

Love Medicine Louise Erdrich

A Study Guide for Louise Erdrich's "Love Medicine," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

This book details the intersections between the personal life and exceptional writing of Louise Erdrich, perhaps the most critically and economically successful American Indian author ever. • Chronological organization takes the reader from Erdrich's childhood, through her years at Dartmouth College, her personal life, and her career as a writer

This thesis examines Louise Erdrich's use of water imagery in her novels, "Love Medicine" and "Tracks." A collection of Native American literature features myths, tales, songs, memoirs, oratory, poetry, and fiction from the present as well as the past

The stunning first novel in Louise Erdrich's Native American series, Love Medicine tells the story of two families-- the Hashpaws and the Lamartines. Written in Erdrich's uniquely poetic, powerful style, it is a multigenerational portrait of strong men and women caught in an unforgettable drama of anger, desire and the healing power that is love medicine.

An insightful analysis of Louise Erdrich's writing, including her widely acclaimed, award-winning first novel, Love Medicine.

Traditional Chinese edition of Warriors: Legends of the Clans

Reader's Guide Literature in English provides expert guidance to, and critical analysis of, the vast number of books available within the subject of English literature, from Anglo-Saxon times to the current American, British and Commonwealth scene. It is designed to help students, teachers and librarians choose the most appropriate books for research and study.

Seminar paper from the year 2001 in the subject American Studies - Literature, grade: 1,0 (A), Johannes Gutenberg University Mainz (Institute for English Philology), course: Proseminar: Native American Literature, 16 entries in the bibliography, language: English, abstract: Louise Erdrich's novel Love Medicine reveals a lot about Chippewa(1) culture: it is a story of love and hate, of violence and peacefulness, of isolation and inclusion, interwoven with typical aspects of Chippewa cultural heritage and mythic elements. Within the space of her novel, she allows traditional Chippewa myths of transformation to meet, contradict and relativize each other.(2) One of the most important figures in Native American tradition is the so-called "Trickster" and it is particularly this individual Erdrich makes use of in Love Medicine in order to form her protagonists. Reading the novel as a variation of traditional Chippewa Trickster Tales, this paper makes an attempt to describe and analyze the trickster-ego in some of Erdrich's characters. It will begin with a general description of the tricky Nanabozho in Chippewa oral tradition and then continue with connecting typical traits of the legendary trickster with persons in Erdrich's fiction. The major emphasis is placed on Gerry Nanapush, Lulu Lamartine and Lipsha Morrissey although several other characters do certainly show typical aspects of a trickster as

well, such as June, Old Man Nanapush, Sister Leopolda, Marie, Moses etc. [...] _____ 1 There are three principal designations for the Chippewa: Anishinaabeg, Ojibwa and Chippewa. Vizenor reveals that Chippewa and Ojibwa are contemporary labels used by white Americans to designate these peoples, whereas they refer themselves as Anishinaabe: Gerald Vizenor, *The People Named the Chippewa: Narrative Histories* (Minneapolis: University of Minnesota Press, 1984) 13-14. For this study I have selected Chippewa because Erdrich prefers this variation. 2 cf. Joni Adamson Clarke, "Why Bears Are Good to Think and Theory Doesn't Have to Be Murder: Transformation and Oral Tradition in Louise Erdrich's *Tracks*," *Studies in American Indian Literatures: The Journal of the Association for the Study of American Indian Literatures* 4.1 (Spring 1992): 32. "A revised and expanded, comprehensive guide to the novels of Native American author Louise Erdrich from *Love Medicine* to *The Painted Drum*. Includes chronologies, genealogical charts, complete dictionary of characters, map and geographical details about settings, and a glossary of all the Ojibwe words and phrases used in the novels"--Provided by publisher.

?: More die of heartbreak/Saul Bellow. --1987.

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Louise Erdrich's first novel, *Love Medicine*, came out in 1984 to instant and international acclaim. A short story cycle narrated by a variety of different characters, the book chronicles the intertwined histories of Chippewa and mixed-blood families in North Dakota over half a century, laying bare the ordeals and joys of twentieth-century Native American life. Like the other books in the series, this Casebook presents important background material to establish the context of the novel, interviews with the author, and pivotal critical responses to the work.

The stunning first novel in Louise Erdrich's Native American series, *Love Medicine* tells the story of two families, the Kashpaws and the Lamartines. Written in Erdrich's uniquely poetic, powerful style, it is a multigenerational portrait of strong men and women caught in an unforgettable drama of anger, desire, and the healing power that is love medicine.

A teacher's guide for Louise Erdrich's *Love Medicine*.
Love Medicine Deluxe Modern Classic Harper Perennial Modern Classics

Beautiful reissue of Louise Erdrich's most famous novel, from one of the most celebrated American writers of her generation and winner of the National Book Award 2012. The stunning first novel in Louise Erdrich's Native American series, *Love Medicine* tells the story of two families, the Kashpaws and the Lamartines. Written in Erdrich's uniquely poetic, powerful style, it is a multi-generational portrait of strong men and women caught in an unforgettable drama of anger, desire, and the healing power that is love medicine.

Seminar paper from the year 2005 in the subject American Studies - Literature, grade: 1,0, Humboldt-University of Berlin, language: English, abstract: Set on a North Dakota reservation, Louise Erdrich's novel *Love Medicine*¹ is first of all a fictitious story. Despite a writer's Indian heritage² it is unsound to read novels as a "true accounts" of reservation life, yet it seems to me that Erdrich's depiction of Chippewa families includes some issues that are very much part of American Indian reality. "Federal

and private agencies have made a series of depressing reports as to the condition of American Indian youth, both in the home and in their interaction with the judicial system.”³ Sentences like this one are ubiquitous in sources not only on young American Indians. The problems usually mentioned are: Foetal Alcohol Syndrome, alcohol abuse, domestic violence, gang violence, rape, unemployment, jobs with little chance of career growth, depression, suicide and teen pregnancy.⁴ A number of explanations have been found. “Historical trauma response (HTR) theory is based on the hypothesis that when people were victims of cultural trauma, the aftereffects can be passed down through the generations.”⁵ Variants of this are Transgenerational Post Traumatic Stress Disorder or “soul wound.”⁶ Another popular theory is that of “internalized oppression.” This theory states that Natives have been oppressed for hundreds of years and as a group have taken into their own psyche the characteristics of the oppressors resulting in the tendency to oppress themselves even in the absence of an identifiable external oppressor.⁷ ==

== 1 Erdrich, Louise. *Love Medicine*. Hammersmith: Harper Perennial, 2004. 2 Louise Erdrich’s mother is Ojibwe. 3 Fuller, Gary. “A Snapshot Report on American Indian Youth and Families”, in: <http://www.ocbtracker.com/0007/snapshot.html>. (taken Feb. 9th 2005). 4 Ibid. 5 Strand, Joyce;

Peacock, Robert (eds.). "Resource Guide: Cultural Resilience", in: Tribal College Journal <http://www.tribalcollegejournal.org/themag/backissues/summer2003/summer2003resource.html>. (taken Feb. 2nd 2005)

6Kindya, Kenneth. "Native mental health: Issues and challenges", in: <http://www.indiancountry.com/content.cfm?id=1063901101> (taken Feb. 2nd 2005). 7

Ibid. This sounds like a variation of Stanley Elkins' notorious "Sambo-thesis" widely repudiated by the Civil Rights Movement because it negates African Americans' agency.

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