Lighthouses 2014 Calendar Multilingual Edition

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IN the republic of letters, there is no member of such inferior rank, or who is so much disdained by his brethren of the quill, as the humble Novelist; nor is his fate less hard in the world at large, since, among the whole class of writers, perhaps not one can be named of which the votaries are more numerous but less respectable. Yet, while in the annals of those few of our predecessors, to whom this species of writing is indebted for being saved from contempt, and rescued from depravity, we can trace such names as Rousseau, Johnson,(1)Marivaux, Fielding, Richardson, and Smollett, no man need blush at starting from the same post, though many, nay, most men, may sigh at finding themselves distanced. The following letters are presented to the Public-for such, by novel writers, novel readers will be called,-with a very singular mixture of timidity and confidence, resulting from the peculiar situation of the editor; who, though trembling for their success from a consciousness of their imperfections, yet fears not being involved in their disgrace, while happily wrapped up in a mantle of impenetrable obscurity. To draw characters from nature, though not from life, and to mark the manners of the times, is the attempted plan of the following letters. For this purpose, a young female, educated in the most secluded retirement, makes, at the age of seventeen, her first appearance upon the great and busy stage of life; with a virtuous mind, a cultivated understanding, and a feeling heart, her ignorance of the forms, and inexperience in the manners of the world, occasion all the little incidents which these volumes record, and which form the natural progression of the life of a young woman of obscure birth, but conspicuous beauty, for the first six months after her Entrance into the world.
????:Endless frontier: Vannevar Bush,Engineer of the Amaerican century
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Traditional Chinese edition of My Lost City: Personal Essays, 1920-1940 by F. Scott Fitzgerald. In Chinese. Distributed by Tsai Fong Books, Inc.
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