

## Living Faiths Hinduism Student Book

A new and expanded edition of a highly successful textbook on world religions with a comparative approach which explores how six major religions are lived and expressed through their customs, rituals and everyday practices. A new edition of this major textbook, exploring the world's great religions through their customs, rituals and everyday practices by focusing on the 'lived experience' This comparative study is enriched and broadened with the inclusion of a sixth religion, Daoism Takes a thematic, comparative and practical approach; each chapter explores a series of key themes including birth, death, ethics, and worship across all six religions at each time Broadens students' understanding by offering an impartial discussion of the similarities and differences between each religion Includes an increased range of student-friendly features, designed to allow students to engage with each religion and extend their understanding

An Introduction to the Study of Some Living Religions of the East is a textbook by author Sydney Cave, who lived amongst Hindus for many years of his life and intimately studied other Eastern religions. He intended this work to be a beginner's guide to the study of non-Christian religions. Cave has divided this textbook into five sections, each discussing a separate religion or religions. Hinduism, Zoroastrianism, Buddhism, Confucianism, Taoism, and Islam are all explored in depth in this book. The author follows a similar path for each section of the book. Each religion is introduced with a focus on its history and core beliefs. Important religious figures are discussed, with a focus on the spiritual significance of these individuals. The societies where these religions are practiced are also analyzed, helping to add some much needed social context to the discussion. As a primer on the non-Christian religions, Sydney Cave's book is largely a success. The reader with little or no knowledge of the religions discussed will certainly find themselves with a greater understanding of the world's religions upon conclusion of this book. The author's style is eminently readable, with clear, concise prose lending an air of authority to the text. His section on Hinduism, the religion in which Cave is most knowledgeable, is probably the highlight of the book and is certainly the most thorough. An Introduction to the Study of Some Living Religions of the East is a terrific guide for those interested in learning about the world's religions. Any student of religious studies will find this to be a valuable text, as will anybody else with an interest in learning more about the belief systems of the people that surround them. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

In this text, Axel Michaels examines the traditions, beliefs and rituals Hindus hold in common through the lens of what he deems its 'identificatory habitus', a cohesive force that binds Hindu religions together and fortifies them against foreign influences.

The second in a series of textbooks on World Religions, this book is written specially for students choosing World Faith options in AS/A-level Religious Studies.

This book is a clear, accessible and comprehensive presentation of Hinduism as a living faith, a religion that boasts over 800 million adherents. So immense in variety is the Hindu tradition and so ancient its origins, that composing an introduction to the subject could be a daunting task. Klostermaier, however, an accomplished expert in the field, succeeds in presenting the key features of the Hindu religion succinctly and informatively. The text includes chapters on: the diversity of religions within the different Hindu communities; the Hindu philosophical quest; the cultural and sociological framework provided by the Vedic tradition; the place of Hinduism among other religions. For individuals seeking to understand what is known as "Hinduism", for followers and students alike, this has to be one of the first books to read on the subject. - Back cover.

The Living Faiths series offers an in-depth look into how faiths are practised and lived in people's daily lives through relevant print and digital content. This Teacher Guide covers Hinduism and offers guidance to help you encourage students to ask questions, actively engage with different faiths, and reflect on the relevance of RE.

Mystical Science and Practical Religion uniquely examines the religious discourse of Muslim, Hindu, and Sikh applied science professionals and students. While they each view their respective religions as the "most scientific," their work reshapes how they practice and conceptualize their faith.

Introducing Hinduism is the ideal starting point for students wishing to undertake a comprehensive study of this fascinating religion. This lively introduction explores the complexities of Hinduism, including its social structures, especially its caste system, its rituals and many scriptures, its vast mythology and varieties of deities, and its religious philosophies. Hillary Rodrigues, an experienced teacher of the Hindu tradition, emphasises the importance of Hindu rituals and practice, subjects of particular interest in contemporary scholarship. Illustrated throughout, the book also includes text boxes, summary charts, a glossary and a list of further reading to aid students' understanding and revision. The accompanying website to this book can be found at <http://www.routledge.com/textbooks/0415392691>.

Hinduism in the Modern World presents a new and unprecedented attempt to survey the nature, range, and significance of modern and contemporary Hinduism in South Asia and the global diaspora.

Organized to reflect the direction of recent scholarly research, this volume breaks with earlier texts on this subject by seeking to overcome a misleading dichotomy between an elite, intellectualist "modern" Hinduism and the rest of what has so often been misleadingly termed "traditional" or "popular" Hinduism. Without neglecting the significance of modern reformist visions of Hinduism, this book reconceptualizes the meaning of "modern Hinduism" both by expanding its content and by situating its expression within a larger framework of history, ethnography, and contemporary critical theory. This volume equips undergraduate readers with the tools necessary to appreciate the richness and diversity of Hinduism as it has developed during the past two centuries.

Explores in detail the five major religious traditions, Buddhism, Christianity, Hinduism, Islam and Christianity as well as Australian Aboriginal beliefs and spirituality.

This book examines the current use of digital media in religious engagement and how new media can influence and alter faith and spirituality. As technologies are introduced and improved, they continue to raise pressing questions about the impact, both positive and negative, that they have on the lives of those that use them. The book also deals with some of the more futuristic and speculative topics related to transhumanism and digitalization. Including an international group of contributors from a variety of disciplines, chapters address the intersection of religion and digital media from multiple perspectives. Divided into two sections, the chapters included in the first section of the book present case studies from five major religions: Christianity, Islam, Buddhism, Hinduism and Judaism and their engagement with digitalization. The second section of the volume explores the moral, ideological but also ontological implications of our increasingly digital lives. This book provides a uniquely comprehensive overview of the development of religion and spirituality in the digital age. As such, it will be of keen interest to scholars of Digital Religion, Religion and Media, Religion and Sociology, as well as Religious Studies and New Media more generally, but also for every student interested in the future of religion and spirituality in a completely digitalized world.

This innovative introductory textbook explores the central practices and beliefs of Hinduism through contemporary, everyday practice. Introduces and contextualizes the rituals, festivals and everyday lived experiences of Hinduism in text and images Includes data from the author's own extensive ethnographic fieldwork in central India (Chhattisgarh), the Deccan Plateau (Hyderabad), and South India (Tirupati)

Features coverage of Hindu diasporas, including a study of the Hindu community in Atlanta, Georgia Each chapter includes case study examples of specific topics related to the practice of Hinduism framed by introductory and contextual material

Trust the experts; let Religious Studies specialists Susan Grenfell and Michael Wilcockson guide you through the new World Religions content of the 2018 ISEB Theology, Philosophy and Religion syllabus for Common Entrance 13+. - Enables students to develop and review their knowledge through discussion points and a variety of activities designed to encourage active research and engagement - Builds the skills that students need for the exam by providing questions that focus on the three assessment objectives - Boosts students' confidence approaching assessment with exam-style practice questions at the end of each section - Offers a flexible route through the new syllabus with clear coverage of all six world religions This Student Book is fully supported by the accompanying Teacher Resource Book, which contains helpful Teachers' Overviews for each chapter, guidance on delivering the content and classroom-ready worksheets.

The World Religions Paradigm has been the subject of critique and controversy in Religious Studies for many years. After World Religions provides a rationale for overhauling the World Religions curriculum, as well as a roadmap for doing so. The volume offers concise and practical introductions to cutting-edge Religious Studies method and theory, introducing a wide range of pedagogical situations and innovative solutions. An international team of scholars addresses the challenges presented in their different departmental, institutional, and geographical contexts. Instructors developing syllabi will find supplementary reading lists and specific suggestions to help guide their teaching. Students at all levels will find the book an invaluable entry point into an area of ongoing scholarly debate.

Written in easy to understand language, this book offers a clear introduction to Hinduism. It puts emphasis on the religions as a living faith and contains a 'new word' list which explains new and specialist words.

From the classical to the contemporary, this is a comprehensive, systematic and accessible encyclopedia of the phenomenon known as 'Hinduism'. Drawing on his extensive knowledge of the religion and its texts, Klostermaier presents the theoretical and practical aspects of Hinduism that render this most ancient of religions a living faith. The encyclopedia features the major systems of Hindu thought, covers figures from Manu to Gandhi and includes locations from Ramesvaram, on the southernmost tip of India, to the Himalayas in the north. Written with assurance, learning, sympathy and insight, this is an invaluable reference for students, adherents of the religion and those unfamiliar with this diverse world faith.

The historical interplay of Hinduism as an ancient Indian religion and Christianity as a religion associated (in India, at least) with foreign power and colonialism, continues to animate Hindu-Christian relations today. On the one hand, The Routledge Handbook of Hindu-Christian Relations describes a rich history of amicable, productive, even sometimes syncretic Hindu-Christian encounters. On the other, this handbook equally attends to historical and contemporary moments of tension, conflict, and violence between Hindus and Christians. Comprising thirty-nine chapters by a team of international contributors, this handbook is divided into seven parts: Theoretical and methodological considerations Historical interactions Contemporary exchanges Sites of bodily and material interactions Significant figures Comparative theologies Responses The handbook explores: how the study of Hindu-Christian relations has been and ought to be done, the history of Hindu-Christian relations through key interactions, ethnographic reflections on current dynamics of Hindu-Christian exchange, important key thinkers, and topics in comparative theology, ultimately providing a framework for further debates in the area. The Routledge Handbook of Hindu-Christian Relations is essential reading for students and researchers in Hindu-Christian studies, Hindu traditions, Asian religions, and studies in Christianity. This handbook will also be very useful for those in related fields, such as anthropology, political science, theology, and history.

This book provides a description and interpretation of the religion of the Hindus, focusing on their religious psychology and behaviour. Rejecting familiar assumptions about early Hinduism, Nirad C. Chaudhuri makes a reassessment of its formative influences.

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. For courses in World Religions Help students understand the role of modern religions in today's changing world Living Religions provides a clear and straightforward account of the development, doctrines, and practices of the major faiths followed today. The emphasis throughout is on the personal consciousness of believers and their own accounts of their religion and its relevance in contemporary life. Authors Mary Pat Fisher and Robin Rinehart emphasize cultural customs, popular spiritual practices, and varieties of religious ways, as opposed to distinct monolithic institutionalized religions. The Tenth Edition includes new and revised content that helps students see how religion intersects with contemporary issues, including globalization, economics, and environmental and societal issues. Note: This is the standalone book, if you want the book/access card order the ISBN below; 013463053X / 9780134630533 Living Religions and NEW MyReligionLab with Pearson eText -- Valupack Access Card Package Package consists of: 0134168976 / 9780134168975 Living Religions 0205871429 / 9780205871421 NEW MyReligionLab with Pearson eText -- Valupack Access Card Living Religions, Tenth Edition is also available via REVEL™, an interactive learning environment that enables students to read, practice, and study in one continuous experience.

Living Faiths Hinduism Student Book OUP Oxford

Explains the basic beliefs, customs, and rituals of twelve different world religions, and includes information about tribal and native religions of Africa, North America, and Australia.

Your hands-on guide to one of the world's major religions The dominant religion of India, "Hinduism" refers to a widevariety of religious traditions and philosophies that have developed over thousands of years. Today, the United States is home to approximately one million Hindus. If you've heard of this ancient religion and are looking for a reference that explains the intricacies of the customs, practices, and teachings of this ancient spiritual system, Hinduism For Dummies is for you! Provides a thorough introduction to this earliest and popular world belief system Information on the rites, rituals, deities, and teachings associated with the practice of Hinduism Explores the history and teachings of the Vedas, Brahmins, and Upanishads Offers insight into the modern daily practice of Hinduism around the world Continuing the Dummies tradition of making the world's religions engaging and accessible to everyone, Hinduism For Dummies is your hands-on, friendly guide to this fascinating religion.

Hinduism is the oldest living religion of the world and the most complex in terms of its philosophy and practices. This volume looks at the antiquity, definition, and significance of Hinduism, providing a thorough and scholarly understanding of the basic and essential aspects of the eternal tradition useful to both lay practitioners and students.

The Living Faiths series offers an in-depth look into how faiths are practised and lived in people's daily lives through relevant print and digital content. This Student Book covers Hinduism using unique real-life case studies to encourage students to ask questions, actively engage with different faiths, and reflect on the relevance of RE.

Like an ecosystem, cities develop, change, thrive, adapt, expand, and contract through the interaction of myriad components. Religion is one of those living parts, shaping and being shaped by urban contexts. The Routledge Handbook of Religion and Cities is an outstanding interdisciplinary reference source to the key topics, problems, and methodologies of this cutting-edge subject. Representing a diverse array of cities and religions, the common analytical approach is ecological and spatial. It is the first collection of its kind and reflects state-of-the-art research focusing on the interaction of religions and their urban contexts. Comprising 29 chapters, by a team of international contributors, the Handbook is divided into three parts: Research methodologies Religious frameworks and ideologies in urban contexts Contemporary issues in religion and cities Within these sections, emerging research and analysis of current dynamics of urban religions are examined, including: housing, economics, and gentrification; sacred ritual and public space; immigration and the refugee crisis; political conflicts and social change; ethnic and religious diversity; urban policy and religion; racial justice; architecture and the built environment; religious art and symbology; religion and urban violence; technology and smart cities; the challenge of climate change for global cities; and religious meaning-making of the city. The Routledge Handbook of Religion and Cities is essential reading for students and researchers in religious studies and urban studies. The Handbook will also be very useful for those in related fields, such as sociology, history, architecture, urban planning, theology, social work, and cultural studies.

If you ever wanted to learn about the concepts and fundamentals of Hinduism then this is the book for you. Even though the Hindu religion is the oldest religion in the world, there are many misconceptions that laypeople have about it. Some people don't understand the mystical chants and mantra traditions where they keep repeating "Aum" over and over again. But you have to understand the religion to truly appreciate where these acts and traditions come from. There is a 4000 year history to Hinduism that many people outside of India don't even know about. On top of that, Hinduism has evolved a lot over the years with both oral and ancient stories involving the laws of Hinduism. These stories were often told by sages who passed down their knowledge of the religion to their disciples. Eventually there was a compilation of ancient Sanskrit texts where Hindus could study the ethical and moral code that they needed to live by. However, Hindus for thousands of years have been changing traditions and teaching new philosophies about the religion that help motivate modern day people to become followers. Furthermore, they encourage them to take up Hindu derived practices, like yoga and meditation, in order to help them feel better in their lives. You don't have to be looking to convert to Hinduism to appreciate this book. It is not a book that is going to try to change you or convince you that Hinduism is the one true religion to believe in. This book simply goes over all the important aspects and traditions of the religion, as they are broken down into chapters. That way you can understand the Hindu concepts of God, prayer, meditation, animal sacrifices and reincarnation. These are the key points that people often misinterpret because they see movies or television shows that misrepresent the real Hindu religion. If you are a westerner then this probably means you. The only way you are really going to learn the truth about Hinduism is to either go to India and visit a Hindu school or read through this entire book with an objective mind. If you are thinking about becoming a Hindu then it has to be your choice alone. You first need to study the Vedic scriptures and seek religious guidance from an elder Hindu. This book will simply awaken you to the religious customs of Hinduism and get you familiar with what you are in for. The great part about Hinduism is that you don't need to have a religious affiliation with it in order to learn from its teachings and participate in its traditions. Hinduism is all about establishing a spiritual connection with your soul and the universe. For some Hindus, they don't even reach this point for an entire lifetime. That is why they continuously reach for the Sanskrit texts and practice their meditations. The chapters in this book: Chapter 1 Introduction to Hinduism Chapter 2 Hindu Philosophy Chapter 3 Concept of Maya in Hinduism Chapter 4 What is Karma? Chapter 5 Soul (Aatma) in Hinduism Chapter 6 Reincarnation in Hinduism Chapter 7 Brahman - The Supreme Being Chapter 8 Why Hindus Worship Idols? Chapter 9 Mantras in the Hindu Religion Chapter 10 Practice of Yoga in Hinduism Chapter 11 Vegetarianism in the Hindu Religion Chapter 12 The Caste System in the Hindu Religion Chapter 13 Popular Hindu Gods and Goddesses Chapter 14 Symbolism of Arms in Hindu Gods and Goddesses Chapter 15 Hindu Swastika Chapter 16 The Aum Chapter 17 Holy books of the Hindus Chapter 18 The Mahabharata Chapter 19 Bhagavad Gita Chapter 20 The Ramayana Chapter 21 River Ganges in the Hindu religion Chapter 22 The cow in Hindu religion Chapter 23 Major Hindu Festivals Chapter 24 Important Hindu Holy places to visit in India Chapter 25 Tips for visiting a Hindu temple Chapter 26 Conclusion

The Living Faiths series offers an in-depth look into how faiths are practised and lived in people's daily lives through relevant print and digital content. This Student Book covers Buddhism using unique real-life case studies to encourage students to ask questions, actively engage with different faiths, and reflect on the relevance of RE.

The evolution of Hinduism has been a saga of continuous progression from the unreal to the real, from the profane to the profound, in successive stages of human development. Hinduism has withstood challenges of all hues, both within and without. It has had its periods of light and shade, occurring concurrently, through the course of history. Sometimes shady aspects assumed vast proportions and enveloped the lofty ideals of the Vedas, but prophetic souls appeared to redeem the society of evil, from Adi Shankaracarya to Bhakti reformers of medieval India, and from Raja Ram Mohan Roy, Swami Dayananda and Swami Vivekananda to Mahatma Gandhi. Like any other human faith, Hinduism has its philosophical and practical sides, called "the kernel and the husk" respectively. The survival of Hinduism has been due to its ability to separate the former from the latter, in an unending process, and to withstand challenges of all types by adhering to the timeless principles of truth (satya) and righteousness (dharma). Hinduism has been open, flexible and adaptable. It has discarded outworn ideas and institutions, absorbed the best elements of fellow cultures, and reinterpreted itself in changing milieus. The present publication by Advaita Ashrama, a branch of Ramakrishna Math, Belur Math, India is an attempt to explain the quintessential of Hinduism within the orbit of time and beyond it, involving an explication of the eternal values and principles which sustain existence. It explores the dynamics of Hinduism in religio-historical framework through the second millennium of the common era. About the Cover: The image of Lord Shiva as Nataraja, the king of dancers. As the Cosmic Dancer, his dance represents the five cosmic activities of creation, preservation, destruction, concealment of Truth behind apparitions, and divine grace. He dances on the prostate body of the demon, Apasmara. Apasmara symbolises man's ignorance or forgetfulness of Truth. Shiva is Time (kala), and he is also the Great Time (maha kala), i.e. Eternity. This is the dance of the Cosmic Being, eternally going on.

A visual teaching and learning concept using image based colourful resource books that can be used with all abilities, with a wide range of activity and lesson ideas in three separate teacher books for lower, middle and above average ability students. The series follows the main world religions with each book covering three main faiths.

This definitive guide explores all the faiths from around the world. Together with the five main religions of Buddhism, Christianity, Hinduism, Islam, and Judaism, there is a diverse range of newer faiths to ensure a compelling and comprehensive read. From the key concepts of ancient beliefs to the ground-breaking ideas at the heart of modern faiths, religious history is chronicled in a universal timeline. This provides a global perspective on the origins and events contributing to the growth and spread of spirituality, and the position of religion in society today. Influential religious leaders, including Mahatma Gandhi, Saint Paul, and Al-Ghazali, are introduced in depth and detail, alongside important quotations. Modern alternative beliefs are investigated in the wider context of their political, social, and cultural climates. Part of DK's award-winning Big Ideas series that has sold in excess of seven million copies, The Religions Book explains the trickiest of subjects in the most easily accessible format, using inspiring infographics

and illuminating images alongside simple and straightforward text. Compelling and accessible, this is the perfect guide for students of religious study, or anyone interested in the ideas of ancient and present-day faiths and religious philosophies. Series Overview: Big Ideas Simply Explained series uses creative design and innovative graphics, along with straightforward and engaging writing, to make complex subjects easier to understand. These award-winning books provide just the information needed for students, families, or anyone interested in concise, thought-provoking refreshers on a single subject. This book builds an overarching view of the essential elements, themes, and teachings of the world's oldest surviving faith tradition Hinduism. Each theme is divided in easy to follow lessons. Highly philosophic content of Vedic chants is made simple enough for students as young as 5. For in-depth study, several appendices guide students into scholarly understanding of complex philosophic ideas such as the nature of reality, the nature of the mind, and the cosmic laws enshrined in the Vedic and post-Vedic texts. As a teacher with 20+ years of experience, the author presents ancient wisdom in simple language. Many books have been written about Hinduism, many of them incomplete and confusing. This book will appeal to those seeking an easy to read, logical approach to both understanding and teaching Hinduism. The book will be useful to parents, grandparents, teachers and students alike.

This magisterial Norton Anthology, edited by world-renowned scholars, offers a portable library of more than 1,000 primary texts from the world's major religions. To help readers encounter strikingly unfamiliar texts with pleasure; accessible introductions, headnotes, annotations, pronouncing glossaries, maps, illustrations and chronologies are provided. For readers of any religion or none, *The Norton Anthology of World Religions* opens new worlds that, as Miles writes, invite us "to see others with a measure of openness, empathy, and good will..."

Unprecedented in scope and approach, *The Norton Anthology of World Religions: Christianity* brings together over 150 texts from the Apostolic Era to the New Millennium. The volume features Jack Miles's illuminating General Introduction—"How the West Learned to Compare Religions"—as well as Lawrence S. Cunningham's "The Words and the Word Made Flesh," a lively primer on the history and core tenets of Christianity.

A visual teaching & learning concept using image based colourful resource books that can be used with all abilities, with a wide range of activity and lesson ideas in three separate teacher books for lower, middle and above average ability students. The series follows the main world religions with each book covering three main faiths. The population of the South Asian Diaspora in the US is over 2.5 million people. Yet in a post 9/11 climate of opinion, little is known about this group beyond images of Muslim and Hindu fundamentalists and terrorists. This is particularly true of women where simplistic assumptions about veils and subordination obscure the voices of the women themselves. Rarely are Hindu and Muslim American women—many of whom are social workers, physicians, lawyers, academics, students, homemakers—asked about their everyday lives and religious beliefs. *Living our Religions* brings out these hidden stories from South Asian American women of Bangladeshi, Pakistani, Indian and Nepali origin. Their accounts show how diverse and culturally dynamic religious practices emerge within the intersection of histories and politics of specific locales. The authors describe the race, gender, and ethnic boundaries they encounter; they also document how they resist and challenge these boundaries. *Living our Religions* cuts through the myths and ethnocentrism of popular portrayals to reveal the vibrancy, courage and agency of an invisible minority. Other Contributors: Shobha Hamal Gurung, Selina Jamil, Salma Kamal, Shweta Majumdar, Bidya Ranjeet, Shanthi Rao, Aysha Saeed, Monoswita Saha, Neela, Bhattacharya Saxena, Parveen Talpur, Elora Halim Chowdhury and Rafia Zakaria First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

"Informs readers about the spiritual, cultural and social heritage of Hinduism. Part I features a brief history and core beliefs of Hinduism, its sacred texts, various denominations, mandirs, holy men and women, sacred places, rivers, festivals, rituals, and sacred symbols and objects. Part II features sadhana, great devotees of God, rishi-scientists of India, Hindu perceptions, Hindu way of life, Hindu reformers, concept of creation, and frequently asked questions on Hinduism."--Page 4 of cover.

Religion is on the European agenda again. The secularisation paradigm has lost its explanatory power and the newly coined term 'post-secularism' is used to describe the realisation that in the current social transformation, religion cannot be ignored any longer. The quantitative study presented in this book is part of the research effort by the REDCo project. REDCo is the abbreviation for "Religion in Education. A contribution to Dialogue or a Factor of Conflict in Transforming Societies of European Countries". The project brought together nine research teams from eight European countries: England, Estonia, France, Germany, The Netherlands, Norway, Russia and Spain. The research involved interdisciplinary cooperation between specialists in the different academic fields of education, religious education, sociology, political science, anthropology, psychology, theology and religious studies. The book offers valuable interpretations and inspirations on the question how the students in the 14 – 16 year age group in Europe see the (ir)relevance of religions for dialogue and conflict in their daily lives, in the school environment, and in society as a whole. The young respondents of the quantitative study are clearly aware that the diversity of religious and non-religious worldviews is the reality of the European contexts they have to manage within. Most of them are convinced that religion must be addressed in schools, as it is too important as factor in social life, and for the coexistence of people from different cultural and religious backgrounds throughout Europe, to be ignored.

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