

Lord Arthur Savile S Crime A Study Of Duty II Crimine Di Lord Arthur Savile Un Saggio Sul Dovere Bilingual Parallel Text Bilingue Con Testo A Dual Language Easy Reader Vol 37

This book contains: Lord Arthur Savile's crime The Canterville ghost The happy prince
The model millionaire

Lord Arthur Savile s Crime and Other Stories is a collection of short semi comic mystery stories that were written by Oscar Wilde and published in 1891. It includes: Lord Arthur Savile s Crime The Canterville Ghost The Sphinx Without a Secret The Model Millionaire In later editions, another story, The Portrait of Mr. W. H., was added to the collection.

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The three stories in this book are about ordinary people, people like you and me; but

they find themselves in surprising situations. Lord Arthur Savile, a rich man with no enemies, finds out that he must do something terrible before he can marry. Poor young Hughie Erskine gives money to an old beggar - but the beggar is not what he seems. And Lord Murchison falls in love with a mystery woman - but what is the strange secret behind the door in Cumnor Street?

This play is based on an 1890's story by Oscar Wilde about Lord Arthur Savile's who is engaged to lovely Sybil Merton. Her pet chiromantist Podgers has read Lord Arthur's palm and foretold he would commit a murder. Lord Arthur desires a blissful married life and therefore feels duty bound to get the murder over with first. Despite help from his butler and the cheerful anarchist Winkelkopf, attempt after attempt fails.-5 women, 5 men

Lord Arthur Savile, about to be married to a sweetly innocent maiden, learns to his horror that a psychic can see a crime of violence in his palm. The clairvoyant tells Saville that before he can marry his beloved, he must murder a distant relative. What follows is a hilarious account of Lord Saville's various failed attempts through poison, explosives and more to do the terrible deed. After the last frustrating attempt he decides he rather murder the psychic instead!

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Lady Windermere's Fan, A Play About a Good Woman is a four-act comedy by Oscar Wilde, first performed on Saturday, 20 February 1892, at the St James's Theatre in London. The story concerns Lady Windermere, who suspects that her husband is having an affair with another woman. She confronts him with it but although he denies it, he invites the other woman, Mrs Erlynne, to his wife's birthday ball. Angered by her husband's supposed unfaithfulness, Lady Windermere decides to leave her husband for another lover. After discovering what has transpired, Mrs Erlynne follows Lady Windermere and attempts to persuade her to return to her husband and in the course of this, Mrs Erlynne is discovered in a compromising position. It is then revealed Mrs Erlynne is Lady Windermere's mother, who abandoned her family twenty years before the time the play is set. Mrs Erlynne sacrifices herself and her reputation to save her daughter's marriage. *Lord Arthur Savile's Crime and Other Stories* is a collection

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LORD ARTHUR SAVILE'S CRIME CHAPTER I IT was Lady Windermere's last reception before Easter, and Bentinck House was even more crowded than usual. Six Cabinet Ministers had come on from the Speaker's Levee in their stars and ribands, all the pretty women wore their smartest dresses, and at the end of the picture-gallery stood the Princess Sophia of Carlsruhe, a heavy Tartar-looking lady, with tiny black eyes and wonderful emeralds, talking bad French at

the top of her voice, and laughing immoderately at everything that was said to her. It was certainly a wonderful medley of people. Gorgeous peeresses chatted affably to violent Radicals, popular preachers brushed coat-tails with eminent sceptics, a perfect bevy of bishops kept following a stout prima-donna from room to room, on the staircase stood several Royal Academicians, disguised as artists, and it was said that at one time the supper-room was absolutely crammed with geniuses. In fact, it was one of Lady Windermere's best nights, and the Princess stayed till nearly half-past eleven. As soon as she had gone, Lady Windermere returned to the picturegallery, where a celebrated political economist was solemnly explaining the scientific theory of music to an indignant virtuoso from Hungary, and began to talk to the Duchess of Paisley. She looked wonderfully beautiful with her grand ivory throat, her large blue forget-me-not eyes, and her heavy coils of golden hair. OR PUR they were - not that pale straw colour that nowadays usurps the gracious name of gold, but such gold as is woven into sunbeams or hidden in strange amber; and they gave to her face something of the frame of a saint, with not a little of the fascination of a sinner. She was a curious psychological study. Early in life she had discovered the important truth that nothing looks so like innocence as an indiscretion; and by a series of reckless escapades, half of them quite harmless, she had acquired all the

privileges of a personality. She had more than once changed her husband; indeed, Debrett credits her with three marriages; but as she had never changed her lover, the world had long ago ceased to talk scandal about her. She was now forty years of age, childless, and with that inordinate passion for pleasure which is the secret of remaining young. Suddenly she looked eagerly round the room, and said, in her clear contralto voice, 'Where is my cheiromantist?' 'Your what, Gladys?' exclaimed the Duchess, giving an involuntary start. 'My cheiromantist, Duchess; I can't live without him at present.' 'Dear Gladys! you are always so original,' murmured the Duchess, trying to remember what a cheiromantist really was, and hoping it was not the same as a cheiropodist. 'He comes to see my hand twice a week regularly,' continued Lady Windermere, 'and is most interesting about it.' 'Good heavens!' said the Duchess to herself, 'he is a sort of cheiropodist after all. How very dreadful. I hope he is a foreigner at any rate. It wouldn't be quite so bad then.' 'I must certainly introduce him to you.'

How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About Lord Arthur Savile's Crime; The Portrait of Mr. W.H., and Other Stories by Oscar Wilde Lord Arthur Savile's Crime, The Portrait of Mr. W.H and Other Stories is a collection of semi-comic mystery stories that were written by Oscar Wilde. It includes: ?Lord Arthur Savile's

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LORD ARTHUR SAVILE'S CRIME AND OTHER STORIES YouHui Culture
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Finally available, a high quality book of the original classic edition of Lord Arthur Savile's Crime and other stories. This is a new and freshly published edition of this culturally important work by Oscar Wilde, which is now, at last, again available to you. Enjoy this classic work today. These selected paragraphs distill the contents and give you a quick look inside Lord Arthur Savile's Crime and other stories: In fact, many people seemed afraid to face the odd little man with his stereotyped smile, his gold spectacles, and his bright, beady eyes; and when he told poor Lady Fermor, right out before every one, that she did not care a bit for music, but was extremely fond of musicians, it was generally felt that cheiromancy was a most dangerous science, and one that ought not to be encouraged, except in a t te- -t te. ...Podgers with a great deal of interest, was filled with an immense curiosity to have his own hand read, and feeling somewhat shy about putting himself forward, crossed over the room to where Lady Windermere was sitting, and, with a charming blush, asked her if she thought Mr. ...The white-smocked carters, with their pleasant sunburnt faces and coarse curly hair, strode sturdily on, cracking their whips, and calling out now and then to each other; on the back of a huge grey horse, the leader of a jangling team, sat a chubby boy, with a bunch of primroses in his battered hat, keeping

tight hold of the mane with his little hands, and laughing; and the great piles of vegetables looked like masses of jade against the morning sky, like masses of green jade against the pink petals of some marvellous rose. ...He had also to think of Sybil's father and mother, who were rather old-fashioned people, and might possibly object to the marriage if there was anything like a scandal, though he felt certain that if he told them the whole facts of the case they would be the very first to appreciate the motives that had actuated him. ...Of the science of poisons, however, he knew absolutely nothing, and as the waiter seemed quite unable to find anything in the library but Ruff's Guide and Bailey's Magazine, he examined the book-shelves himself, and finally came across a handsomely-bound edition of the Pharmacopoeia, and a copy of Erskine's Toxicology, edited by Sir Mathew Reid, the President of the Royal College of Physicians, and one of the oldest members of the Buckingham, having been elected in mistake for somebody else; a contretemps that so enraged the Committee, that when the real man came up they black-balled him unanimously.

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W. H. The Portrait of Mr. W. H. is a story written by Oscar Wilde, first published in Blackwood's Magazine in 1889. It was later added to the collection Lord Arthur Savile's Crime and Other Stories, though it does not appear in early editions. An enlarged edition planned by Wilde, almost twice as long as the Blackwood's version, with cover illustration by Charles Ricketts, did not proceed and only came to light after Wilde's death. This was published in limited edition by Mitchell Kennerley in New York in 1921, and in a first regular English edition by Methuen in 1958, edited by Vyvyan Holland. The story is about an attempt to uncover the identity of Mr. W. H., the enigmatic dedicatee of Shakespeare's Sonnets. It is based on a theory, originated by Thomas Tyrwhitt, that the sonnets were addressed to one Willie Hughes, portrayed in the story as a boy actor who specialized in playing women in Shakespeare's company. This theory depends on the assumption that the dedicatee is also the Fair Youth who is the subject of most of the poems. The only evidence for this theory is the text of a number of sonnets themselves (such as Sonnet 20, that makes puns on the words "Will" and "Hues"). Lord Arthur Savile's Crime This story was first published in The Court and Society Review, in late 1887. The main character, Lord Arthur Savile, is introduced by Lady Windermere to Mr Septimus R. Podgers, a chiromantist, who reads his palm and tells him that it is his destiny to be a murderer. Lord Arthur

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Canterville GhostThe first of Wilde's stories to be published, appearing in the magazine *The Court and Society Review* in February 1887. When a family from the United States buys Canterville Chase, they are told it is haunted by a horrible spirit, but this does not deter them in the slightest. Indeed, when they find a recurring blood stain on the floor, and hear creaking chains in the night, even seeing the ghost himself, all they do is clean up the blood and insist that the ghost oil his manacles if he is going to keep living in the house. This perturbs the ghost to no end, and he does everything he can to try to frighten the family..

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Lord Arthur Savile is introduced by Lady Windermere to her chiromantist, Mr Podgers. Although doubtful about Podgers' ability, Savile is intrigued. Hard pressed by Savile, Podgers reads his palms and reveals to him he will commit a murder. But Lord Savile is in love with his fiancée, Sybil Merton. Now obsessed with the revelation, he is concerned he might murder her. In order to avoid killing the woman he loves, he finds a solution: killing someone else. It is the only way he will then fulfil the prophecy and therefore protect his future. First he postpones his marriage and plans to kill his aunt Clementina, who is quite old and suffers from heartburn. He gives her a little silver bonbonnière containing a capsule of an efficient poison known as aconitine. He reads about his aunt's death when in Venice, and is suddenly relieved. He later finds out she has not touched the capsule, meaning she died of natural death after all and that consequently he is not the murderer. He postpones his marriage with Sybil a second time. Disappointed with his unsuccessful first attempt at murder, he places his hopes in the person of the Dean of Chichester, distant family relative. He visits a German anarchist and obtains an explosive clock, which he then sends to his future victim. But the explosive clock does not explode. Rather it spends the day producing harmless explosions, much to the amusement of the family, for whom this toy is the next new thing.

This eBook features the unabridged text of 'Lord Arthur Savile's Crime and Other Stories' from the bestselling edition of 'The Complete Works of Oscar Wilde'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Wilde includes original annotations and illustrations relating to the life and works of the author, as well as individual

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Wilde's supremely witty tales of dandies, anarchists and a murderous prophecy in London high society.

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