

Lorna

This work is called a "romance," because the incidents, characters, time, and scenery, are alike romantic. And in shaping this old tale, the Writer neither dares, nor desires, to claim for it the dignity or cumber it with the difficulty of an historic novel. And yet he thinks that the outlines are filled in more carefully, and the situations (however simple) more warmly coloured and quickened, than a reader would expect to find in what is called a "legend." And he knows that any son of Exmoor, chancing on this volume, cannot fail to bring to mind the nurse-tales of his childhood—the savage deeds of the outlaw Doones in the depth of Bagworthy Forest, the beauty of the hapless maid brought up in the midst of them, the plain John Ridd's Herculean power, and (memory's too congenial food) the exploits of Tom Faggus.

The daughter of Judy Garland describes growing up in the shadows of her famous mother and half-sister, Liza Minnelli, as well as the painful experience of watching Garland succumb to her drug and alcohol dependence

Lorna Byrne sees and talks with angels every day of her life and has done since she was a baby. As a child Lorna was told by the angels that her job on this earth was to share the wisdom and knowledge that God and the angels were giving her. Here she reveals some of the most extraordinarily detailed information about angels and the way they work in the world, that has ever been written down.

This romantic classic from British author R.D. Blackmore has something for everyone -- a detailed historical account of the turbulent lives of English farmers in the nineteenth century, a gripping tale of star-crossed lovers, epic family feuds, struggles for power, and much more. Fans of works like *Pride and Prejudice* and *The Grapes of Wrath* will love *Lorna Doone*.

Bad Blood brings alive in vivid detail a time - the 40s and 50s - not so distant from us but now disappeared. It tells the story of a childhood and adolescence dominated by an array of family members.

Jamaican Poet Laureate Lorna Goodison searches for answers for herself and other Caribbean-based descendants of enslaved Africans by examining and presenting different spiritualities in her poetry in the hope of providing alternatives to the psyche in need of healing after the traumatic events of the infamous transatlantic Middle Passage. The inclusion of Sufism in her poetry seems to have a dual purpose, in that it offers a "new" creative angle and a sincere belief in its power to provide relief from personal anguish. The fact that Sufism is similar to Jamaican-based religions works in its favor. Can Jamaicans, who are Goodison's primary subject, really relate to its message? She does not underestimate her audience's capacity for change or their willingness to accept the ideas of Sufism. Her role as facilitator is not a secret; she is openly promoting her ideas and her belief that healing is possible. This book is divided into three chapters. In Chapter One, a brief history of slavery in the Caribbean region with a focus on Jamaica is presented. The second chapter explicitly focuses on Lorna Goodison and her use of the written word to reveal her feelings about her ancestors' (and her own) traumatic past. It also defines Sufism, includes some examples of Sufi poems, and shows what aspects of Sufism resonate with Jamaican Revivalism and Rastafarianism. The final chapter first makes reference to how Sufi elements have been used by other writers such as Alfred, Lord Tennyson, Walt Whitman, Thomas Merton, and Doris Lessing, and then illustrates how, contrary to these others, Goodison is the only one to apply Sufi ideals to a Caribbean context, thus falling into her own creative category, that of a new Caribbean literary canon.

"Black women's heads of hair are galaxies unto themselves, solar systems, moonscapes, volcanic interiors." —Elizabeth Alexander, from the Introduction Using advertising photographs of black women (and men) drawn from vintage issues of *Ebony* and *Jet* magazines, the exquisite and thought-provoking collages of world-renowned artist Lorna Simpson explore the richly nuanced language of hair. Surreal coiffures made from colorful ink washes, striking geological formations from old textbooks, and other unexpected forms and objects adorn the models to mesmerizingly beautiful effect. Featuring 160 artworks, an artist's statement, and an introduction by poet, author, and scholar Elizabeth Alexander, this volume celebrates the irresistible power of Simpson's visual vernacular.

Publisher description

This is an illustrious historical romance set in the backdrop of the Monmouth Rebellion in the 17th century during the reign of Charles II. John Ridd and his family are threatened by the Doones, the family of outlaws. The young boy explores a new world and meets a beautiful girl with whom he falls in love. The twists and turns of the plot and striking landscapes of Badgworthy valley are pleasant.

Lorna Doone A Romance of Exmoor

"Set in the wilds of Exmoor (northern Devonshire, Eng.) during the late 17th century, the novel concerns the adventurous life of the yeoman John Ridd and the circuitous course of his love for Lorna Doone, a beautiful maiden." -- Britannica.com website.

Well-known for her provocative large-scale photographs paired with text, Artist-in-Residence at the Wexner Center for the Arts, Lorna Simpson, moves in her exhibition *Interior/Exterior; Full/Empty* into the realm of film stills in which she gives human voice to previously mute written texts. In this book which documents the exhibit, black and white photographs of people in intimate conversation weave a narrative of desire and deception, seducing the viewer into becoming a willing voyeur.

Lorna, an elderly housewife from a small town on the west coast of South Africa, was kidnapped together with an English billionaire but she, through a stroke of genius, just about wiped out the international criminal gang. The two of them then found themselves hurt hungry and lost in one of the most barren dessert on earth and again it was up to Lorna to lead them to safety.

Kate Simmons and her mother, Lady Simmons, are amazed to find Lady Lorna, who has been missing for twenty years, on their doorstep. Though Kate was an infant when Lady Lorna disappeared, presumed to have been kidnapped by gypsies, her mother recognizes her old friend immediately. Lady Lorna's younger brother, Lord Acton, and his aunts refuse to acknowledge her claim, but there is something they're not revealing... *Regency Romance* by Joan Smith; originally published by Belgrave House/Regency Reads

Classic / British English In 1673 young John Ridd meets a little girl called Lorna Doone. Seven years later they meet again, and fall in love. But the Doones are a family of robbers and murderers. One of them, Carver, killed John's father and now wants to marry Lorna. Can John save Lorna from her worst fears?

Femme nue géante, expériences scientifiques qui tournent mal, militaires peu scrupuleux, surfeurs en mal de spiritualité, extraterrestres et stars du porno, pas de doute, le programme est chargé. Mais attention, ici, point de parodie, car si Brüno s'empare des codes de la série Z, c'est pour mieux les transcender en y apportant sa touche personnelle.

First published in 1869, *Lorna Doone* is the story of John Ridd, a farmer who finds love amid the religious and social turmoil of seventeenth-century England. He is just a boy when his father is slain by the Doones, a lawless clan inhabiting wild Exmoor on the border of Somerset and Devon. Seized by curiosity and a sense of adventure, he makes his way to the valley of the Doones, where he is discovered by the beautiful Lorna. In time their childish fantasies blossom into mature love—a bond that will inspire John to rescue his beloved from the ravages of a stormy winter, rekindling a conflict with his archrival, Carver Doone, that climaxes in heartrending violence. Beloved for its portrait of star-crossed lovers and its surpassing descriptions of the English countryside, *Lorna Doone* is R. D. Blackmore's enduring masterpiece. You can

