

AKASHVANI LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 13-11-1960 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XXV. No. 46. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 08-48 ARTICLE: 1. Modern Architecture : Special Characteristics 2. The Examination System AUTHOR: 1. B. V. Doshi 2. G. C. Chatterji KEYWORDS : About the past, the conflict,to-day's needs Born helpless, wild notions Document ID : APE-1960-(J-D)-Vol-II-20 Prasar Bharati Archives has the copyright in all matter published in this and other AIR journals.For reproduction previous permission is essential.

Since The Rediscovery Of The`Kridabhiramamu` At The Beginning Of The Twentieth Century, The Book Has Been The Subject Of Intense Controversy Among Telugu Scholars And Critics, Some Of Whom Attacked It As Obscene. The Translators Discuss This Controversy And Suggest A New Way Of Closely Reading The Text In The Light Of The Vibrant Literary Milieu In Which It Was Composed.

This book offers a groundbreaking cultural biography of Srinatha, arguably the most creative figure in the thousand-year history of Telugu literature. Their study, which includes extensive translations of Srinatha's major works, shows the poet's place in a great classical tradition in a moment of profound cultural transformation.

A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

Biography of Cala?, 1894-1979, Telugu author.

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