

Literature An Introduction To Fiction Poetry Drama And

LiteratureAn Introduction to Fiction, Poetry, Drama, and WritingLongman Publishing Group

" NOTE: This edition features the same content as the traditional text in a convenient, three-hole-punched, loose-leaf version. Books a la Carte also offer a great value; this format costs significantly less than a new textbook. Before purchasing, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a Course ID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. "

"For introductory courses in Literature. " " "Thisversionof " "Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing" "has been updated to reflect the 8th edition of the MLA Handbook(April 2016)." " " The 8th editionintroduces sweeping changes to thephilosophy and details of MLA works cited entries. Responding to the increasing mobility of texts, MLA now encourages writers to focus on the process of crafting the citation, beginning with the same questions for any source. These changes, then, align with current best practices in the teaching of writing which privilege inquiry and critical thinking over rote recall and rule-following." Cultivate a Love of Literature The smallest and most economical member of the Kennedy/Gioia family, " Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing "is a brief paperback version of the discipline's most popular Literature anthology. "" "Backpack Literature, Fifth Edition " introduces college students to the

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appreciation and experience of literature in its major forms and develops the student's ability to think critically and communicate effectively through writing. The book is built on the assumption that great literature can enrich and enlarge the lives it touches. Both editors, literary writers themselves, believe that textbooks should be not only informative and accurate but also lively, accessible, and engaging. "

The literary works selected for inclusion in this anthology introduce the core cultural and historical themes of Russian civilization. Each text has resonance throughout the arts. They are supported by introductions, annotations, bibliographies of resources, and a companion multimedia CD that brings the anthology's cultural references to life.

This anthology focuses on writing about literature which is integrated in every chapter. Each element (i.e. character, setting, tone) is covered by a sample student essay and commentary on the essay. 32 MLA –Format Demonstrative student essays serve as models for good student writing.

Three NEW chapters on research—one each for fiction, poetry and drama—feature full MLA-style research papers annotated to point out research information specific to each genre. NEW-

MLA document maps: These visual representations help students locate key information on frequently-cited sources such as books and websites. NEW "visualizing" sections on fiction, poetry and drama each feature a section devoted to images that represent key literary principles or visual-based media within the genre. Color insert—This insert features

works of art and connects them to various pieces of literature throughout the book. These images help reinforce the themes found in the literature. Fifty short illustrative writing examples embody the strategies and methods described in the various chapters and appendices.

This bestselling anthology includes sixty-five superlative short stories, blending classic works and contemporary selections.

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Written by noted poets X.J. Kennedy and Dana Gioia, the text reflects the authors' wit and contagious enthusiasm for their subject. Informative, accessible apparatus presents readable discussions of the literary devices, illustrated by apt works, and supported by interludes with the anthologized writers. This edition features 10 new stories, three masterwork casebooks, revised and expanded chapters on writing, and a new design.

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"Provided resources for teaching the stories, poems, and plays in Literature and its writers by Ann Charters and Samuel Charters. It includes: an introduction that presents practical tips for teaching, suggestions for designing a syllabus, and approaches to teaching the material; discussions of each literary work in the anthology, with advice for teaching them and making connections to other literary works in the book; numerous questions for class discussion and topics for writing on each section; brief bibliographies for each writer; a list of audiovisual resources on fiction, poetry, and drama."--Provided by publisher.

Representing the largest expansion between editions, this updated volume of Ottemiller's Index to Plays in Collections is the standard location tool for full-length plays published in collections and anthologies in England and the United States throughout the 20th century and beyond. This new

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volume lists more than 3,500 new plays and 2,000 new authors, as well as birth and/or death information for hundreds of authors.

This is a series of introductory books about different types of writing. One strand of the series focuses on genres such as Science Fiction, Horror, Romance, and Crime, and the other focuses on movements or styles often associated with historical and cultural locations—Postcolonial, Native American, Scottish, Irish, American Gothic. Authors covered in this volume include William Peter Blatty, Ira Levine, Bram Stoker, Shirley Jackson, Angela Carter, Mary Shelley, Stephen King, Anne Rice, and Washington Irving.

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For introductory courses in Literature. Cultivate a Love of Literature... The smallest and most economical member of the Kennedy/Gioia family, Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing, 5/e is a brief paperback version of the discipline's most popular Literature anthology. Backpack Literature introduces college students to the appreciation and experience of literature in its major forms and develops the student's ability to think critically and communicate effectively through writing. The book is built on the assumption that great literature can enrich and enlarge the lives it touches. Both editors, literary writers themselves, believe that textbooks should be not only informative and accurate but also lively, accessible, and engaging. Personalize Learning with MyLiteratureLab® MyLiteratureLab is an online resource that works with our literature anthologies to provide engaging experiences to instructors and students. Students can access new content that fosters an understanding of literary elements, which provides a foundation for stimulating class discussions. This simple and powerful tool offers state-of-the-art audio and video resources along with practical tools and flexible assessment. The Literature Collection eText within MyLiteratureLab includes more than 700 selections and valuable

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Kennedy/Gioia, Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing

Fiction, poetry, & drama.

An Introduction to Literary Studies provides the beginner with an accessible and comprehensive survey of literature. Systematically taking in theory, genre and literary history, Klarer provides easy to understand descriptions of a variety of approaches to texts. This invaluable guide includes sections on: fiction poetry drama film covering: a range of theoretical approaches an extensive glossary of major literary and cinematic terms guidelines for writing research papers.

Brings together materials relevant to the story's publication and reception, along with documents that shed light on Gilman's attitudes toward authorship.

Intended to allow readers to draw their own conclusions about the textual and reception histories of the story, the book includes Gilman's remarks on

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the story, correspondence, reviews, and additional published commentary, as well as a brief history of editions and information on publication receptions, reception legends, selection of copy-text, editorial methodology, notes on the text, and editorial emendments. No index. Paper edition (unseen), \$16.95. Annotation copyrighted by Book News, Inc., Portland, OR

"An anthology of readings in fiction, poetry, and drama genres. Includes questions and exercises. Includes end of chapter terms to review. Writing coverage includes how to write research papers and MLA style"--

A market leader for more than 30 years, Barnet's Introduction to Literature continues to uphold the traditions that have made it a success— a rich blend of both classic and contemporary selections as well as Barnet's signature "how-to" instruction on the elements of literature and the writing process. The new edition features a wealth of contemporary stories and a new chapter on graphic novels that were chosen for their student appeal. New selections include 18 stories, 24 poems, a one-act play, Samuel Beckett's "Krapp's Last Tape," and a casebook on Arthur Miller's Death of a Salesman.

An established introductory textbook that provides students with a guide to developments in children's literature over time and across genres. This stimulating collection of critical essays written by a team of subject experts explores key British, American and Australian works, from picture books and texts for younger children, through to graphic novels and young adult fiction. It combines accessible close readings of

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children's texts with informed examinations of genres, issues and critical contexts, making it an essential practical book for students. This is an ideal core text for dedicated modules on Children's literature which may be offered at the upper levels of an undergraduate literature or education degree. In addition it is a crucial resource for students who may be studying children's literature for the first time as part of a taught postgraduate degree in literature or education. New to this Edition: - Revised and updated throughout in light of recent children's books and the latest research - Includes new coverage of key topics such as canon formation, fantasy and technology - Features an essay on children's poetry by the former Children's Laureate, Michael Rosen

"Outlines of English and American Literature" by William J. Long. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The compact version of the most popular Literature anthology continues to bring students the finest literature in a newly revised, easier-to-study format. Literature is written in an engaging style that reflects the warm personal voice of X. J. Kennedy and Dana Gioia. Some of the changes to the new edition include conversations with celebrated fiction writer Amy Tan, U. S. Poet Laureate Kay Ryan, and contemporary playwright David Ives; the addition of new writers including Naguib Mahfouz, Virginia Woolf, Sherman Alexie, Mary Oliver, Bettie Sellers, and Anne Deavere Smith; and every chapter concludes with a review of key terms for easy

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reference. The Writing section has been thoroughly updated to reflect MLA's latest guidelines.

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Uniquely emphasizing how writers of fiction, poetry, and drama talk about what they do, this introduction to literature lets the words of writers guide students in their exploration of the many ways to read, think, and write about literature.

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An enriching introduction to the diverse and exciting world of literature, this anthology offers a broad collection of short fiction, poetry, drama and nonfiction selections written by a diverse group of writers who represent different social classes, races, genders, cultures, and sexual orientations. Organizes selections around five socially relevant themes—Growing Up and Growing Older; Women and Men; Money and Work; Peace and War; and Varieties of Protest. Shows how literary technique serves larger purposes—the recreation of experience, the exploration of ideas, the analysis of

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social issues—and how these larger purposes themselves shape literary form. Explains the ways in which literary form creates meaning, and provides a strong emphasis on writing about literature throughout, with a full chapter on all stages of the writing process –generating ideas, developing a thesis, discovering a form, drafting, revising, and editing—plus numerous excerpts from sample papers and journals.

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