guide to character I've ever read." - Adam Croft Character is at the heart of every story. We love stories because we fall in love with characters, we want to see what happens to them, and we want to see them experience hope and despair. Yet a lot of storytelling books focus on structure and plot, when those things are worthless without a character who we want to go through that structure and plot with. International Emmy nominated writer Mark Boutros offers a guide to creating characters who are engaging, emotionally driven and memorable. With experience as a writing mentor, character consultant and comedy, drama and novel writer, Mark shares a mixture of theory, exercises and pitfalls, getting you thinking about the questions you should always have in your mind during character creation. You'll learn about what is at the core of your character, the importance of motivation, trauma, obstacles and how every little detail can enrich an experience for an audience and ultimately make people care. How do you get to know people? By asking the questions and getting to know them so you move past the shallow. Do the same with your characters before sending them on a journey and your story will be so much better for it. This is an invaluable tool for beginner and experienced writers of screenplays and novels. "Would 100% recommend not only for beginners, but also for experienced writers looking to get to know their characters better. A bit like writer-character therapy." Amazon review "Both the chapters and the exercises are easy to understand and get through. Mark Boutros' clearly knows his stuff and seems happy to be able to help the reader, rather than becoming lecturing and elitist. The structure of the book also means that it is easy to dip back into, when you come across a specific problem, and as such it is a great little reference book, which any aspiring storyteller would benefit from." Amazon review "Normally, I find myself arguing with the author of craft books, but here I would say 90% of what I read were things I either found helpful, or flat out agreed with whole heartedly and just needed a reminder on why these things are important. The exercises were a excellent touch, especially as someone who is teaching writing, it gave me ideas on what to do for my students." Amazon review

Louis Phillips, a widely published poet, playwright, and short story writer, has written some 50 books for children and adults. Among his published works are: six collections of short stories – *A Dream of Countries Where No One Dare Live* (SMU Press), *The Bus to the Moon* (Fort Schuyler Press), *The Woman Who Wrote King Lear and Other Stories* (Pleasure Boat Studio), *Must I Weep for The Dancing Bear* (Pleasure Boat Studio), *Galahad in the City of Tigers*, and *Sheathed Bayonets* (World Audience). *Hot Corner*, a collection of his baseball writings, and *R.I.P.* (a sequence of poems about Rip Van Winkle) from Livingston Press; *The Envoi Messages*, *The Ballroom in St. Patrick's Cathedral* and *The Last of The Marx Brothers' Writers*, full-length plays, (Broadway Play Publishers). *Fireworks in Some Particulars* (Fort Schuyler Press) is a collection of poetry, short stores, and humor pieces. That book also contains his play – *God Have Mercy on the June-Bug*. Pleasure Boat Studio has published *The Domain of Silence/The Domain of Absence: New & Selected Poems*, and *The Domain Of Small Mercies: New & Selected Poems* (2).

The issues fueling the intricate plots of Shakespeare's four-hundred-year-old plays are the same common, yet complex issues that business leaders contend with today. And, as John Whitney and Tina Packer so convincingly demonstrate, no one but the Bard himself can penetrate the secrets of leadership with such piercing brilliance. Let him instruct you on the issues that managers face every day: *Power*: Richard II's fall from power can enlighten us. *Trust*: Draw on the experiences of King Lear and Othello. *Decision*: Hamlet illustrates the dos and don'ts of decision making. *Action*: See why Henry IV was effective and Henry VI was not. Whitney and Packer do not simply compare Shakespeare's plays with management techniques, instead they draw on their own wealth of business experience to show us how these essential Shakespearean lessons can be applied to modern-day challenges. *Power Plays* infuses the world of business with new life -- and plenty of drama.

For more than two hundred years after William Shakespeare's death, no one doubted that he had written his plays. Since then, however, dozens of candidates have been proposed for the authorship of what is generally agreed to be the finest body of work by a writer in the English language. In this remarkable book, Shakespeare scholar James Shapiro explains when and why so many people began to question whether Shakespeare wrote his plays. Among the doubters have been such writers and thinkers as Sigmund Freud, Henry James, Mark Twain, and Helen Keller. It is a fascinating story, replete with forgeries, deception, false claimants, ciphers and codes, conspiracy theories—and a stunning failure to grasp the power of the imagination. As *Contested Will* makes clear, much more than proper attribution of Shakespeare's plays is at stake in this authorship controversy. Underlying the arguments over whether Christopher Marlowe, Francis Bacon, or the Earl of Oxford wrote Shakespeare's plays are fundamental questions about literary genius, specifically about the relationship of life and art. Are the plays (and poems) of Shakespeare a sort of hidden autobiography? Do *Hamlet*, *Macbeth*, and the other great plays somehow reveal who wrote them? Shapiro is the first Shakespeare scholar to examine the authorship controversy and its history in this way, explaining what it means, why it matters, and how it has persisted despite abundant evidence that William Shakespeare of Stratford wrote the plays attributed to him. This is a brilliant historical investigation that will delight anyone interested in Shakespeare and the literary imagination. Focuses on all aspects of Shakespeare studies, including criticism of the plays and poems, theater history, Shakespeare pedagogy, the history of Shakespeare as an institution, and studies in editing, text, canon, and bibliography. Also contains review-essays on Royal Shakespeare Company and other significant stage and film productions around the world.

This book proposes a pedagogical model called "Pose, Wobble, Flow" to encapsulate the challenge of teaching and the process of growing as an educator who questions existing inequities in schooling and society and frames teaching around a commitment to changing them. The authors provide six different culturally proactive teaching stances or "poses" that secondary ELA teachers can use to meet the needs of all students, whether they are historically marginalized or privileged. They describe how teachers can expect to "wobble" as they adapt instruction to the needs of their students, while also incorporating new insights about their own cultural positionality and preconceptions about teaching. Teachers are encouraged to recognize this flexibility as a positive process or "flow" that can be used to address challenges and

