

Lore Of The Land

Reproduction of the original: The Popular Religion and Folk-Lore of Northern India by W. Crooke

SUMMARY: Developed for school programs in Language Arts and Social Studies. Short selections in simple language which give insight into group beliefs, traditional attitudes stereotype values and the ways of the American people.

A dark and bloody past lurks beneath the folklore of the Little Beaver Creek watershed in Eastern Ohio and Western Pennsylvania. The first American frontiersmen hesitantly settled this region in the late 1700s following more than forty years of warfare. Fables like Barbara Davidson, the Pig Lady of Cannelton, sprang from this long, horrific conflict. The legends of Esther Hale, the White Lady of Sprucevale, and Gretchen's Lock rose shortly thereafter, whereas the age of the Indian Rock petroglyph remains hotly debated. Today, most locals know these stories. But few know the purpose of Indian Rock or why Barbara's restless spirit sometimes appears with a pig's head. Using methods honed over twenty years of service as a Department of Defense intelligence analyst, author Michael Kishbucher uncovers the history and potential origins of these and other tales.

"Tanna Debe Eliyyahu" is a midrashic work thought to have been composed between the third and the tenth centuries. Unlike all the other midrashim, it does not consist of a compilation of individual homilies but is a unified work shaped with a character of its own. This Midrash is distinguished by its didactic and moral aims. The author deals with the divine precepts and the reasons for them, and the importance and knowledge of Torah, prayer, and repentance. He is especially concerned with the ethical and religious values that are enshrined in the lives of the patriarchs. In the eye of many students and scholars, it is unique, a masterpiece of Jewish thought.

Sacred Groves and Tree Nymphs, Yule Logs and Divining Rods, Wild Huntsmen and Wood-Wives . . . Delve into an enchanting exploration of the magic and mystery of forest realms in this scholarly and highly readable work. Fact and fable sit side by side. Since its original publication in 1928, this lively guide to the folklore of the forest around the world has also appeared under such titles as *The Forest in Folklore and Mythology* and *Forest Folklore, Mythology and Romance*. It has become a beloved classic. AUTHOR BIO: Scottish author ALEXANDER PORTEOUS was a professor of philosophy whose work appeared in various philosophical journals, which include *The Town Council Seals of Scotland*; *Historical, Legendary and Heraldic* (1906) and *The History of Crieff from the Earliest Times*.

An epic detailing the Great War of the Ring, a struggle between good and evil in Middle-Earth, in which the tiny Hobbits play a key role. In the 1950s and '60s, John W. Allen told the people of southern Illinois about themselves—about their region, its history, and its folkways—in his series of newspaper articles, "It Happened in Southern Illinois." Each installment of the series depicted a single item of interest—a town, a building, an enterprise, a person, an event, a custom. Originally published in 1963, *Legends & Lore of Southern Illinois* brings together a selection of these articles preserving a valuable body of significant local history and cultural lore. During territorial times and early statehood, southern Illinois was the most populous and most influential part of the state. But the advent of the steamboat and the building of the National Road made the lands to the west and north more easily accessible, and the later settlers struck out for the more expansive and fertile prairies. The effect of this movement was to isolate that section of the state known as Egypt and halt its development, creating what Allen termed "an historical eddy." Bypassed as it was by the main current of westward expansion and economic growth, its culture changed very slowly. Methods, practices, and the tools of the pioneer continued in use for a long time. The improved highways and better means of

communication of the twentieth century brought a marked change upon the region, and daily life no longer differed materially from that of other areas. Against such a cultural and historical backdrop, Mr. Allen wrote these sketches of the people of southern Illinois—of their folkways and beliefs, their endeavors, successes, failures, and tragedies, and of the land to which they came. There are stories here of slaves and their masters, criminals, wandering peddlers, politicians, law courts and vigilantes, and of boat races on the rivers. Allen also looks at the region's earlier history, describing American Indian ruins, monuments, and artifacts as well as the native population's encounters with European settlers. Many of the vestiges of the region's past culture have all but disappeared, surviving only in museums and in the written record. This new paperback edition of *Legends & Lore of Southern Illinois* brings that past culture to life again in Allen's descriptive, engaging style.

This award-winning text on New Mexico folklore traditions is now available in a shorter edition.

"Moody Mohini belongs to a legendary family of storytellers, telling tall tales is supposed to be in her genes. Except, she doesn't think so - even though her family (as well as just about everyone in Mithika) expects her to be the torchbearer of this rather marvelous tradition. So, cracking under the pressure of a plot line one day, she runs away from home, only to be held hostage by a spunky spirit, who traps her in a strange spell and whisks her off on a whirlwind tour of India and its many storytelling traditions. How else can Mohini break the charm (you guessed it!) by telling a story herself!" -- Back cover.

Explains some basic "hows and whys" in natural history and geology.

The study of Egypt as the fount of all wisdom and stronghold of hermetic lore, already strong in antiquity, Hornung (Egyptology, U. of Basel) calls Egyptosophy. Though it was soundly rebuffed by Egyptology, based on conventional science and history, he thinks its continuing impact on western culture deserves scholarly attention. He reviews the various occult traditions and their expression during various eras. The original *Esoterische Agypten* was published by C. H. Beck'sche Verlagsbuchhandlung, Munich, in 1999, and translated by David Lorton, who has also translated Hornung's earlier books for Cornell. Annotation copyrighted by Book News, Inc., Portland, OR.

Discover the fascinating legends of the Hudson Highlands region in New York.

Self-Sufficiency.

A legend, according to Webster, is any story, be it truth or fiction, which dates back to early days. In this connection, it may be of interest to the reader to know that the stories of adventure in this volume are founded upon real events; but, wherever it has seemed best, names have been changed. In committing to paper the histories of Maune', the Chippewa girl, and Henry Rogers, there has been practically no deviation from the facts as related by their descendants. The incidents described in the last story were narrated by the daughter of an Indian agent, who lived many years with the Shawnees. The writer has spent a portion of her life in the West, and having been located for a number of years in an old

mission town, has witnessed the bean dance, the corn dance and the war dance. Her small strength has been exerted, more than once, to assist in beating back the edges of a great fire, which threatened to creep over the narrow strip of plowed ground outside the fences enclosing a prairie home. Reliable information has been obtained through conversation with old settlers and their families. An army officer, whose long life in the Indian country renders his statements of great value, detailed many facts concerning the Sioux. Interviews with the natives and their descendants have brought out strange traditions and superstitions. The works of Henry R. Schoolcraft—regarding the habits, customs and languages of the aborigines,—the writings of George Bird Grinnell and Daniel G. Brinton have proved exceedingly helpful. Although statistics show, within the last few years, an apparent increase of the Indian population of the United States, comparatively few included therein, are of purely Indian extraction. The red race, as a separate people, is fading from the earth; and there will come a time when the mythology of America will be almost as eagerly studied as that of Greece and Rome. The general public has an erroneous idea of the Indian of the present time. He has passed through the first period—that of wildness and barbaric splendor,—and, emerging from the second epoch—the state of drunken semi-civilization,—has entered upon a career of greater mental activity. With the exception of a few strong inherited tendencies, he now differs but little from his paler-faced brother. The prevailing notion concerning the natives has been formed from the worst class—the idle, uncleanly beggars. It is unjust to judge a whole people by the most degraded specimens. Through intermarriage, the remnants of the aborigines are rapidly becoming a part of the white race and engrafting upon it, not only their peculiarities of temperament but also their strength and determination.

Where can you find the 'Devil's footprints'? What happened at the 'hangman's stone'? Did Sweeney Todd, the demon barber of Fleet Street, ever really exist? Where was King Arthur laid to rest? Bringing together tales of hauntings, highwaymen, family curses and lovers' leaps, this magnificent guide will take you on a magical journey through England's legendary past.

The only book available on the complete practice of the Celtic bard, this title is designed for anyone drawn to the enchantment of Celtic music, myth, and poetry.

Lore of the Land
Storytelling Traditions Of India
Puffin Books

Ritual Medical Lore of Sephardic Women preserves the precious remnants of a rich culture on the verge of extinction while affirming women's pivotal role in the health of their communities. Centered around extensive interviews with elders of the Sephardic communities of the former Ottoman Empire, this volume illuminates a fascinating complex of preventive and curative rituals conducted by women at home--rituals that ensured the physical and spiritual well-being of the community and functioned as a vital counterpart to the public rites conducted by men in the synagogues. Isaac Jack Levy and Rosemary Levy Zumwalt take us

into the homes and families of Sephardim in Turkey, Israel, Greece, the former Yugoslavia, and the United States to unravel the ancient practices of domestic healing: the network of blessings and curses tailored to every occasion of daily life; the beliefs and customs surrounding mal ojo (evil eye), espanto (fright), and echizo (witchcraft); and cures involving everything from herbs, oil, and sugar to the powerful mumia (mummy) made from dried bones of corpses. For the Sephardim, curing an illness required discovering its spiritual cause, which might be unintentional thought or speech, accident, or magical incantation. The healing rituals of domesticated medicine provided a way of making sense of illness and a way of shaping behavior to fit the narrow constraints of a tightly structured community. Tapping a rich and irreplaceable vein of oral testimony, *Ritual Medical Lore of Sephardic Women* offers fascinating insight into a culture where profound spirituality permeated every aspect of daily life.

The compiler and author collected these tales from elderly native Gaelic speakers in Kerry, Galway, and Donegal, in 1887

"The writer of this book lived for many years in the Welsh Colony, Patagonia, where he was the pioneer of the Anglican Church. He published a book dealing with that part of the world, which also contained a great deal of interesting matter regarding the little known Patagonian Indians, Ideas on Religion and Customs, etc. He returned to Wales in 1891; and after spending a few years in his native land, went out to a wild part of Western Australia, and was the pioneer Christian worker in a district called Colliefields, where he also built a church." -Preface

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