Macbeth Characters Traits

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interviews and critical writings on Bergman.

Macbeth : the question of personality reversal -- Othello : the question of jealousy -- As you like it : the question of escaping conventional society -- Hamlet : the question of guilt and blame -- The taming of the shrew : the question of gender and dominance -- Much ado about nothing : the question of a (happy?) marriage

"Most young playwrights nowadays want to learn 'how to' write a play. This seems to me to be a mistake." Thus begins the first chapter of Walter Kerr's fascinating book on the art of playwriting. Taking an about-face look at the creative process, with chapters such as "How to Spoil a Good Story," Mr. Kerr leads us through the exciting and daring adventure of successfully bringing a play to fulfillment. "There is no point in pretending that this is not going to be an argumentative book or that overemphasis isn't going to crop up pretty frequently in the chapters that follow. The face of our theater is so familiar to us that we shall never see its features without blowing them up a bit, one by one. And it does seem to me that we had better do some arguing - quick." Walter Kerr, drama critic, playwright, teacher, director, and winner of a Pulitzer Prize for Drama Criticism, served as drama critic for the New York Herald Tribune and was chief critic for the Sunday New York Times until his retirement. -- from back cover.

Book of Abstracts from the Adaptation: Theory, Criticism, Pedagogy conference held at the Faculty of Humanities and Social Sciences, University of Osijek, Croatia, Feb. 23-25, 2017

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