





shows a small band of humans crossed out of Africa into Eurasia about 100,000 BC; however, why is lost to the primordial mists. But the why may be answered by primeval legends overlooked until now. The author theorizes that prehistoric legends may explain the flight from Africa. The model set forth is fascinating, as well as epic in scope. Competing theories are examined, including the ancient astronaut concepts, and the foundations of theory itself. Are aliens from other worlds the source of our legends, or is something much more earthly and surprising the groundwork of our legendary past?

Nine of the most interesting Egyptian legends in hieroglyphic texts with literal translations on facing pages. The Legend of Creation, The Legend of the Destruction of Mankind, 7 more. 19 illustrations.

This text presents an historical examination of political fact-checking, highlighting how this is part of a larger phenomenon of online scrutiny that manifests itself in multiple forms. Reflecting the long history of “fake facts” in America, the book discusses important developments in this area from the emergence of the public Internet in the 1990s to the start of the Trump-Clinton presidential election campaigns. Topics and features: describes how some of the major players in political fact-checking began with the purpose of scrutinizing and debunking of urban legends; considers how this was part of a wider culture, encompassing B-grade horror movies, truth-or-fiction television shows, and groups warning about computer viruses; explains how such developments are connected, revealing political fact-checking as one of many forms of scrutiny applied in the face of a complex, dangerous world; provides a range of detailed case studies, covering such topics as the rumors surrounding the 9/11 terrorist attacks, and academic interest in contemporary legends; discusses how pre-Internet technologies such as bulletin boards, Usenet, and proprietary online service providers such as CompuServe and AOL were used to both disseminate and debunk urban legends; examines the rise of political fact-checking, reviewing all of the major initiatives in this area undertaken in the United States. This timely study touches on issues of popular culture and major events, and offers profiles of colorful individuals and organizations, and as such will appeal to a broad audience interested in the history of fact-checking and efforts to protect the political process from falsehoods.

Julia Karin Ormond (born 4 January 1965) is an English actress. She rose to prominence appearing in such films as Legends of the Fall (1994), First Knight (1995), Sabrina (1995) and The Barber of Siberia (1998). She won Primetime Emmy Award for Outstanding Supporting Actress in a Miniseries or a Movie for role in HBO movie Temple Grandin (2010). This book is your ultimate resource for Julia Ormond. Here you will find the most up-to-date information, photos, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about Julia Ormond's Early life, Career and Personal life right away. A quick look inside: Julia Ormond, Albatross (film), Ana de Mendoza, Princess of Eboli, Animal Farm (1999 film), Beach Girls (TV miniseries), CSI: NY, Chained (2012 film), Cranleigh School, First Knight, Guildford High School, I Know Who Killed Me, Iron Jawed Angels, Kit Kittredge: An American Girl, La Conjura de El Escorial, Legends of the Fall, My Week with Marilyn, My Zinc Bed (play), Nostradamus (film), Primetime Emmy Award for Outstanding Guest Actress in a Drama Series, Primetime Emmy Award for Outstanding Supporting Actress in a Miniseries or a Movie, Resistance (2003 film), Screen Actors Guild Award for Outstanding Performance by a Cast in a Motion Picture, Screen Actors Guild Award for Outstanding Performance by a Female Actor in a Miniseries or, Television Movie, Smilla's Sense of Snow (film), Stalin (1992 film), Surveillance (2008 film), Temple Grandin (film), The Barber of Siberia, The Curious Case of Benjamin Button (film), The East, The Green (film), The Music Never Stopped, The Prime Gig...and more pages Contains selected content from the highest rated entries, typeset, printed and shipped, combining the advantages of up-to-date and in-depth knowledge with the convenience of printed books. A portion of the proceeds of each book will be donated to the Wikimedia Foundation to support their mission.

Practical Personal Computing for Healthcare Professionals

Faith, Film and PhilosophyBig Ideas on the Big ScreenInterVarsity Press

Herein are 28 myths and legends of El Dorado, the fabled City of Gold. They stretch from the Inca of Peru to the coming of the Columbus, to the Aztecs of Mexico and on north to the Native Americans of Southwest USA to the, then, “New” El Dorado – the 19th C. gold rushes of North America - the Forty-Niners strike at Sutter’s Mill, California and the Klondike rush of Alaska on the Yukon river. The 28 myths in this volume, not only cover an expansive geographic area, they also cover over 1,600 years of elapsed time. They are accompanied by 28 exquisite drop capitals and 31 pen and ink drawings which help give an already fascinating subject more vitality. In this volume you will find golden myths and legends like: The Happy Island, Zamna, The Eye Of The Sun, Votan, The People's Heart, Manco-Capac, The Powerful One, The Wrathful Chieftain, Quetzalcoatl, The Plumed Serpent, Cholula, The Sacred City, El Dorado, The Golden, Bimini, The Fountain Of Youth, Montezuma And The Paba, The Mountain Of Gold, The Land Of Gold, The New El Dorado, and many more. After an exhaustive study of the subject, Prof. A. F. Bandelier (August 6, 1840 – March 18, 1914 - the Hemenway Archaeological Expedition and later the American Museum of Natural History) whose research was used in this book, wrote in the early 1900’s “As to where these myths originated, or how old they are, I have nothing to suggest, since in presenting these simple variants, it is sufficient for my purpose to know that they exist. To me they lend a dignity to our country (the USA) by investing it with a misty past, replete with a mythology as rich and sublime as that of any of the races of antiquity. Not only will the study of them inspire patriotism and make us better acquainted with the inner lives of the Native Americans, but it will tend to create an interest in our sister republics which cannot fail to be of lasting practical benefit. We know much more of Europeans than we do of the peoples of this continent.” 10% of the profit from the sale of this book will be donated to charities.

===== KEYWORDS/TAGS: Legends of El Dorado, Fabled, City of Gold, riches, myths and legends, Happy Island, Zamna, Eye of the Sun, Votan, Peoples Heart, Lord, Sacred Tunkel, Stars Ball, National Book, Manco-Capac, Powerful One, Bochica, Zipa, Song of Hiawatha, Michabo, Great White Hare, Birth of Corn, Wrathful Chieftain, Quetzalcoatl, Plumed Serpent, Cholula, Sacred City, Tulla, Hiding Nook, Snake, Serpent god, Departure, Golden Hearted, El Dorado the Golden, Bimini, Fountain of Youth, Montezuma, Paba, Child of the Sun, Gilded Man, White Sea, Manoa, Mountain of Gold, Amazon Queens, Seven Cities, Cibola, Kingdom of Quivera, Land of Gold, New El Dorado, USA, Leaving the Happy Island, Xavier Martinez, Each Stitch Must Be Counted, Weaver, Amadee Joullin, Ball Player, Who Art Thou, Who are you, Alexander Para,

Old-Fashioned Almanac, Calendar Stone, Behold, First Word, Hieroglyph Maker, A Joullin, Tapir, Suspension Bridge, The People Shouted, Haille, Sun Worshippers, E. Narjot, Flower-Laden, Balsa, House of Wunzh, Wrestling Match, Wrathful Chieftain, J W Clawson, Pottery Maker, Humming Bird, Alight, Snakeskin Canoe, Here Is Medicine, Song of Farewell, Torch Bearers, On and On, Caravels Sailed, Land Ho, Naked Bodies, Hacked to Pieces, Drying India Rubber, Old Witch, Monella, Flower Offering, Seven Cities, Fray Marcos, Old Community House, San Francisco Bay, Arthur Matthews, Prairie Schooner, folklore, fables, storyteller, DID JESUS EVER REALLY EXIST--AND IF SO, WHO WAS HE?

The second collection of poetry to be released by Thomas Porcky McDonald, *Downtown Revival: Poems 1994-1997*, covers the poets most focused and (arguably) prolific period. Written directly after returning to Downtown Brooklyn following a protracted suspension from work, *Homestead* opens this collection with a number of personal pieces. For Ever Friends, All These Eternities and Single Santa Fe Car, as well as the title piece, show the poets appreciation for both the concept and the reality of home. McDonald continues in this vein in *Trolley Tracks*, another collection that speaks to the inner soul of the man. *She Smiles For You Ever*, *Once Upon a Time on a Platform* and *As the Pink Grayer Grays* live in reflective glances that are obviously revered by the poet. *Ramble Poets*, which McDonald himself considers his most structured and polished book of poems, goes back to the ballpark, in a way that is reminiscent of his first two poem books, *Second to Verse* and *Eternal Postcards*. Along with baseball pieces like *Safe Harbor* and *September Rain*, *Ramble Poets* also contains a long list of thought-provoking verses, most notably *Cross on the Red*, *When the Day Comes* and *Bleary-eyed Milkmen*. The final two books that appear in *Downtown Revival* are *Gravy Man* and *Universal Loner*, which appear semi-autobiographical in nature. *Gravy Man*, in many ways as reflective as *Ramble Poets*, features some nostalgic material, like *Time Induced Lies*, *Hey Jack Ruby*, *P.S. 6 is a Parking Lot* and *Sunnyside Gardens*. The tender *Waltz Into the Night* closes out this book and leads to *Universal Loner*, which could well be entitled *The Sad Poems*. The title piece, along with *Scenes of This Earth*, *All Ashore*, *Miss Troubadour* and *I Never Went to the Polo Grounds* all shed a tear for a time lost. The final poem of the collection, aptly titled *Until the Next Remember*, leaves the reader poised for the next five book set by McDonald, *Closer to Rona: Poems 1997-1999*, in which the sometime gravy man and universal loner finds love.

"Those who tell stories rule society." Plato So who today are our principal storytellers? Not philosophers, but filmmakers. For those who know both the enormous entertainment potential and the culture-shaping power of film, this book will stir mind and imagination. For great stories freight world-sized ideas, ideas worthy of contemplation and conversation. Great cinema inspires wonder. But another philosopher, Aristotle, reminds us that wonder is the true source of philosophy. So perhaps Plato or Aristotle might have a shot at ruling society, even today--if they took an interest in film. These fourteen essays consider classic and current films together with several major philosophical themes, all within the context of Christian faith: (1) the human condition, (2) the human mind and the nature of knowing, (3) the moral life, and (4) faith and religion. *Citizen Kane*, *Big Fish* and *Pretty Woman* contribute to an in-depth consideration of the human condition. *The Truman Show*, *The Matrix*, *Being John Malkovich* and *It's a Wonderful Life*, among others, illuminate reflection on the human mind and the nature of knowing. Looking at the moral life, contributors interact with such notable films as *Pleasantville*, *Bowling for Columbine*, *Mystic River* and *The Silence of the Lambs*. The final section pursues the theme of faith and religion traced through a number of Hong Kong martial arts films, *Contact*, *2001: A Space Odyssey* and U2's music documentary *Rattle and Hum*. A veritable film festival for all those who want to nurture the wonder of philosophical inquiry and the love of Christian theology through an engagement with the big ideas on the big screen.

Tennessee football is hundreds of victories, the giant stadium, passionate fans, sensational statistics, unforgettable plays, unbelievable stories--Jack Reynolds hacksawing his Jeep in half, Richmond Flowers racing a quarter-horse, Peyton Manning dropping his drawers. Tennessee football is the checkerboard end zone and the Pride of the Southland band and nicknames like Bad News and Wild Bull and Swamp Rat. It is that 1928 con job and the stunning triumph over Alabama. It is the series of miracles that produced the national championship of 1998. Tennessee football is long runs and long passes and long punts and 161 extra points in a row. It is a million memories of pancake blocks, knockout tackles, impossible interceptions, missed calls and fumbles lost and found. Tennessee football is fantastic comebacks and horrendous upsets and the wonderful, awful difference in winning and losing. What is Tennessee football? It's really the men who put on the pads, pull on the jersey and fasten the chin strap. Their names are carved in marble on the Tennessee wall of fame. They are unforgettable. A chosen few are bigger than life. They are the legends. It's easier to be a Tennessee legend if you could get your hands on the football--Johnny Majors, Hank Lauricella, Willie Gault. If you didn't run with it or throw it or catch it, next best thing was to chase it--Doug Atkins, Steve Kiner, Reggie White. The deck is stacked against offensive linemen. To qualify, they must be extra legendary. Generally speaking, legends, like good wine and cheese, need a little age. It is often said that the best football players get better and better at Tennessee, beginning about 10 years after eligibility expires. That said, three are in this book as young legends, so ordained without benefit of gray beards or rocking chairs. There hasn't been and may never be a more memorable quarterback than Peyton Manning. Al Wilson was the heart and soul of the national championship team of 1998. John Henderson was America's best defensive lineman in 2000. Three cheers for the legendary Volunteers, hip, hip, hooray...

The reader is invited to study a choice of typical texts, from the beginnings to the end of Antiquity, and to discover intellectual relationships between different epochs, cultures, literary genres, linguistic and literary patterns.

A collection of interviews with the Michigan poet, novelist, screenwriter, and essayist, covering the years 1976-1999, reveals his habits of mind, aesthetic choices, intellectual

