

Luciano Gaspari E Il Vetro

Das Allgemeine Künstlerlexikon (AKL) bietet in jedem Band rund 1.000 Biographien bildender Künstler aus aller Welt und allen Zeiten, von der Antike bis zur Gegenwart. Enthalten sind nicht nur Maler, Bildhauer oder Architekten, sondern auch Designer, Fotografen, Kunsthandwerker, Installationskünstler u.v.m.

La découverte à Venise, au XVe siècle, d'un type de verre incolore et transparent, a donné un élan au développement d'un art spécifique à l'Europe. L'éventail de près de mille verres réunis ici évoque cette histoire multiple, des origines à nos jours.

Luciano Gaspari E Il Vetro 121 bis Asta Sant'Agostino Asta di design, arti decorative del '900 e una collezione di vetri di Murano Sant'Agostino Casa d'Aste Venezia e la Biennale i percorsi del gusto La Pittura in Italia: 1945-1990 (2 v.) Qui touring Mille anni di arte del vetro a Venezia mostra Venezia, Palazzo ducale, Museo Correr, 24 luglio-24 ottobre 1982 L'Arte del vetro silice e fuoco : vetri del XIX e XX secolo Abitare Catalogo Contemporary European Sculptures in Crystal and Glass Exhibition Catalogue Tra creatività e progettazione il vetro italiano a Milano 1906-1968 Catalogo della ... Esposizione Biennale Internazionale d'Arte, Venezia Murano, il vetro a tavola ieri e oggi catalogo della mostra : Murano, Museo Vetrario, luglio 1983 La Biennale di Venezia Fragili e supremamente inutili Torino, Palazzo Nervi, 17-26 ottobre 1997 : in collaborazione con la Galleria Ecodiforme di William Figliola Domus National Union Catalog A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries 100 anni di collettive 20th Century Murano Glass From Craft to Design Antique Collectors Club Limited

A Murano artist and painter interested in the decorative arts, and particularly in glass, Vittorio Zecchin (1878-1947), from 1921 to 1925 and in accordance with a practice not seen in Murano before, occupied the position of artistic director of the V.S.M. Cappellin Venini & C. glassworks, founded in 1921 by the Venetian antiquarian Giacomo Cappellin and the young Milanese lawyer Paolo Venini, together with other shareholders, with the intention of offering a sophisticated, modern style of production. Responding to the demands expressed by Cappellin and Venini, Zecchin designed monochrome blown-glass pieces with extraordinary colours and classical essential lines. Products of this kind, clearly different to anything being offered by their contemporaries and in perfect harmony with the changed public taste, marked a decisive turning point in the 20th-century panorama of Murano and contributed significantly to the renaissance of the sector. The elegance of the design combined with evocative shades of colour also characterised the glass pieces designed by Zecchin (between 1925 and 1926) for M.V.M. Cappellin & C., where he continued working as artistic director after the association between Giacomo Cappellin and Paolo Venini came to an end in 1925. This volume reconstructs for the first time the entire collection of transparent blown-glass pieces designed by Vittorio Zecchin, first for Cappellin and Venini and then for Cappellin alone. It consists of a sequence of about 900 models (from vases to compote bowls, from table services to chandeliers) which were identified following rigorous research. The work of Zecchin is illustrated both by an extensive set of photographs produced for this occasion and a selection of period photographs and drawings, mostly unpublished.

Among the critical adulation that follows VJAA wherever they build, you'll find words like graceful, beautiful, sublime, quiet, classic, disciplined, and light all suggesting the kind of alchemy that makes the work of this Minnesota-based firm so highly regarded. The magic they perform marrying the simple forms of modernism with the rich materials of their sites in a thoughtful framework that encourages social interaction and environmental responsibility is carefully illustrated and explained in this monograph, which evokes the very qualities that make their work so seductive and compelling. A former furniture maker, principal Vincent James brings the woodworker's appreciation of materials, details, joinery, and structure to the firm's work, which here includes both their award-winning houses such as the Dayton and Type/Variant houses and institutional projects, such as the Minneapolis Rowing Club, Tulane University Center, and St. John's Abbey and Monastery Guesthouse. Along with an introductory essay by Hashim Sarkis, partners Vincent James and Jennifer Yoos provide a captivating and insightful portrait of their talented young firm.

This second volume, following on the success of the previously published, *Art Glass from Murano*, also by the author, looks more deeply into the major movements and developments in the production of high quality art glass on the Venetian island of Murano in the 20th Century. Over 100 of the finest examples of the glassmakers' art, all recently exhibited in Ghent, Belgium make up this important addition to the documentation of the work of the major firms and designers active in Murano between 1910 and 1970.

Tracing Murano glass art through the glass animal collection of Pierre Rosenberg, former Director of the Louvre This publication traces the history of 20th-century Murano glass art through the motif of the glass animal. Taken from the collection of Pierre Rosenberg, art historian and former Director of the Louvre, over 750 glass animals are presented here. Some of the more famous series included are the pulegosi (bubble glass) pieces by Napoleone Martinuzzi, the birds by Tyra Lundgren and Toni Zuccheri, the Zebrati (zebra-striped) series by Barovier & Toso, and the aquariums by Alfredo Barbini. The volume also features a vast sampling of animals made by lesser-known but equally interesting glassworks, focusing on the aspect of technical and design experimentation in 20th-century Murano glass production. The catalog also showcases sculptures by living artists such as Cristiano Bianchin, Isabelle Poilprez, Maria Grazia Rosin and Giorgio Vigna, which demonstrate the inexhaustible source of inspiration offered by the form of the glass animal.

Featuring everything from platters, tumblers, and vases, to ashtrays, and decanters, this guide identifies and prices European and American glassware from more than 160 manufacturers, such as Carnival, Depression, Lalique, and Tiffany. Includes updated pricing and detailed descriptions.

Brothers Mark and Peter Anderson have been building things together since their boyhood days in Tacoma, Washington. Their work as architects, carpenters, builders, and general contractors encompasses the design and construction of residential, commercial, and public art projects. Anderson Anderson is noted for its highly customized work and its prefabricated systems for large-scale production. Informed by their experiences as carpenters and influenced by place and landscape—mud, clouds, and rain, in the case of the Pacific Northwest—the work of Mark and Peter Anderson highlights experimentation and adventure. *Anderson Anderson: Architecture and Construction* delves into the process of construction as a source of creative imagination and discovery—from the hands-on material process of making things, to the lessons learned from large-scale projects, to the development of new construction technologies. This book explores the simple beauty of their finished products as much as the process of getting there—the unglossed stories of

young architects working, learning, traveling, and having fun. The book features over 25 projects in the Pacific Northwest, Hawaii, Alaska, Texas, and Japan.

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