

## Love Is

Illustrated verse celebrates the joys of parenthood. How would you know if you keep looking the other way? ●●● Merida Love Hollyn is a normal girl who lacks self confidence and she never fights back. And because of that, she often gets bullied by the mean girls at school, earning the nicknames, “Goldfish” “Ugly Duckling” and “Trash”. Her days was always bad as she describes it until a handsome basketball player named Jacob started to get curious about her ugliness.

As long as worldly love continues to be considered our means of salvation, we will forever experience war, greed, hunger, disease, homelessness, and every other form of pain and suffering that the dream can create. This book is not about vastly improving worldly love into something newer, better, and bigger. That strategy has gone on for centuries, yet world peace has never been achieved. This book is one soul’s humble yet dedicated attempt to truly connect with those who will listen, and inspire them to stop and hear the magnificence of their heart; and to put aside the ego’s insane influence and ask one simple question: “What has my strong allegiance to the illusions of this world truly created in my life?” Among other things love is special like a rainbow, warm like summer sand, happy like a ride on a roller coaster, and gentle like a ladybug.

Three prolific authors bring truth to the title of this heart-wrenching book, *Love Is Never Painless*, with a collection of novellas that explores the deeper side of love -- the side rarely explored in love stories. In Eileen M. Johnson's "How the Other Half Lives," longtime friends Jamellah and Fernecia are having trouble with the men in their lives. And as their worlds seem to crumble, they must count on their friendship to keep it together. In "Love Is 2 Blame," by V. Anthony Rivers, Malcolm is devastated after his two-year relationship with Shaylisa ends. And trying to move on will not be easy -- but the lovely Zahara may be the perfect woman to show Malcolm what true love is all about. In Zane's "Staring Evil in the Face," Robier has everything: a successful career, beautiful children, and the woman of his dreams. Having loved Tiphonie since college, he is determined to keep his marital vows -- until Tiphonie is involved in a horrible car accident that changes the entire course of their lives. From nervous breakdowns to drug addiction, in *Love Is Never Painless*, Zane, Johnson, and Rivers have penned powerful stories that not only will have readers talking, but will bring a new perspective to their own relationships.

The author of *The Rainbow Conspiracy* introduces a collection of inspirational real-life stories of couples who have found each other with the help of divine intervention in the form of angels, spirits, paranormal

occurrences, and prophetic dreams. Original. 25,000 first printing.

Love Is BlindpowerHouse Books

Wonderfully empathic, smartly comic, and wickedly insightful, this captivating debut novel maps the progress of an unforgettable young woman endeavoring to mend a broken heart and find salvation. "Hello, my name is Tyler Tracer and I am falling apart. I am twenty-four years old, and I have no ability whatsoever to choose an occupation or a hair color." Meet Tyler, the singularly irresistible and straight-talking heroine of Sarahbeth Purcell's touching first novel. An incurable romantic, Tyler's chief obsessions include music, list-making -- and David, the man who broke her heart. Despite an exhaustively detailed list of reasons for why she should just forget about David once and for all -- including (but by no means limited to) chronic illness, terminal self-absorption, and geographical inaccessibility -- Tyler remains hopelessly hooked on him. Hence the wild ride she embarks upon in the wake of her father's death, a ride that takes her from her hometown in Tennessee to sunny Los Angeles, all in hopes of saving David from his ominous take on life. This hilarious and dark cross-country expedition finds our young heroine negotiating the universally perilous terrain of sex, love, and relationships with uncommon verve, wit, and more than a little recklessness. Along the way, Tyler

discovers, among other things, the uniquely redemptive powers of roadkill, the fact that enduring love tends to blossom in the most unexpected and unlikeliest places, and, above all, that nothing can stop her from making her own rules and mapping out her own life. Not even herself. A joyous triumph of a debut to which readers will respond with a sense of instant recognition, Sarahbeth Purcell's *Love Is the Drug* spins a story of bold living and loving that crackles with energy and innovation.

Betsey Barton, the daughter of Bruce Barton, writes about her mother's death and the profound spiritual and emotional impact of the tragedy.

A visual scrapbook of our obsession with that, primal emotion called love, 'Love is Blind', presents an inventory of how western culture, dishes out love and celebrates a world so in love, with love as to be hysterical. Includes 92 colour, plates of the objects of our affection including, photographs of many famous people - from Liz, Taylor to King Kong; from Marilyn Monroe to Fred, Astaire; Prince Charles to Ivana Trump. Full, colour throughout.

Traces the development of the popular TV show, tells how the cast was selected, and includes plot summaries for each episode

At the age of seventeen Florence Monroe leaves her father's house to live with her young husband in the isolated spot in Alaska where he built his salmon saltery. There she encounters conflict with her

husband because she stubbornly clings to the Victorian manners and customs so unsuited to wilderness living. Adventure results when Florence pits herself against the wilderness to prove that she is right.

A pastoral reading of "The Song of Songs" renews romantic memories in a number of elderly English people living in a Riviera resort town.

Sheffield relates the two important love affairs of his life, the first with music and the fine art of the perfect mix tape, and the second with a woman who changes him forever.

During your entire life, you'll experience the worst and the best from everyone you'll encounter, and most of the times, you'll be unaware of how much these experiences affect your attitude towards others. We grow more positive or negative, depending on the amount of negativity or positivity accumulated from our experiences, and depending also on how we handle them within us. But are we victims? Do we deserve what happens to us? Do we have a choice on how we learn from each relationship? Can we truly change and become better persons? The answers we choose for any of these questions defines who we are, what we do, and the decisions we make along our path with the ones we encounter. Such decisions, on the other hand, will then reflect back at our identity, by reinforcing what already exists within us, or by

leading us into the recreation of a new self. There is no such thing as being stronger or weaker but merely more aware or not of our own power and responsibility towards our life. And, no matter what, it is still better to be aware under any circumstance than having a false pride in what regards our perceptions of the world and society in particular. We shouldn't need masks to hide our nature from others. The lack of answers to our questions related to love, either for us or others, defines a strong ideal and values lacking recognition, and not the opposite. This is what we see in beautiful women that can't find the man they're looking for, get married, have children and live wonderful family lives. They may even start developing the idea that men don't appreciate them, that men only love the wrong women and, in doing so, become more depreciative and bitter themselves. And once this happens, they will probably find other explanations to deny the failure within their ego. And such answers will then revert back into blaming others or circumstances, rather than restarting a healing process that is necessary to occur from within. And the problem in all this equation, that actually applies to both genders, is not related to results only, but foremost to whom we become. To look at such individuals and say that they can't have a healthy relationship isn't as important as to say that they don't love themselves. They've lost their sense of purpose.

And now, the answers they seek are related to the belief that they're superior to others in intellect and independency. The answers that these individuals need, on the other hand, are found within their heart and hidden behind prejudice and defense mechanisms they've learned to apply in all encounters. With these concepts in consideration, this book intends to provide more wisdom on how to handle difficult relationships and overcome the problem on not being able to give and receive love, while looking at the social, psychological and spiritual perspectives, and by understanding how they interact in our own personal perception of reality.

Olumide Emmanuel has done it again in his unusual, simple, practical and loaded approach to writing. In this unique book, written for the singles and couples, he brings a new revelation to the issue of love in relationship. What do you do when after you are married, you discovered a terrible secret about your partner? With this thought-provoking question, the author brings us into a world of reality to see that LOVE IS NOT ENOUGH. Olumide Oladapo Emmanuel is a man of multiple graces with influence across the religious and secular arena. He is a Bible Scholar, a Role Model, a Creative Thinker, a Motivational Speaker, a Business Man, Entrepreneur, Wealth Creation Agent, Leadership Developer, Counsellor and Resource Person; also a

Church Planter, Consultant and Administrator. He is a best-selling author with over forty (40) books which have been celebrated both within and outside the shores of Nigeria. He is the General Overseer of Calvary Bible Church, Idimu-Lagos. He is the host of the "Wisdom for Singles" conference which was birthed February 14, 1999. Wisdom for Singles today is a household name in Nigeria and beyond, touching thousands of youths and singles. His daily and weekly media broadcast is a delight to millions. He sits on the board of numerous businesses and directly manages some of them which include Common Sense Ltd, a group of businesses; Parable Ventures Ltd. (PVL), Wealth Creation Network (WCN), Dynamites Forum International (DFI), an NGO and many others. He is the Setman over The Empowerment Assembly (TEA) and Executive Director, Success Business & Leadership School (SBLS). He is the Founder/President of Olumide Emmanuel Foundation (OEF), an NGO established with the aim of eradicating poverty and establishing legacy. He is married with children.

Walter Trobisch explores the mystery of love. 37 pages, paper

In this groundbreaking work, Robert Sternberg opens the book of love and shows you how to discover your own story--and how to read your relationships in a whole new light. What draws us so strongly to some people and repels us from others? What makes some relationships work so smoothly and others burst into flames? Sternberg gives us new

answers to these questions by showing that the kind of relationship we create depends on the kind of love stories we carry inside us. Drawing on extensive research and fascinating examples of real couples, Sternberg identifies 26 types of love story--including the fantasy story, the business story, the collector story, the horror story, and many others--each with its distinctive advantages and pitfalls, and many of which are clashingly incompatible. These are the largely unconscious preconceptions that guide our romantic choices, and it is only by becoming aware of the kind of story we have about love that we gain the freedom to create more fulfilling and lasting relationships. As long as we remain oblivious to the role our stories play, we are likely to repeat the same mistakes again and again. But the enlivening good news this book brings us is that though our stories drive us, we can revise them and learn to choose partners whose stories are more compatible with our own. Quizzes in each chapter help you to see which stories you identify with most strongly and which apply to your partner. Are you a traveler, a gardener, a teacher, or something else entirely? *Love is a Story* shows you how to find out.

This is book 2 of the Evelina series. Things get even hot. Raised stakes and a matter of life or death. Mankind's existence rest on the shoulders of one woman. The Omega. The first woman has become the last woman. The only true seal. What if it was all planned before this world was created? To save all humanity, mankind must find the only true key; the Omega. On the other hand, to restore the lost kingdom of darkness, the devil must find the most wanted catalyst; The Omega. When everyone's fate is in your hands what are the risks to yourself? It is a dash against time as total obliteration of the losing team is imminent and inevitable. It is a story of courage, steadfast and honor in the face of death. When loyalty is tested to breaking points. When the person you are

to protect is the same person you must kill to save humanity from extinction? Some choices are meant for gods as humans are too weak and unequipped to handle such traumatic experiences. One man's quest to solve God's Dilemma, but at what cost? One lady's quest to clear her name and enjoy life like every woman out there, but with what is at stake will the evil regime turn a blind eye? And at what expense? On the edge of the seat from the word go. A MUST READ.

When Major General Jeff Guna got the note, his first feeling was that it was an enemy's bait. A cryptic note: 'Meet me at 9pm...come with a flower, if your love is not dead. Come with a gun if you need to kill me - JAA.' Who is JAA, a man or a woman? Who or what is Major General's love that is supposed to have died - or not: someone he loves, or someone who loves him? Someone he has ceased to love or has tried to kill but who does not die? This is the author's third novel in the Kraft Books fiction series, his earlier novels being *A Poet is a Man* (2001) and *Moniseks Country* (2000).

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