

Little Britches Father And I Were Ranchers

After his remarkable eight-second ride at the 1996 Indian National Finals Rodeo, an elated American Indian world champion bullrider from Pine Ridge, South Dakota, threw his cowboy hat in the air. Everyone in the almost exclusively Indian audience erupted in applause. Over the course of the twentieth century, rodeos have joined tribal fairs and powwows as events where American Indians gather to celebrate community and equestrian competition. In *Riding Buffaloes and Broncos*, Allison Fuss Mellis reveals how northern Plains Indians have used rodeo to strengthen tribal and intertribal ties and Native solidarity. In the late nineteenth century, Indian agents outlawed most traditional Native gatherings but allowed rodeo, which they viewed as a means to assimilate Indians into white culture. Mistakenly, they treated rodeo as nothing more than a demonstration of ranching skills. Yet through selective adaptation, northern Plains horsemen and audiences used rodeo to sidestep federally sanctioned acculturation. Rodeo now enabled Indians to reinforce their commitment to the very Native values--a reverence for horses, family, community, generosity, and competition--that federal agencies sought to destroy. Mellis has mined archival sources and interviewed American Indian rodeo participants and spectators throughout the northern Great Plains, Southwest, and Canada, including Crow, Northern Cheyenne, and Lakota reservations. The book features numerous photographs of Indian rodeos from the nineteenth and twentieth centuries and maps illustrating the all-Indian rodeo circuit in the United States and Canada. *Horse of a Different Color* ends the "roving days" of young Ralph Moody. His saga began on a Colorado ranch in Little Britches and continued at points east and west in *Man of the Family*, *The Fields of Home*, *The Home Ranch*, *Mary Emma & Company*, *Shaking the Nickel Bush*, and *The Dry Divide*. All have been reprinted as Bison Books.

In the fifty years since its inception in 1961, the Bison Books imprint at the University of Nebraska Press has published some of the best historical, literary, and original western literature. The Golden West celebrates that continuing mission, bringing together some of the most beloved and iconic stories of the American West. Here, readers will find the classic West: from the adventures of the Corps of Discovery to the trials of the Oregon Trail, from the diverse landscapes of the Great Plains to the rugged Rocky Mountains and the Willamette Valley, from traditional Sioux culture to Buffalo Bill's Wild West Show, and from the cowboys, ranchers, farmers, and mountaineers who often make up our western mythology to their American Indian counterpoints in stories about tribal society, monumental battles, and interaction with white settlers. The Golden West holds something for every reader—fiction, poetry, memoir, folklore, firsthand accounts, and all the shades of gray in between.

Provide focused practice for fifth graders in areas such as comprehension, vocabulary, language, and reasoning. Grade-

appropriate flash cards, completion chart, and skills matrix are also provided. Meets NCTE standards.

Life isn't easy for two-year-old gunman Little Britches. Corrupt Boston Detective Goodman and Special Agent Bradley are looking for him, as are the Mafia and the Russian Brotherhood. But nobody's managed to catch him yet, and anyone who tries will face two forty-fives spitting flaming-hot lead.

Ralph Moody, just turned twenty, had only a dime in his pocket when he was put off a freight in western Nebraska. It was the Fourth of July in 1919. Three months later he owned eight teams of horses and rigs to go with them. Everyone who worked with him shared in the prosperity?the widow whose wheat crop was saved and the group of misfits who formed a first-rate harvesting crew. But sometimes fickle Mother Nature and frail human nature made sure that nothing was easy. The tension between opposing forces never lets up in this book. Without preaching, *The Dry Divide* warmly illustrates the old-time virtues of hard work ingenuity, and respect for others. The Ralph Moody who was a youngster in *Little Britches* and who grew up without a father and with early responsibilities in *Man of the Family*, *The Fields of Home*, *The Home Ranch*, *Mary Emma & Company*, and *Shaking the Nickel Bush* (all Bison Books) has become a man to reckon with in *The Dry Divide*.

A man's journey intertwined with contemplation of his father's life and their relationship. From the Back Cover HIGHEST PRAISE FOR *The Little Man* By ANDY LITTLETON "This is indeed the story of a 'little' man. But it is far more than that. It's the story of the son of a 'little' man sorting out what truly matters in his life. It is as much Andy's story as his father's. Throughout the beautiful and gentle weaving of this tribute you will meet many obscure 'little' people whose lives richly matter. You will visit back roads and hidden away places few ever see or know. You will walk away from the book with your own haunting longing to see the world as small, quiet, and full of grace. --Rod Hugen Pastor at The Village Community in Tucson "The Little Man" presents a man whose simple life is a pleasant contrast to the models of manhood and fatherhood usually presented to us today. Leroy, was a down to earth man who achieved what every father desires - the admiration of his son. This story gives fathers an oportunity to reflect on the way their life teaches their kids. For children it reminds us to celebrate and enjoy quiet lessons taught to us over a lifetime." --Jesse Wood Pastor of Naco Christian Church & Founder of Cafe Cultiva "It's rare to get a peak inside the head of the quiet, of the unassuming and the overlooked. "The Little Man" does much to bring out beauty in small places, wonder and grace in the dusty, quiet in-betweens of open spaces and the people that fill it. The story is told through a tender relationship of son to father, which makes the usually unspeakable all the more heartfelt." --Amy Smith Owner / Manager - Exo Roast Co.

Stagecoach West is a comprehensive history of stagecoaching west of the Missouri. Starting with the evolution of overland passenger transportation, Moody moves on to paint a lively and informative picture of western stagecoaching, from its early short runs through its rise with the gold rush, its zenith of 1858–68, and beyond. Its story is one of grand rivalries, political chicanery, and gaudy publicity stunts, traders, fortune hunters, outlaws, courageous drivers, and indefatigable detectives. We meet colorful characters such as Charlie Parkhurst, a stagecoach driver who took an amazing secret to his death: "he" was actually a woman. Using contemporary accounts, illustrations, maps, and photographs to flesh out his narrative, Moody creates one of the most important accounts of transportation history to date.

Trick-or-treating. Flower girls. Bedtime stories. Bar and bat mitvah. In a nation of increasing ethnic, familial, and technological complexity, the patterns of children's lives both persist and evolve. This book considers how such events shape identity and transmit cultural norms, asking such questions as: * How do immigrant families negotiate between old traditions and new? * What does it mean when children engage in ritual insults and sick jokes? * How does playing with dolls reflect and construct feelings of racial identity? * Whatever happened to the practice of going to the Saturday matinee to see a Western? * What does it mean for a child to be (in the words of one bride) "flower-girl material"? How does that role cement a girl's bond to her family and initiate her into society? * What is the function of masks and costumes, and why do children yearn for these accoutrements of disguise? *Rituals and Patterns in Children's Lives* suggests the manifold ways in which America's children come to know their society and themselves.

The diverse peoples, landscapes, and histories of Western North America come alive with these autobiographical excerpts, author profiles, and activities. Focusing on the childhood and young adult experience of 10 of the West's most intriguing writers, each chapter presents engrossing personal narrative, biographical sketches, a resource bibliography, and numerous learning activities. A bonus section features 20 other Western writers for further exploration.

The only thing wilder than Oklahoma in the late nineteenth century are the tales that continue to surround it. In the days of the Wild West, Oklahoma was teeming with assassins, guerillas, hijackers, kidnappers, gangs, and misfits of every size and shape imaginable. Featuring such legendary characters as Billy the Kid, Bonnie and Clyde, Machine Gun Kelly, Belle Starr, and Pretty Boy Floyd, this book combines recorded fact with romanticized legend, allowing the reader to decide how much to believe. Violent and out of control, the figures covered in *100 Oklahoma Outlaws, Gangsters, and Lawmen* often left behind numerous victims, grisly accounts, and unforgettable stories. Included are criminals like James Deacon Miller, the devout Methodist and hired assassin. Righteous and devious, he often avoided the gallows by convincing others to admit to his murders. Rufus Buck, a man of Native American descent, targeted white settlers. His crimes against them became so heinous as to cause the Creek nation to take up arms against him. The answer to criminals such as these came in the form of Hanging Judge Parker and other officers of the law. Although they were greatly outnumbered, they provided some balance to the chaos. This historical compilation covers every memorable outlaw and lawman who passed through Oklahoma.

Fortified with Yankee ingenuity and western can-do energy, the Moody family, transplanted from New England, builds a new life on a Colorado ranch early in the twentieth century. Father has died and Little Britches shoulders the responsibilities of a man at age eleven. *Man of the Family* continues true pioneering adventures as unforgettable as those in *Little Britches* and *The Fields of Home*, also available as Bison Books.

Discusses the origins and history of various horse breeds in America, including the Morgan, Tennessee Walking Horse, and American Saddle Horse.

The life of Kit Carson, legendary scout, mountain man, and Indian fighter of the Old West.

An anthology of diverse approaches and issues in the environmental history of the American West.

Twelve-year old "Sassy" Martin yearns to be a championship rodeo rider, like her father and three older sisters, but all she has to compete on is an aged mare, a hand-me-down from her sisters.

Based on the lives of two adolescent girls in the late 19th century who became infatuated with the Western outlaw heroes they had

tried as hard as I could to be a city boy, but I didn't have very good luck," he says at the beginning of *The Fields of Home*. "Just little things that would have been all right in Colorado were always getting me in trouble." So he is sent to his grandfather's farm in Maine, where he finds a new set of adventures.

Little Britches Father and I Were Ranchers U of Nebraska Press

Twelve-year-old identical twins Jay and Ray have long resented that everyone treats them as one person, and so they hatch a plot to take advantage of a clerical error at their new school and pretend they are just one.

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Read through time, enjoying the good, the better, and the best books from each of the seven eras below: Year 1: Ancient History to 476 A.D. Year 2: The Middle Ages, 477 to 1485 A.D. Year 3: The Age of Discovery, 1485-1763 A.D. Year 4: The Age of Revolution, 1764-1848 A.D. Year 5: The Age of Empire, 1849-1914 A.D. Year 6: The American Century, 1915-1995 A.D. Year 7: The Information Age, 1996- Present Day At the end of seven years, repeat! A Seven Year Cycle Reading Plan is a booklist compiled of hundreds of books from each era in history organized into categories of interest. This volume also includes copious room for you to add your own favorite titles!

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