

Libra By Don DeLillo

The scheme of two disgruntled CIA agents to stage an unsuccessful attempt on the life of President Kennedy and link it to Cuba backfires when the erratic Lee Harvey Oswald goes too far.

In an expatriate's world of turmoil and danger, American risk analyst James Axton learns of a ritual-murder cult in the Aegean and follows the trail to its secret meanings in the ancient city of Lahore

There is September 11 and then there are the days after, and finally the years. *Falling Man* is a magnificent, essential novel about the event that defines turn-of-the-century America. It begins in the smoke and ash of the burning towers and tracks the aftermath of this global tremor in the intimate lives of a few people. First there is Keith, walking out of the rubble into a life that he'd always imagined belonged to everyone but him. Then Lianne, his estranged wife, memory-haunted, trying to reconcile two versions of the same shadowy man. And their small son Justin, standing at the window, scanning the sky for more planes. These are lives choreographed by loss, grief and the enormous force of history. Brave and brilliant, *Falling Man* traces the way the events of September 11 have reconfigured our emotional landscape, our memory and our perception of the world. It is cathartic, beautiful, heartbreaking.

A stunning novel by the bestselling National Book Award-winning author of *White Noise* and *Underworld*. Since the publication of his first novel *Americana*, Don DeLillo has lived in the skin of our times. He has found a

voice for the forgotten souls who haunt the fringes of our culture and for its larger-than-life, real-life figures. His language is defiantly, radiantly American. In *The Body Artist* his spare, seductive twelfth novel, he inhabits the muted world of Lauren Hartke, an artist whose work defies the limits of the body. Lauren is living on a lonely coast, in a rambling rented house, where she encounters a strange, ageless man, a man with uncanny knowledge of her own life. Together they begin a journey into the wilderness of time, love and human perception. *The Body Artist* is a haunting, beautiful and profoundly moving novel from one of the finest writers of our time. From one of the most dazzling and essential voices in American fiction, a timely and compelling novel set in the near future about five people gathered together in a Manhattan apartment, in the midst of a catastrophic event. Don DeLillo completed this novel just weeks before the advent of Covid-19. *The Silence* is the story of a different catastrophic event. Its resonances offer a mysterious solace. It is Super Bowl Sunday in the year 2022. Five people, dinner, an apartment on the east side of Manhattan. The retired physics professor and her husband and her former student waiting for the couple who will join them from what becomes a dramatic flight from Paris. The conversation ranges from a survey telescope in North-central Chile to a favorite brand of bourbon to Einstein's 1912 Manuscript on the Special Theory of Relativity. Then something happens and the digital connections that have transformed our lives are severed. What follows is a dazzling and profoundly moving conversation about what makes us human.

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Never has the art of fiction been such an immediate guide to our navigation of a bewildering world. Never have DeLillo's prescience, imagination, and language been more illuminating and essential.

"Mysterious...Unexpectedly touching...[DeLillo offers] consolation simply by enacting so well the mystery and awe of the real world." —Joshua Ferris, *The New York Times* Book Review "DeLillo [has] almost Dayglo powers as a writer." —Michiko Kakutani, *The New York Times* "Brilliant and astonishing...a masterpiece...manages to renew DeLillo's longstanding obsessions while also striking deeply and swiftly at the reader's emotions...The effect is transcendent." —Charles Finch, *Chicago Tribune* "Daring... provocative... exquisite...captures the swelling fears of our age." —Ron Charles, *The Washington Post* Roman om Lee Harvey Oswalds liv fra teenager til den dag han myrder John F. Kennedy

Collects nine short stories written between 1979 and 2011 that chronicle three decades of American life from the perspective of a range of characters, including a pair of nuns in the South Bronx and two astronauts orbiting the Earth.

Part of the Penguin Orange Collection, a limited-run series of twelve influential and beloved American classics in a bold series design offering a modern take on the iconic Penguin paperback Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition For the seventieth anniversary of Penguin Classics, the Penguin Orange Collection celebrates the heritage of Penguin's iconic book design with twelve influential American literary classics representing the

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breadth and diversity of the Penguin Classics library. These collectible editions are dressed in the iconic orange and white tri-band cover design, first created in 1935, while french flaps, high-quality paper, and striking cover illustrations provide the cutting-edge design treatment that is the signature of Penguin Classics Deluxe Editions today. *White Noise*, winner of the 1985 National Book Award, by the author of *The Silence* *White Noise* tells the story of Jack Gladney, his fourth wife, Babbette, and four ultramodern offspring as they navigate the rocky passages of family life to the background babble of brand-name consumerism.

An unparalleled work of historical conjecture, ranging imaginatively over huge tracts of the American popular consciousness, Don DeLillo's *Libra* contains an introduction by the author in Penguin Modern Classics. In this powerful, eerily convincing fictional speculation on the assassination of President John F. Kennedy, Don DeLillo chronicles Lee Harvey Oswald's odyssey from troubled teenager to a man of precarious stability who imagines himself an agent of history. When "history" presents itself in the form of two disgruntled CIA operatives who decide that an unsuccessful attempt on the life of JFK will galvanize the nation against Communism, the scales are irrevocably tipped. Don DeLillo (b.1936) was born and raised in New York City. *Americana* (1971), his first novel, announced the arrival of a major literary talent, and the novels that followed confirmed his reputation as one of the most distinctive and compelling voices in late-twentieth-century American fiction. DeLillo's comic gifts come to the fore in *White*

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Noise (1985), which won the National Book Award, Underworld (1997), hailed by Martin Amis as 'the ascension of a great writer', Cosmopolis (2003), adapted into a film by David Cronenberg, due to be released later this year, and Falling Man (2007), a novel about the aftereffects of the 9/11 terrorist attacks in New York. If you enjoyed Libra, you might like DeLillo's Americana, also available in Penguin Modern Classics. 'Don DeLillo's apocalyptic imagination takes on the assassination of John F. Kennedy... Breathtaking' Newsday

Jeffrey Lockhart's father, Ross, is a billionaire with a younger wife, Artis, whose health is failing. Ross is the primary investor in a secret compound where death is controlled until new technologies will offer to return the patients to life. Jeffrey grapples with Artis's choice to enter the compound, instead of embracing the life she has left.

Thesis (M.A.) from the year 2006 in the subject American Studies - Literature, grade: 2,0, University of Freiburg (Englisches Seminar), course: Magisterprüfung, 68 entries in the bibliography, language: English, comment: Magisterarbeit in englischer Sprache zur Darstellung von Medien (Radio, Photographie, Fernsehen) in drei Romanen von Don DeLillo., abstract: This paper analyzes the treatment of media in novels by Don DeLillo. Key concepts in the study of media will be presented and explained in regard to how they are represented in DeLillo's novels. The focus will be on the novels and not on the media, after all this is a master's thesis in Literary and not in Communications Studies. Media and media theory, in our age of information

capitalism are, now more than ever before, a topic that deserves close scholarly attention. Media theorists agree that to study the media is to study one of the most important topics of the day and that "such study should be compulsory part of every citizens liberal education" (Fred Inglis. *Media Theory. An Introduction.* Oxford: Basil Blackwell, 1990. p. 6). Most people in their daily lives are permanently surrounded by media. No matter if it is our entertainment, information, health, knowledge, memory, identity, dreams, emotions, or even our dying - all have by now been incorporated by the media. It is impossible to understand our acting and thinking without considering the influence of mediation. The entire history of mankind is inseparable from media, from language to the alphabet and the printing press all the way to today's instant electronic communication. "Every interpretation of anything is medially determined"(Arjen Mulder. *Understanding Media Theory. Language, Image, Sound, Behavior.* Rotterdam: V2_Publishing/NAi Publishers, 2004. p. 179), media are our means of understanding, it is through them that we try to make sense of the world. As this paper will show, the mass media now have an enormous influence of both publi

«L'immaginazione apocalittica di DeLillo affronta l'assassinio di John Fitzgerald Kennedy in un racconto che lascia senza fiato». *Newsday*

A brilliant billionaire asset manager, en route via white stretch limo to the local haircutter, finds his trip interrupted by a presidential motorcade, music idol's funeral, movie set, and violent political demonstration, and receives a number of important

visitors in the fields of security, technology, currency, finance, and theory.

LibraG K Hall & Company

Don DeLillo is widely regarded as one of the most significant, and prescient, writers of our time. Since the 1960s, DeLillo's fiction has been at the cutting edge of thought on American identity, globalization, technology, environmental destruction, and terrorism, always with a distinctively macabre and humorous eye. *Don DeLillo: Contemporary Critical Perspectives* brings together leading scholars of the contemporary American novel to guide readers through DeLillo's oeuvre, from his early short stories through to 2016's *Zero K*, including his theatrical work. As well as critically exploring DeLillo's engagement with key contemporary themes, the book also includes a new interview with the author, annotated guides to further reading, and a chronology of his life and work.

Our lives, our half-century. Nick Shay and Klara Sax knew each other once, intimately, and they meet again in the American desert. He is trying to outdistance the crucial events of his early life, haunted by the hard logic of loss and by the echo of a gunshot in a basement room. She is an artist who has made a blood struggle for independence. Don DeLillo's mesmerizing novel opens with a legendary baseball game played in New York in 1951. The glorious outcome -- the home run that wins the game

is called the Shot Heard Round the World -- shades into the grim news that the Soviet Union has just tested an atomic bomb. The baseball itself, fought over and scuffed, generates the narrative that follows. It takes the reader deep into the lives of Nick and Klara and into modern memory and the soul of American culture -- from Bronx tenements to grand ballrooms to a B-52 bombing raid over Vietnam. A generation's master spirits come and go. Lenny Bruce cracking desperate jokes, Mick Jagger with his devil strut, J. Edgar Hoover in a sexy leather mask. And flashing in the margins of ordinary life are the curiously connected materials of the culture. Condoms, bombs, Chevy Bel Airs and miracle sites on the Web. Underworld is a story of men and women together and apart, seen in deep, clear detail and in stadium-sized panoramas, shadowed throughout by the overarching conflict of the Cold War. It is a novel that accepts every challenge of these extraordinary times -- Don DeLillo's greatest and most powerful work of fiction.

"DeLillo's swift, ironic, and witty cross-country American nightmare doesn't have a dull or an unoriginal line." —Rolling Stone The first novel by Don DeLillo, author of *White Noise* (winner of the National Book Award) and *The Silence At twenty-eight*, *David Bell* is the American Dream come true. He has fought his way to the top, surviving office purges and scandals to become a top television

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War, the assassination of President Kennedy, threats to the environment, and terrorism. This Companion charts the shape of DeLillo's career, his relation to twentieth-century aesthetics, and his major themes. It also provides in-depth assessments of his best-known novels, *White Noise*, *Libra*, and *Underworld*, which have become required reading not only for students of American literature, but for all interested in the history and the future of American culture.

This book was originally published as an issue of *South Atlantic Quarterly*. Beginning with an introduction by Lentricchia, the volume covers every significant element of DeLillo's art, and describes the social and intellectual context in which DeLillo's writings must be understood. It includes general essays on the novelist's work by Daniel Aaron, Hal Crowther, John A. McClure, and Eugene Goodheart and detailed analyses of individual works by Anthony DeCurtis, Charles Molesworth, Dennis A. Foster, and John Frow. The volume reprints Anthony DeCurtis' insightful interview with DeLillo that originally appeared in *Rolling Stone*, and includes Chapter 10 of DeLillo's *Ratner's Star* as an example of the author's wit, verbal pyrotechnics, and thematic concerns. ISBN 0-8223-1135-6: \$29.95.

Jack Gladney is the creator and chairman of Hitler studies at the College-on-the-Hill. This is the story of his absurd life; a life that is going well enough, until a chemical spill from a rail car releases an 'Airborne Toxic Event' and Jack is forced to confront his biggest fear - his own mortality. *White Noise* is an effortless combination of social satire and metaphysical dilemma in which DeLillo exposes our rampant consumerism, media saturation and novelty intellectualism. It captures the particular strangeness of life lived when the fear of death cannot be denied, repressed or obscured and ponders the role of the family in a time when the very meaning of our existence is under threat. Celebrating 40 years of outstanding

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international writing, this is one of the essential Picador novels reissued in a beautiful new series style.

The scheme of two disgruntled CIA agents to stage an unsuccessful attempt on the life of President Kennedy and link it to Cuba backfires when the erratic Lee Harvey Oswald goes too far

Don DeLillo, author of twelve novels and winner of the National Book Award, the PEN/Faulkner Award, the William Dean Howells Medal, and the Jerusalem Prize, has begun to rival Thomas Pynchon as the definitive postmodern novelist. Always thought-provoking and occasionally controversial, DeLillo has become the voice of the bimillennial moment. Charting DeLillo's emergence as a contemporary novelist of major stature, David Cowart discusses each of DeLillo's twelve novels, including his most recent work, *The Body Artist* (2001). Rejecting the idea that DeLillo lacks affinities across the cultural spectrum, Cowart argues that DeLillo's work invites comparison with that of wide range of antecedents, including Dunbar, Whitman, Wittgenstein, Heidegger, Freud, Lacan, Derrida, Hemingway, Joyce, Rilke, and Eliot. At the same time, Cowart explores the ways in which DeLillo's art anticipates, parallels, and contests ideas that have become the common currency of poststructuralist theory. The major site of DeLillo's engagement with postmodernism, Cowart argues, is language, which DeLillo represents as more mysterious--numinous even--than current theory allows. For DeLillo, language remains what Cowart calls "the ground of all making." *Don DeLillo: The Physics of Language* is a provocative investigation of the most compelling issues of contemporary fiction.

The anti-hero of *Libra* is Lee Harvey Oswald, who is as hauntingly real in the book as he was elusive in reality. Here he is, as large and as small as life?joining the marines, poring over Marxist texts, defecting to Russia, handing out leaflets

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for the Fair Play Cuba committee, imagining himself as an agent of history. That is, until 'history' presents itself in the form of two disgruntled CIA operatives who decide that an unsuccessful attempt on JFK's life, one that could be linked to Fidel Castro, is the only way to put Cuba back in geopolitical play—and that Oswald would be the perfect instrument for their plans. Praise for *Libra*: 'One of the most ironic, intelligent, grimly funny voices to comment on life in present-day America.' 'The New York Times' *Libra* operates at a dizzyingly high level of intensity throughout; it's that true fictional rarity—a novel of admirable depth and relevance that's also a terrific page-turner.' 'USA Today' One of the few available books of criticism on the topic, this monograph presents the fullest account to date of Don DeLillo's writing, situating his oeuvre within a wider analysis of the condition of contemporary fiction, and dealing with his entire work in relation to contemporary political and economic concerns for the first time. Providing a lucid and nuanced reading of DeLillo's ambivalent engagement with American and European culture, as well as with modernism and postmodernism, and globalization and terrorism, this fascinating volume interrogates the critical and aesthetic capacities of fiction in what is an age of global capitalism and US cultural imperialism.

In a collection of profiles and conversations from 1982 to 2001, renowned novelist Don DeLillo, the author of *White Noise* and *Libra*, shares his thoughts on the distinction between historical fact and the creative imagination, his work habits, our media-saturated culture, baseball, Lee Harvey Oswald, the novelist's role in the world, and other topics. Simultaneous.

This book contains both newly commissioned and reprinted critical essays and reviews on Don DeLillo's novels, including articles by Arthur Saltzman, John N. Duvall, Mark Osteen,

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Glen Scott Allen, David Cowart, George F. Will, Diane Johnson, Christopher Lehmann-Haupt, and other writers. From one of America's greatest writers, *The Silence* is a timely and compelling novel about what happens when an unpredictable crisis strikes. It is Super Bowl Sunday in the year 2022. Five people are due to have dinner in an apartment on the east side of Manhattan. The hosts are a retired physics professor and her husband; they are joined by one of her former students and await the arrival of another couple, delayed by what becomes a dramatic flight from Paris. In the apartment, talk ranges widely. The opening kickoff is one commercial away. Then something happens and the digital connections that have transformed our lives are severed. What follows is a dazzling and profoundly moving conversation about what makes us human. Never has the art of fiction been such an immediate guide to our navigation of a bewildering world. Never have DeLillo's prescience, imagination and language been more illuminating and essential.

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