

Livro Jose Luis Peixoto

Als in 1912 na een fysieke inspanning een timmerman en pianoreparateur in een ziekenhuis op sterven ligt, wacht zijn vrouw in een ander ziekenhuis in de buurt op de geboorte van hun zoon.

Thought-provoking and lyrical, *The Notebook* records the last year in the life of José Saramago. In these pages, beginning on the eve of the 2008 US presidential election, he evokes life in his beloved city of Lisbon, revisits conversations with friends, and meditates on his favorite authors. Precise observations and moments of arresting significance are rendered with pointillist detail, and together demonstrate an acute understanding of our times.

Characteristically critical and uncompromising, Saramago dissects the financial crisis, deplores Israel's punishment of Gaza, and reflects on the rise of Barack Obama. *The Notebook* is a unique journey into the personal and political world of one of the greatest writers of our time.

This new edition combines within two covers: * A dictionary of 2500 terms * Descriptions of 300 organizations * A biographical dictionary of 100 personalities * Explanations of 1200 acronyms and abbreviations * Key data for well over 200 countries * A concise bibliography listing more than 100 useful sources of further

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information The author's long and wide experience of these fields makes this an indispensable companion for students and teachers, and those employed in relevant businesses and organizations, as well as for the travellers, tourists and guests who are the *raison d'être* of it all.

A dark, poetic mystery about the women of the remote village of Kulumani and the lionesses that hunt them Told through two haunting, interwoven diaries, Mia Couto's *Confession of the Lioness* reveals the mysterious world of Kulumani, an isolated village in Mozambique whose traditions and beliefs are threatened when ghostlike lionesses begin hunting the women who live there. Mariamar, a woman whose sister was killed in a lioness attack, finds her life thrown into chaos when the outsider Archangel Bullseye, the marksman hired to kill the lionesses, arrives at the request of the village elders. Mariamar's father imprisons her in her home, where she relives painful memories of past abuse and hopes to be rescued by Archangel. Meanwhile, Archangel tracks the lionesses in the wilderness, but when he begins to suspect there is more to them than meets the eye, he starts to lose control of his hands. The hunt grows more dangerous, until it's no safer inside Kulumani than outside it. As the men of Kulumani feel increasingly threatened by the outsider, the forces of modernity upon their traditional culture, and the danger of their animal predators closing in, it becomes clear the

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lionesses might not be real lionesses at all but spirits conjured by the ancient witchcraft of the women themselves. Both a riveting mystery and a poignant examination of women's oppression, Confession of the Lioness explores the confrontation between the modern world and ancient traditions to produce an atmospheric, gripping novel.

"Set largely in Lourenco Marques, as the capital of Mozambique was known before it achieved independence from its colonial masters in Portugal, this is a novel very much about divisions - between mother and daughter, husband and wife, black and white, Africa and Portugal, the haves and the have-nots - and about what it means to be an immigrant, always torn between home and homeland." "Gita loves Mozambique, while her mother, Amelia, who came from Portugal in search of a better life, longs to be part of the wealthy Portuguese elite who take tea in expensive hotels and attend garden parties." "Teolinda Gersao paints an extraordinarily evocative picture of childhood in Africa and the stark contrast between warm, lush, ebullient Mozambique and the bleak, poor, priggish Portugal of Salazar." --Book Jacket.

The Color Atlas of Veterinary Anatomy volume 2 presents a unique photographic record of dissections showing the topographical anatomy of the horse. With this book you will be able to see the position and relationships of the bones, muscles,

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nerves, blood vessels and viscera that go to make up each region of the body and each organ system. Each book in this 3 volume series is packed with full-color photographs and drawings of dissections prepared specifically for these texts. Key features

- Accessibly and systematically structured with each chapter devoted to a specific body region
- Important features of regional and topographical anatomy presented using full color photos of detailed dissections
- Dissections presented in the standing position
- Detailed color line drawings clarify the relationships of relevant structures
- Presents anatomy in a clinical context

This new edition second edition offers important new features, including:

- Accompanying website presents over 100 interactive quizzes and self-assessment questions
- Many more radiographs throughout
- Additional CT and MRI images
- Clinical notes highlight areas of particular clinical significance

From the bestselling author of *WARRIOR OF ROME* comes the first book in a new series set in third century Rome, a dramatic era of murder, coup, counter-rebellions and civil war.

Morreste-me foi o livro que revelou o escritor português José Luís Peixoto. Publicada em 2000, é uma obra tocante e comovente: é o relato da morte do pai, o relato do luto e, ao mesmo tempo, uma homenagem, uma memória redentora.

Coleção Gira A língua portuguesa não é uma pátria, é um universo que guarda

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as mais variadas expressões. E foi para reunir esses modos de usar e criar através do português que surgiu a Coleção Gira, dedicada às escritas contemporâneas em nosso idioma em terras não brasileiras. Curadoria de Reginaldo Pujol Filho

A first English-language edition of a previously unpublished early novel by the Nobel Laureate author of *Blindness* shares the intertwined stories of residents at a faded Lisbon apartment building in the late 1940s. 10,000 first printing.

From the Pulitzer Prize-winning author of *'The Hours'*, comes the story of a marriage thrown off course by a moment of mistaken identity.

An acclaimed travel writer and novelist describes his journey across Africa, from Cape Town to Cape Province and into Namibia, riding elephants, meeting Bushmen and discussing the changes that have taken place since his first visit 50 years ago.

Idealizing the four years he spent in Malawi with the Peace Corps, Ellis Hock is abruptly divorced by his wife and decides to return to Africa only to find the region devastatingly transformed by poverty and apathy. 35,000 first printing.

H. is a struggling artist with a commission to paint a portrait of a well-known industrialist. Whilst the industrialist sits for the portrait, H. begins an affair with his subject's secretary. Meanwhile the painting starts to fail. For inspiration H. takes

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a trip to Italy to contemplate the works of the great artists, but when his friend back home is arrested by the secret police of Salazar's regime, H. is pulled back to Portugal. Art, sexuality and politics collide in Saramago's first novel.

"Never before published in English, Carolina's second diary, written in 1960-61, describes her life in the first year after the sudden (and, as it turned out, temporary) fame of Quarto de despejo (see HLAS 25:4741). Translated faithfully into English, evo

Après la mort de son père, l'auteur est de retour dans la maison de son enfance où chaque recoin éveille un souvenir. Il s'était promis de ne pas oublier son père. Et il ne l'oublie pas. Car la meilleure arme contre la mort, c'est la mémoire...

Pourtant, confie l'auteur, il a toujours considéré ce texte comme de la fiction, "car moins de cinquante pages ne peuvent suffire à parler de la mort de quelqu'un, les pages ne peuvent contenir la vie d'une personne et le vide qu'elle laisse derrière elle".

The hit Netflix series from the Duffer Brothers is now a spine-tingling comic that recounts Will Beyers' harrowing survival in the treacherous Upside Down! When Will Byers finds himself in the Upside Down, an impossible dark parody of his own world, he's understandably frightened. But that's nothing compared with the fear that takes hold when he realizes what's in that world with him! Follow Will's

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struggle through the season one events of the hit Netflix show Stranger Things!
Written by Jody Houser (Mother Panic, Faith) and illustrated by Stefano Martino
(Doctor Who, Catwoman)

Rio de Janeiro, 1913. A high-ranking politician is murdered whilst on a visit to an exclusive, sophisticated brothel operating behind the façade of private clinic, and run by a scientist with an obsession for the study of female sexual fantasies. During the investigation, the policeman in charge, himself a regular visitor, is drawn into an erotically charged duel of the mind with the prime suspect. The investigation is a starting point for several stories drawn both from the history and the mythology of Rio.

This book is a selection from the three books that I published so far. 'A Child in Ruins' is the title of the first of these books. A Crianca em Ruinas (A Child in Ruins), first published in 2001 A Casa, a Escuridao (The House, the Darkness), first published in 2002 Gaveta de Papeis (Drawer of Papers), first published in 2008 The selection of the poems was made by me with some suggestions by Hugo. 'A Child in Ruins' was awarded the Award of the Portuguese Society of Authors for the best poetry book of that year. 'Gaveta de Papeis' was awarded the Daniel Faria Award for poetry. This is the first time 'A Child in Ruins' has been translated into English."

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Winner of the José Saramago Literary Award A mesmerizing tale from Portugal's most acclaimed young novelist. Set in an unnamed Portuguese village, against a backdrop of severe poverty, *The Implacable Order of Things* follows two generations of men and women as they struggle with love, jealousy, violence, loss, and—most of all—the inescapability of fate. With subtle prose and powerful imagery, José Luís Peixoto delicately weaves together the stories of his oddball cast—including a pair of twins conjoined at the pinky, a supercentenarian, a shepherd turned cuckold by a giant, and even the Devil himself.

Longlisted for the Man Booker International Prize 'A savagely short novel of immeasurable ambition and violent beauty. This is the language of genius.' Juan Pablos Villalobos 'How often, honestly, does the unveiling in translation of a 'forgotten genius' live up to the hype? Well here's one that does: Raduan Nassar' Times Literary Supplement 'Yes, bastard, you're the one I love' A pair of lovers - a young female journalist and an older man who owns an isolated farm in the Brazilian outback - spend the night together. The next day they proceed to destroy each other. Amid vitriolic insults, cruelty and warring egos, their sexual adventure turns into a savage power game. This intense, erotic cult novel by one of Brazil's most infamous modernist writers explores alienation, the desire to dominate and the wish to be dominated. A new translation by Stefan Tobler

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Vivaldo Bonfim was a bored book-keeper whose main escape from the tedium of his work was provided by novels. In the office, he tended to read rather than work, and, one day, became so immersed in a book that he got lost and disappeared completely. That, at least, is the version given to Vivaldo's son, Elias, by his grandmother. One day, Elias sets off, like a modern-day Telemachus, in search of the father he never knew. His journey takes him through the plots of many classic novels, replete with murders, all-consuming passions, wild beasts and other literary perils. The Book that Devoured my Father is, at once, a celebration of filial love, friendship and literature.

LivroLearnVerbs.comMorreste-meficção

Livro nous offre enfin le grand roman de l'émigration portugaise en France. Ilidio est abandonné par sa mère, un soir, près de la grande fontaine du bourg. Il n'a que six ans. Il est recueilli par un maçon au grand cour, qui l'élève dans cette campagne portugaise immobile, arriérée, sous le joug de Salazar. Vient l'heure des premières amours, puis celle de l'émigration clandestine. Pour Illidio et son ami Cosme, après une épouvantable expédition à travers la montagne, c'est l'embauche sur des chantiers, et enfin les bidonvilles des environs de Paris. Les années passent, les Portugais de France, habitués à se soumettre au cours immuable des choses, assistent avec surprise ou indifférence à mai 68. La

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Révolution des Oillets leur donnera-t-elle l'espoir d'un Portugal nouveau ? Livronous raconte à la fois cette histoire et son émancipation par la littérature. Une musique douce et triste, qui fait parfois monter les larmes aux yeux pour cette chronique poétique de la vie des humbles.

Vencedor do Prêmio Oceanos 2016 O português José Luís Peixoto revisita a aldeia de sua infância e faz uma reflexão sobre a identidade lusitana. Pequena aldeia no Alentejo, interior de Portugal, Galveias é onde nasceu José Luís Peixoto. A partir de suas memórias de infância, o autor constrói neste romance o universo de um lugarejo quase parado no tempo, que subitamente se vê diante de um imenso mistério. Com grandes histórias e um elenco de personagens admiráveis, ele traça um retrato da vida rural portuguesa no início dos anos 1980, que vivia então um embate entre a tradição e a inevitável chegada da modernidade, em um momento economicamente difícil para o país. Um livro essencial para compreender a identidade lusitana no mundo contemporâneo. Na de dood van zijn vader keert de auteur terug naar het ouderlijk huis.

This is an extraordinary account of Pedro Rosa Mendes's journey across Africa in 1997 - 6000 miles from the west to the east coast, from Angola to Mozambique - on trains with no windows, no doors, no seats, on wrecks of trucks and buses, on boats and motorcycles.

Summer 1881: the streets of Limehouse are thick with opium... and menace. At eighteen Kitty

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Peck has inherited Paradise, a sprawling criminal empire on the banks of the Thames. Determined to do things differently to her fearsome grandmother, she now realises that the past casts a long and treacherous shadow. Haunted by a terrible secret and stalked by a criminal cabal intent on humiliation and destruction, Kitty must fight for the future of everyone she cares for...

The Lázaro family are carpenters who would rather be piano-makers. In the dusty back room of their carpentry shop in Lisbon is the 'piano cemetery', filled with broken-down pianos that provide the spare parts needed for repairing and rebuilding instruments all over the city. It is a mysterious and magical place, a place of solace, a dreaming place and, above all, a trysting place for lovers. Peixoto weaves the tragic true story of the marathon-runner, Francisco Lázaro, into a rich narrative of love, betrayal, domestic happiness and dashed hopes.

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