

Legends Sf Fantasy Box Set Vol 1 13 Complete Novels Novellas From Your Favorite Sf Fantasy Authors

The Grail legends have in modern times been appropriated by a number of different scholarly schools of thought; their approaches are analysed here.

The Cherryh Odyssey brings together a dozen essays about respected science fiction and fantasy author C. J. Cherryh. Fellow author and academic Edward Carmien has gathered top voices in the field to discuss the literary life and career of Cherryh, including Burton Raffel, Jane Fancher, Janice Bogstad, Betsy Wollheim, and many others. A substantial bibliography rounds out this collection. The Cherryh Odyssey is a text fans of the author will find invaluable, as will writers new to the field, as it presents a readable yet in-depth examination of many issues relevant to this award-winning author's literary life and career. Scholars will find this blend of academic and professional voices a compelling resource for further research.

It should have been so simple . . . Durine, Kethol, and Pirojil are three mercenaries who have spent twenty years fighting other people's battles, defeating the Tsurani and the Bugs and the goblins. Yet now it seems there are no more enemies to vanquish, leaving them with a few months of welcomed garrison duty as the Riftwar rages on in the west. When the trio is ordered to accompany a lady and her husband safely to the city of LaMut, it looks like an easy—even cushy—assignment. But in Midkemia, nothing is that straightforward, and the men find themselves trapped by a vicious winter storm in a castle with scheming lords and ladies, an unsolved murder, and nothing less than the political future of Midkemia at stake. . . .

Television is entering a unique era, in which women and minorities no longer serve under white captains but take the lead--and all the other roles as well. In a brilliant new universe where the intersectional values of fourth wave feminism are becoming more widespread, fantasy and science fiction are leading the charge. Shows from Star Wars to Doctor Who are rewriting their traditional storylines to include more well-rounded and racially diverse female characters. Steven Universe, DC's Legends of Tomorrow, Orphan Black and Sense8 highlight queer characters and experiences. Dystopias like Marvel's Jessica Jones and The Handmaid's Tale show the female perspective entirely, guiding viewers from trauma to self-determination. In fantasy and horror, Wynonna Earp, Game of Thrones, Supergirl, Vikings, American Horror Story, Black Mirror, and The Walking Dead reveal how much the story changes with a spectrum of women reclaiming the text from white, straight, young, cisgender men. These new shows are intersectional, digital, global, critical, and political, with fan responses changing the content and cutting-edge platforms like Netflix and Hulu shaking up the format.

A comprehensive bibliography of books and short fiction published in the English language. LegendsHarperCollins UK

This is the first ever compilation on Internet television and provides details of 405 programs from 1998 to 2013. Each entry contains the storyline, descriptive episode listings, cast and crew lists, the official website and comments. An index of personnel and programs concludes the book. From Barry the Demon Hunter to Time Traveling Lesbian to Hamilton Carver, Zombie P.I., it is a previously undocumented entertainment medium that is just now coming into focus. Forty-eight photos accompany the text.

There is a sickness in the land. Prophets tell of the fall of empires, the rise of champions. Great beasts stir in vaults beneath the hills, beneath the waves. Armies mass. Gods walk. The world will be torn asunder. Epic fantasy is storytelling at its biggest and best. From the creation myths and quest sagas of ancient times to the mega-popular fantasy novels of today, these are the stories that express our greatest hopes and fears, that create worlds so rich we long to return to them again and again, and that inspire us with their timeless values of courage and friendship in the face of ultimate evil—tales that transport us to the most ancient realms and

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show us the most noble sacrifices, the most astonishing wonders. Now acclaimed editor John Joseph Adams (Wastelands, The Living Dead) brings you seventeen tales by today's leading authors of epic fantasy, including George R. R. Martin (A Song of Ice and Fire), Ursula K. Le Guin (Earthsea), Robin Hobb (Realms of Elderlings), Kate Elliott (Crown of Stars), Tad Williams (Of Memory, Sorrow & Thorn), Patrick Rothfuss (The Kingkiller Chronicle), and more. Return again to lands you've loved or visit magical new worlds. Victory against the coming darkness is never certain, but one thing's for sure—your adventure will be epic.

Anne McCaffrey's dragons are the stuff of which SF/fantasy legends are made. All of her dragon books have been national bestsellers. The *Girl Who Heard Dragons* is a feast for McCaffrey fans and for all readers—a big, satisfying compilation of her fiction. Best of all, it opens with an original short novel of Pern, "The Girl Who Heard Dragons." In addition, the book contains twenty-four beautiful black and white drawings by award-winning artist Michael Whelan. Romance, humor, colorful description, and affecting characters are Anne McCaffrey's hallmarks and the fifteen stories herein have these virtues in abundance. No wonder the *Chicago Sun-Times* described her as a "master of the well-told tale." "The Girl Who Heard Dragons" is the story of Aramina, a teenage girl of Pern who hears dragons—a skill which does not seem likely to help solve her family's problems. They are "holdless," and must constantly roam the land, trying to hide from bandits. Aramina's mother fears losing her daughter completely to the life of a dragonrider, but McCaffrey has another fate in mind for her young heroine.

From the most celebrated writers of modern fantasy fiction, the most fabulous worlds ever created. Eleven breathtaking new short novels, each set in the unique universe that brought its author world-wide acclaim, are here gathered together in one outstanding volume.

Science fiction, fantasy and horror movies have spawned more sequels and remakes than any other film genre. Following Volume I, which covered 400 films made 1931-1995, Volume II analyzes 334 releases from 1996 through 2016. The traditional cinematic monsters are represented--Dracula, Frankenstein, the Wolf Man, a new Mummy. A new wave of popular series inspired by comics and video games, as well as The Lord of the Rings trilogy, could never have been credibly produced without the advances in special effects technology. Audiences follow the exploits of superheroes like Captain America, Iron Man, Spider-Man and Thor, and such heroines as the vampire Selene, zombie killer Alice, dystopian rebels Katniss Everdeen and Imperator Furiosa, and Soviet spy turned American agent Black Widow. The continuing depredations of Jason Voorhees, Freddy Krueger and Michael Myers are described. Pre-1996 movies that have since been remade are included. Entries features cast and credits, detailed synopsis, critics' reviews, and original analysis.

Boldly go to worlds where no one has gone before. Explore exotic new worlds and fantastic tales that appeared in the pages of the most popular pulp fiction magazines of the 1930s and 1940s. The Collection includes: Publishers Weekly Listen Up Award Winner: *The Great Secret*, *If I Were You*, *The Crossroads*, *A Matter of Matter*, *When Shadows Fall*, *Danger in the Dark*, *Greed*, *The Tramp*, *Beyond All Weapons* and *The Professor Was a Thief*.

Leoros doesn't have many friends. As the son of a scientist and archeologist, he is constantly on the move. When his parents discover the mythic Emerald Tablet buried beneath Egypt's desert, he decodes the ancient text which leads him to a distant world, and suddenly his world is turned upside down. On that world, a slave girl begins a journey towards a destiny she cannot imagine. But when an ancient foe rises from the ashes, they will be brought together by forces neither understands. Leoros, who dreams of being like the heroes in the comic books, must fight to unlock the secrets of the universe to save a people he never knew existed.

Atlantia, whose bloody visions wake her in the night, senses the darkness coming. Together they will face an enemy with the power of dark energy, lose a mentor to the assassin's blade, and be betrayed by someone they trust. Their fight for the future is just beginning, and before it

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is over, a final sacrifice must be made. When the darkness comes, will they stand and fight or will they join it? There is darkness in everyone. Do you wish you could have the power of a god? Would you use it for good...or for evil? Silverman combines spiritual alchemy, Greek mythology, Egyptian gods and culture to produce a science fiction fantasy series you just can't put down once you start reading. His knowledge of Greek and Egyptian history is meticulously portrayed throughout Legends of Amun Ra-The Emerald Tablet. This book is a must read for any sci-fi fantasy reader. You will instantly become a Silverman fan.

This meticulously edited SF & Epic Fantasy collection is formatted for your eReader with a functional and detailed table of contents: Novels: The Moon Pool The Metal Monster The Ship of Ishtar Seven Footprints to Satan The Face in the Abyss Dwellers in the Mirage Burn, Witch, Burn! Creep, Shadow! Short Stories: The Pool of the Stone God Through the Dragon Glass The People of the Pit Three Lines of Old French The Women of the Wood The Last Poet and the Robots The Drone The Fox Woman The White Road When Old Gods Wake

A collection of hard-hitting and insightful alternate history and science fiction tales authored or co-authored by New York Times bestseller Eric Flint. The collection includes stories set in Flint's hugely-popular Ring of Fire series as well as tales from Flint's Joe's World humorous fantasy series and stories set in the shared worlds of bestselling military science fiction legends David Weber and David Drake (including one entry in Weber's blockbuster Honor Harrington universe) and capped with a classic alternate history novella, the hard-hitting, bleak and beautiful "Islands." A cornucopia of hard-hitting and insightful tales for fans of New York Times bestseller Eric Flint and his Ring of Fire alternate history series. This generous selection includes stories and two short novels from the Ring of Fire series, as well as hilarious tales from Flint's Joe's World humorous fantasy series and, with Dave Freer, a tale set in their popular Rats, Bats and Vats series. Next, Flint goes all-out for the "aha" moment within a clutch of stories set in the shared worlds of bestselling military science fiction legends David Weber and David Drake, including one entry in Weber's blockbuster Honor Harrington universe. The collection is capped with the hard-hitting, bleak and beautiful "Islands," a classic alternate history novella set in Flint and David Drake's Belasarius alternate Rome series, and it comes complete with an insightful foreword by Flint together with his delightful and informative introduction to each tale. About Eric Flint: "An SF author of particular note...one who can entertain and edify in equal, and major, measure." – Publishers Weekly About Eric Flint's Ring of Fire series: "This alternate history series is...a landmark..."—Booklist "...reads like a technothriller set in the age of the Medicis..."—Publishers Weekly "...each new entry appears better than the previous one, a seemingly impossible feat...terrific."—Midwest Book Review

Rocer Penal Colony needs to come back under the control of the Confederation of Planets, so the Confed has sent in ten young men and women to establish authority, using any necessary force. Seven thousand hardened criminals are on the loose on the almost-uninhabitable world known as Rocer. What do you call human beings that are the toughest of the tough? Meanest of the mean? Deadliest of the deadly? A group so elite that less than four percent of all applicants can complete the course? Why do you send ten humans to do a job that normally requires an army to handle? Combining normal biological enhancements and the best training of the old Marines, Seals, Mossad and Spetsnaz, this group of young humans are the best of the best and have a rep to live up to. Well, more like to die for. Few live to retire. If you dare, meet the Space Rangers. Their Motto? Bend Hell, Sir!

Native American Mythology began long before the European settlers arrived on North American soil. The most popular of these myths usually are the ones dealing with Origins of people, places and things. These myths deal with both how the physical world as we know it came to be and how the many features of specific cultures originated. They cover areas of gods and man and why we were separated, where did the different races come from, and

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when did evil surface. Being there were so many different tribes with countless beliefs and customs, the only way to understand these beliefs is through understanding the Native American stories. In this book there is a wide landscape of different tribes that present a true look at these beliefs. Among the stories included in this anthology are: Creation of the First Indians, Creation of the Red and White Races, In the Beginning, How the Great Chiefs Made the Moon and the Sun, Origin of Fire, The First Moccasins, The Origin of Game and of Corn, The Origin of Medicine, The Origin of Summer and Winter, Origin of the Animals, Origin of the Buffalo, Origin of the Clans, Origin of the Sweat Lodge, The Origin of the Winds, The Origin of Yosemite, The Origin of Earth, Origin of the Lakota Peace Pipe, How the World Was Made, The First Fire, Origin of the Pleiades And the Pine, and many more.

Through storytelling, the rich history of the Native American tribes is alive and well today. It has been shared and preserved and still pays tribute to fallen heroes of the past. It is through these glimpses into the past, and these stories much like the ones that are contained in this book, that you can see what a proud heritage they possess and how in tune with the Earth Native Americans really are. With this book I hope you understand the Native American people a little better and understand where they have come from and what they can offer the world. By exploring these stories, I offer you a glimpse into an often forgotten past. Included in this book are the stories: The Song of Hiawatha, Iktomi and the Muskrat, The Boy and the Turtles, The Arrow Chain, The Toad and the Boy, The Sparrow Hawk and the Grasshoppers, Origin of the Groundhog Dance, The Eye Juggler, The Tree-bound, The Sun Snarer, How the Rattlesnake Learned to Bite, The White Trail in the Sky, The Pet Donkey, The Enchanted Horse, The Story of the Peace Pipe, The Raccoon and the Crawfish, Splinter Foot Girl, Creation of Man, The Orphan and the Owl, Coyote and Sun, The Children of Cloud, Iktomi's Blanket, Why the Apaches are Fierce, and many, many more.

The legend of the Native American Medicine Man goes back for thousands of years. Many of the Native Americans turned to the Medicine Man for the knowledge of mixing herbs, roots and other natural plants that helped to heal various medical conditions. But remedies were not the only part of the healing process. Healing practices varied from tribe to tribe. Many involved ceremonies, and rituals that healed the spirit and mind as well as the body. The end goal was to find a complete harmony within themselves, their creator, the environment and the people around them. As was the way of the Native American Indians, these practices were handed down from generation to generation by word of mouth. They were never documented in writing. Many tribes had no written language, except for the Cherokee. They in later years documented some of their practices for their preservation and history. Today many modern medicines are based on plants and herbs that were used by the Indians. Many of the remaining tribes continue to guard the knowledge of their medicine people and the subject will not be discussed with non-Native Americans. Many believe that sharing of the healing knowledge will weaken the spiritual power of the medicine. In this book you will learn of the medicine man, medicine wheels, herbal treatments, songs for healing and the ways of Body, Mind and Spirit. You will learn to channel the power of the universe and use it to be in better health and achieve life goals. You will learn the ways of Native Americans and a forgotten path to inner harmony. Welcome to Nevaeh -- where magic has replaced technology. The Complete Science Fiction and Fantasy Bundle of the Post-Apocalyptic Sci-Fi Epic Fantasy Series Tales Of Nevaeh. Enter the ritual and magic of the future of our world, combine with sword and sorcery as ten dominions struggle for supremacy while a dark, formidable power emerges to threaten all. BOOK I: Born To Magic begins the Epic Sci-Fi fantasy Sword & Sorcery saga What would you do if you were 18 and told the future of the world is in your hands? Young Areenna of Freemorn is just coming of age and discovering her powers when she is called to a place of magic from which few ever return. Mikael of Tolemac, the son of the High King holds a secret so dangerous it could shatter the fabric of the world should it become known. --3,000 years

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many more.

Read this exciting collection of short stories taken from the World of Arva. Tales from Arva: Volume One includes The Fall of Ithar, The Grey Elk, The Tale of Liril, Pryde's Choice and bonus material (including an excerpt from the upcoming The Prince and the Demon Novella). KEYWORDS: world of arva, short stories collections, epic fantasy, high fantasy, legends, fables, parables, folktales, folklore, fairy tales

A comprehensive three-volume reference work offers six hundred entries, with the first two volumes covering themes and the third volume exploring two hundred classic works in literature, television, and film.

The Empress took the galaxy for herself at the cost of her humanity. Alva's ascent to the throne was not without its challenges, but Trella always stood by Alva's side. Until now. Cast aside for tradition and power, Trella is adrift without a tether in the galaxy. The woman she sacrificed so much for has no use for her anymore. With a renewed sense of urgency, Trella sets out to win her lover back, but can she hold on to the humanity she worked so hard for? Her path is intertwined with that of Jace Krios and the princess in exile, Katrijn. A vision of a fatal clash between Alva and Katrijn sends Jace to the edges of time and space to save Katrijn from herself, only to find himself more lost than ever. He must confront his greatest fear to keep humanity from unraveling. Friendships are tested, hearts are broken and change waits for no one in the third installment of the Andlios space opera series. *** KEYWORDS: science fiction, scifi book, scifi books, space opera book, space opera scifi, space opera adventure battles, science fiction female lead, strong female characters in books, anarchist scifi, cyborg fiction, space opera exploration, space viking book, anticapitalist scifi, existential scifi, scifi box set, epic space opera, scifi fantasy, space viking battles, lgbtq scifi, progressive scifi, hema battles scifi, space opera, science fiction cthulhu, lovecraftian, lovecraftian scifi

Indexes story collections by editor, book title, author, and story title

This study draws from postcolonial theory, science fiction criticism, utopian studies, genre theory, Western and Indian philosophy and history to propose that Indian science fiction functions at the intersection of Indian and Western cultures. The author deploys a diachronic and comparative approach in examining the multilingual science fiction traditions of India to trace the overarching generic evolutions, which he complements with an analysis of specific patterns of hybridity in the genre's formal and thematic elements – time, space, characters and the epistemologies that build the worlds in Indian science fiction. The work explores the larger patterns and connections visible despite the linguistic and cultural diversities of Indian science fiction traditions.

Understand Video Games as Works of Science Fiction and Interactive Stories Science Fiction Video Games focuses on games that are part of the science fiction genre, rather than set in magical milieux or exaggerated versions of our own world. Unlike many existing books and websites that cover some of the same material, this book emphasizes critical analysis, especially the analysis of narrative. The author analyzes narrative via an original categorization of story forms in games. He also discusses video games as works of science fiction, including their characteristic themes and the links between them and other forms of science fiction. Delve into a Collection of Science Fiction Games The beginning chapters explore game design and the history of science-fictional video games. The majority of the text deals with individual science-fictional

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games and the histories and natures of their various forms, such as the puzzle-based adventure and the more exploratory and immediate computer role-playing game (RPG). The emperor of the galaxy has fallen, leaving his exiled daughter to pick up the pieces. The once-idyllic Andlios Republic has fallen into chaos after the passing of Emperor Freeman. His son, Cronus, a madman bent on total control of the galaxy, rules in his stead. Adrift on the fringes of republic space, Katrijn Freeman must return home and fulfill her father's dying wish: restore democracy to their fractured republic. There are more forces in play, though. Another princess with a claim to the throne and the Earth Ministry on the other side of the galaxy, bent on domination. It's a race to restore order as Katrijn must traverse the cosmos with her closest allies, caught between humanity's two great civilizations. Humanity's two great civilizations clash as Katrijn and her friends explore their own humanity, trying to avoid repeating the same mistakes that have led to much suffering. It's a space adventure for the ages. This bundle includes: *Cydonia Rising* *Ganymede's Gate* *Monolith's End* *** KEYWORDS: science fiction, scifi book, scifi books, space opera book, space opera scifi, space opera adventure battles, science fiction female lead, strong female characters in books, anarchist scifi, cyborg fiction, space opera exploration, space viking book, anticapitalist scifi, existential scifi, scifi box set, epic space opera, scifi fantasy, space viking battles, lgbtq scifi, progressive scifi, hema battles scifi, space opera box set, science fiction box set For fans of: Frank Herbert, Dan Simmons, China Mieville, Isaac Asimov, Ursula K. LeGuin, John Wilker, Martha Wells, Ann Leckie, Iain M. Banks, Iain Banks, Kim Stanley Robinson, John Scalzi, Chuck Wendig, Kevin J. Anderson

Native Americans use storytelling to get to know one another, as well as, passing history and messages on to newer generations. These stories are a heritage, but they will be known only as long as they are told. When someone ceases to tell a story, part of our cultural knowledge is gone. The stories of Native American Indians have always possessed some greater meaning. They are often based in nature or about animals. And even though the tribes may vary in location or beliefs, deep within you will find a common thread. Respect for nature can be heard in stories from tribes from Canada to Florida. The stories included in this book show Native American storytelling at its best. Among the stories included in this fourth volume *Of the Native American Story Book* are: *The Woman and her Bear*, *The Story of Winter Snow*, *The Warrior of High Cliff*, *The Sacred Pipe of the T'salagi*, *The Origin of Fire and the Canoe*, *The Long Journey*, *A New Bow for Tani*, *The Trickster's Great Fall and His Revenge*, *Grandfather Thunder*, *The Origin of the Doll Being* and many, many more.

"*The Native American Cookbook Recipes From Native American Tribes*," offers a large collection of recipes from and inspired by Native Americans. More than just a cookbook, it is a trip into history. The book seems like a personal journey for Mullins back his heritage as a Cherokee. This book offers time-proven favorites, inventive new ideas and contemporary twists on Native cuisine. Native American delicacies have shaped American culture as a whole. Today's society owes much of what it has learned about food and the natural American resources to the early Native Americans. Included in this book are many recipes that cover a wide range of Native American cooking. Some recipes are tradition while others have been redeveloped over the years to include new ways of cooking and

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include new spices and ingredients. The recipes in this collection have been chosen in a way to stay true to the Native experience. The recipes in this collection include: Clover Tea, Pemmican, Spiced Winter Squash Butter, Sautéed Native Squash & Potatoes, Cherokee Succotash, Cherokee Fried Hominy, Dandelion Greens, Easy Corn Pudding, Three Sisters Stew, Apache Acorn Soup, Winter Squash Soup, Black Bean Soup, Seminole Pumpkin Soup, Indian Spice Cake, Native American Cinnamon Wild Rice Pudding , Rhubarb Pie, Cherokee Huckleberry Bread, Frying Pan (Blue) Bread , Rabbit Soup, Cured Venison, Buffalo Stew , Baked Quail With Mushrooms, Baked Trout , Bison Chili , Maple Salmon, Native Skillet Chicken and many, many more.

Provides an introduction to the many varieties of contemporary legends, and focuses on their role in the world around us, including tales of racial and gender stereotypes, moralizing gossip, and rumors that express hopes

This carefully crafted ebook: "SCIENCE FICTION & FANTASY COLLECTION: At the Mountains of Madness, The Shadow Out of Time, Beyond the Wall of Sleep, The Silver Key, The Colour Out of Space, The Quest of Iranon..." is formatted for your eReader with a functional and detailed table of contents. "The process of delving into the black abyss is to me the keenest form of fascination." - H. P.

Lovecraft This volume assembles Lovecraft's greatest sci-fi tales and reveals the mystical incredible universe he created. Howard Phillips Lovecraft (1890-1937) was an American author who achieved posthumous fame through his influential works of horror fiction. He is now regarded as one of the most significant 20th-century authors in his genre. Some of Lovecraft's work was inspired by his own nightmares. His interest started from his childhood days when his grandfather stirred his interest in the weird by telling him his own original tales of Gothic horror. Table of Contents: Beyond the Wall of Sleep The Doom that Came to Sarnath The Cats of Ulthar Celephaïs The Quest of Iranon The Other Gods The Silver Key The Dream-Quest of Unknown Kadath The Colour Out of Space At the Mountains of Madness The Shadow Out of Time

Here they are, the writers and the worlds that have satisfied millions of readers. Each has returned to their compelling special places to tell a new tale that enriches and illuminates their most famous creations, in a big, lavish volume enhanced with color and illustrative materials. Many of the short novels take place at an earlier moment in the history of their worlds, and cast new light on the famous epics. Others fit into the already established patterns of their worlds, but happen offstage from the main action. All are essential reading to the millions of fans of these writers and worlds. Stephen King tells a tale of Roland, the Gunslinger, in The Little Sisters of Eluria Terry Pratchett relates an amusing incident in Discworld, in The Sea and Little Fishes Terry Goodkind tells of the origin of the Border between realms in the world of The Sword of Truth in Debt of Bones Orson Scott Card spins a yarn of Alvin and his apprentice in Grinning Man Robert Silverberg returns to Majipoor and to Lord Valentine's astonishing life in The Seventh Shrine Ursula K. Le Guin, in a sequel to her famous books of

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Earthsea, portrays a woman who wants to learn magic in Dragonfly Tad Williams tells an enthralling story of a great and haunted castle in an age before Memory, Sorrow, and Thorn in The Burning Man George R.R. Martin sets his adventure of The Hedge Knight a generation before his epic A Song of Ice and Fire Anne McCaffrey returns once again to her world of romance and adventure to tell of a Runner of Pern Raymond E. Feist's Riftwar Saga is the setting of the revenge of The Wood Boy Robert Jordan, in the final section in the book, New Spring, tells of the meeting of Lan and Moiraine and of the beginning of their search for a baby just born who must lead in the final battle

A dark epic, Nights of Villjamur is the first book in Mark Charan Newton's Legends of the Red Sun fantasy series. An ice age strikes a chain of islands, and thousands come to seek sanctuary at the gates of Villjamur. It's a city of ancient spires and bridges, a place where banshees wail and cultists use forgotten technology. And beyond the now besieged walls, the dead have been seen walking across the tundra. When the Emperor commits suicide, his heir, Rika, is brought home to lead the Jamur Empire. But the corrupt Chancellor has his own designs on the throne. Meanwhile, a senior investigator in the city inquisition must solve the savage murder of a city politician, and a charming rogue manipulates his way into the imperial residence with a hidden agenda. Then one crime leads to another and a plot is uncovered that could mean genocide for thousands of citizens. It seems that, in this land under a red sun, the long winter is bringing more than just snow . . .

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