

## Little Lamb Mini Look At Me Books

Celebrate Easter with Little Lamb in this candy-colored board book that's perfect for little hands to hold! While looking for a friend to play with, Little Lamb finds a pretty colored Easter egg and a basket. Then he sees another egg...and then another. Where are they coming from? Soon Little Lamb meets the new friend who wanted to brighten his Easter with a fun new game! The friends run off to enjoy the holiday together! Young children will delight in these gem-like books that feature cuddly animals on every page!

Just when you think things can't get any worse!The country is about to go to war after refusing to stop genetic experiments, endless talks have failed and then without warning; BOOM..... Dirty bombs and genetic experiments have created a new and dangerous world. Society as we know it no longer exists, instead blood thirsty cannibalistic gangs prowl the streets along with the aftermath of genetic experiments; weird and wonderful creatures, from the tiny Beanies to the ferocious Stalkers who are all looking for their next meal.Dom finds himself searching for his son in this strange world after spending ten years underground. He learns how to utilise his survival skills under the wing of a new friend and finds an old friend from a forgotten world in need of his help, but what lengths will Dom have to go to, to find his son and just how long will it be until this world catches up with him?

Combining nursery rhymes and learning centers helps students develop and improve a variety of literacy skills such as oral language development, phonemic awareness, phonics, fluency, comprehension, and vocabulary.

Conor grabbed the heavy boxing bag between his hands, squeezing it to keep it from moving. He set his feet and rammed his head into the bag so hard that you could hear it right across the weight room. He leaned back and rammed his head back into the bag, even harder than the first time. Then he did a rapid-fire series in quick succession, his head smashing into the bag with awesome power. His face went even redder, and he stopped and let go of the bag, his arms hanging by his side. He lifted his head and gasped for air. "The Irish Kiss." He gasped again. "If he's shorter than you, you aim for here." He reached over with his finger and poked the top of Looey's head. "Same height as you, you go for the nose." The same finger gave Looey a sharp rap on the bridge of his nose. Conor knew he was going to need this move and everything else he knew to win this battle. The fact that he'd become the leader of the Hands Gang pretty much by accident, to impress Stacey, the wild child, the beautiful rich girl, didn't matter now. What mattered was the Boulton Blood Crew was coming after him with everything they had. They didn't know that the Hands Gang only had three guys. They didn't need to know. All they needed to know was that they were in for the fight of their lives!

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their plans back fire when a second will is found and a long lost brother, Victor Carragher, turns up and claims it all. Salvaging what they can, they plan to kidnap the brother's young precocious daughter, Helen, for half the inheritance. Before the kidnap can be arranged, Victor Carragher, a hotel manager, very quickly fulfils a life long ambition and moves to Majorca with his daughter, and new found wealth, to buy his own hotel. The killing couple follow him with Elizabeth Waverly still in disguise helping Victor run the hotel. But unbeknown to them the hotel he purchases is haunted. What follows is a series of terrifying events including flashbacks of the main characters, the breakdown of their early family lives and how cruelty, abuse and greed, installed with a liberally wielded trouser belt, can manifest itself later like a cancer on their morals. "

A satirical novel about life in Zimbabwe's second city Bulawayo, with cults and muti murders, and the exploitation of the poor and powerless by the rich and powerful.

Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.

A popular television chef explains how to prepare restaurant-quality meals at home in a cookbook that shares the secrets of chef-caliber food, with more than 120 recipes for everything from cocktails and appetizers to entrées and desserts.

The name of the game is revenge—no matter the cost—in this emotionally charged thriller reminiscent of *The Wife Between Us* and *The Perfect Nanny*. Kerrie O'Malley, jobless and in an unfulfilling relationship, can isolate the singular moment in her life when things veered off course—the night she was irrevocably wronged by someone she looked up to. Eighteen years later, when Kerrie sees the very woman who destroyed her life on television, a fire ignites inside her. The stakes are high. The risks are perilous. But she'll stop at nothing to achieve the retribution she deserves. Jordana Pierson is a gilded New Yorker who appears to have it all: wealth, glamour, a successful and handsome husband, and a thriving wedding concierge business. Her record is spotless. Her business is flourishing. No one knows the truth about her and the dark shadows of her past. No one, that is, except Kerrie. Exploring just how far someone will go for vengeance, *Pretty Revenge* is a riveting, compulsively readable novel bursting with twists and turns and plenty of suspense.

Man Booker International Prize 2018 —Longlist In a forgotten patch of French countryside, a woman is battling her demons: embracing exclusion yet wanting to belong, craving freedom whilst feeling trapped, yearning for family life but wanting to burn the entire house down.

Given surprising leeway by her family for her increasingly erratic behaviour, she nevertheless feels ever more stifled and repressed.

Motherhood, womanhood, the banality of love, the terrors of desire, the brutality of 'another person carrying your heart forever': *Die, My Love* faces all this with a raw intensity. It's not a question of if a breaking point will be reached, but rather when, and how violent a form will it take? It's impossible to come out unscathed from reading Ariana Harwicz. The language of *Die, My Love* cuts like a scalpel even as it attains a kind of cinematic splendour, evoking the likes of John Cassavetes, David Lynch and John Ford. In a text that explores the destabilising







